

SOFT, THE LIGHT

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Tenderly, ♩ = 52

Flute 1
Flute 2
Clarinet in B \flat
Bassoon
Horn in F
Soprano
Tenor

Men unis.
p

Soft, the light with-in the man-ger falls As a moth-er holds her new-born son. Soft, a star pro-claims the ho-ly

Tenderly, ♩ = 52

Violin 1
Violin 2
Viola
Cello
Double Bass

6

Fl. *mp* *mf*

Fl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

S
A *mf* *mf* Women unis.
Glo - ry to God, Glo - ry to God in the

T
B *mf*
birth As the world re - ceives her hope, her king. Glo - ry to Glo - ry to God, — Glo - ry in the

1
Vln. *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

13

Fl.

Fl. 2

B. Cl.

Bsn.

Hn.

S
A

T
B

1
Vln.

2

Vla.

Vc.

D.B.

mp

p

high - est. Soft, the lull - a - by a - cross the night From a moth - er's lips to in - fant ears.

high - est.

p

p

p

p

poco rit. a tempo

25

Fl. 1
Fl. 2
B. Cl.
Bsn.

p

Detailed description: This block contains the first four staves of the orchestral score. The Flute 1 staff begins with a melodic line starting on a whole note, followed by eighth notes. The Flute 2 staff has a similar line but with a rest in the second measure. The Bass Clarinet and Bassoon staves provide harmonic support with sustained notes and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano).

25

Hn.

Detailed description: The Horn staff shows a melodic line starting on a whole note, followed by quarter notes. It includes a dynamic marking of *mp*.

25

Peace — on Earth, *Sop. Solo mp*

Earth, Peace, good - will to men. Soft, a moth - er con - tem - plates her child.

Peace — on Earth,

S
A
T
B

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a solo section starting at measure 25 with the lyrics "Soft, a moth - er con - tem - plates her child." The other vocal parts provide harmonic support with sustained notes. Dynamics include *mp* (mezzo-piano).

poco rit. a tempo

25

1
Vln.
2
Vla.
Vc.
D.B.

p

Detailed description: This block contains the string section staves. Violin 1 and Violin 2 play melodic lines with sustained notes. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes. Dynamics include *p* (piano).

31

Fl. *cresc.*

Fl. 2

B. Cl.

Bsn.

Hn. *mf*

S
A *tutti sop. cresc.*
How can such a babe the Sav-ior be? Soft, she holds her son, the Ho-ly One, As Heav'n and nat-ure loud their prais-es

T
B

1
Vln. *cresc.*

2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B.

36

Fl. 1 *f* *mf* *cresc.*

Fl. 2 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

Bsn. *mf* *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

S
A
T
B

f *mf* *cresc.*

sing, Glo-ry to God, Glo-ry to God in the high - est, in the high - est.

Glo-ry to Glo-ry to God, — Glo-ry in the

f *mf* *cresc.*

Glo-ry to God in the high - est, the

1
2

Vln. *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

D.B. *f* *mf* *cresc.*

45

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Bs. Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hrn. *f* *ff*

S. A. *ff* *fff* *mp dim.*
 Glo-ry to God, Glo-ry to God, Glo-ry to God in the high-est. Peace, on

T. B. *ff* *fff* *mp dim.*
 Peace on

1. Vln. *f* *ff* *mp*

2. Vln. *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

D.B. *f* *ff*

rit.

54

Fl. 1 *mp dim.* *pp*

Fl. 2 *dim.* *pp*

Bs. Cl. *dim.* *pp*

Bsn. *dim.* *pp*

54

Hn. *pp*

54

S
A

Earth, Peace on Earth, Peace, Peace, — Peace, *pp*

Peace — on Earth, Peace — on Earth, Peace on Earth, Peace, Peace. —

T
B

Earth, Peace, Peace, Peace, Peace, Peace, *pp*

rit.

54

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

D.B.