

SING YE PRAISE

Keith M. Bradshaw

Allegro

Soprano

Alto

Tenor

Bass

Piano 1

ff

Allegro

Piano 2

ff

The musical score is written for four vocal parts and two piano parts. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in a grand staff with treble clefs. The piano parts (Piano 1 and Piano 2) are arranged in a grand staff with a grand staff for the left hand (treble and bass clefs) and a single treble clef for the right hand. The tempo is marked 'Allegro' and the dynamics are marked 'ff' (fortissimo). The score consists of five measures. The vocal parts have rests in the first four measures and enter in the fifth measure. The piano parts play throughout the piece.

4 *f* Bles - sed be the name of God.

4 *f* Bles - sed be the name of God.

4 *f* Bles - sed be the name of God.

4 *f* Bles - sed be the name of God.

4 *f*

6 Bles - sed be the name of God. Let us sing to his

6 Bles - sed be the name of God. Let us sing to his

6 Bles - sed be the name of God. Let us sing to his

6 Bles - sed be the name of God. Let us sing to his

6

9

praise, let us give thanks un - to his name, give

praise, let us give thanks un - to his name, give

praise, let us give thanks un - to his name, give

praise, let us give thanks un - to his name, give

9

9

12

thanks un - to his ho - ly name, his ho - ly name, for he doth work

thanks un - to his ho - ly name, his ho - ly name, for he doth work

thanks un - to his ho - ly name, his ho - ly name, for he doth work

thanks un - to his ho - ly name, his ho - ly name, for he doth work

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

12

dim. *mp*

12

dim. *mf*

16 *cresc.*

right - eous - ness, for he doth work right - eous - ness, for he doth work

right - eous - ness for he doth work right - eous - ness for he doth work

right - eous - ness, for he doth work right - eous - ness, for he doth work

right - eous - ness, for he doth work right - eous - ness, for he doth work

16 *cresc.*

16 *cresc.*

20 *ff*

right - eous - ness for - ev - er. Let us sing to his praise, let us give

right - eous - ness for - ev - er. Let us sing to his praise, let us give

right - eous - ness for - ev - er. Let us sing to his praise, let us give

right - eous - ness for - ev - er. Let us sing to his praise, let us give

20 *f*

20 *f*

thanks un - to his name, give thanks un - to his ho - ly name, his
 thanks un - to his name give thanks un - to his ho - ly name, his
 thanks un - to his name give— thanks un - to his ho - ly name.
 thanks un - to his name give thanks un - to his ho - ly name.

ho - ly name, his ho - ly name. *pp*
 ho - ly name, his ho - ly name. *pp*
 Bles - sed be the name of *p cresc.*
 Bles - sed be the name of God.

32 *mf* *cresc.* *dim.*

Bles - sed be the name of, God.

mf *cresc.* *dim.*

Bles - sed be the name of God, God.

God. Bles - sed be the name of God. *mf*

Bles - sed be the name of God. Be -

32 *mp*

32 *p*

36 *mf* *cresc.*

my heart is brim with joy is

cresc.

hold, my joy is full, my joy is full, my heart is brim with joy, is

36 *pp* *cresc.*

36

41

f

I will re - joice in my God, re -

f

will re - joice in my God, re -

brim with joy and I will re - joice in my God, re -

brim with joy, and I will re - joice in my God, re -

41

mf

41

mf

44

cresc. poco a poco

joice in my God, for he doth work

cresc. poco a poco

joice in my god, for he doth work

cresc. poco a poco

joice in my God, for he doth work

cresc. poco a poco

joice in my God, for he doth work

44

cresc. poco a poco

44

cresc. poco a poco

right - eous - ness, work right - eous - ness, for he doth work
 right - eous - ness work right - eous - ness and I will re -
 right - eous - ness, work right - eous - ness, for he doth work
 right - eous - ness, work right - eous - ness, for he doth work

right - eous - ness, work right - eous - ness, and
 joyce in my God re - joyce in my God. Be -
 right - eous - ness, work right - eous - ness, for
 right - eous - ness, work right - eous - ness, and

51

bless - ed ed the name of our God, our God.

hold my joy is full, joy is full, joy is full, joy is full,

he doth work right - eous - ness, work right - eous - ness, work

my heart is brim with joy, brim with joy, brim with joy,

51

51

54

Bles - sed be the name of God for - ev - er, for -

for be - hold my joy is full for - ev - er, for -

right - eous - ness, work right - eous - ness, for - ev - er, for -

and my heart is brim with joy, for - ev - er, for -

54

54

57

ev - er.

ev - er.

ev - er.

ev - er.

57

ff

57

ff

61

mf Who can glo-ry too much in the Lord?

mf Who can glo-ry too much in the Lord?

mf Who can say too much of his great

mf Who can say too much of his great

61

61

p

mp

68

and of his mer - cy, and his long - suf - fering towards the
 and of his mer - cy, and his long - suf - fering toward the
 pow - er — and his long - suf - fering toward the
 pow - er — and his long - suf - fering toward the

68

68

74

child - ren of men? Who can glo - ry too much in the
 child - ren of men? — Who can glo - ry too much in the
 child - ren of men? Who can glo - ry too much in the
 child - ren of men? — Who can glo - ry too much in the

74

74

78

Lord? _____ *ff* He has all pow - er all wis - dom and un - der - stand - ing.

Lord? _____ *ff* He has all pow - er, all wis - dom and un - der - stand - ing.

Lord? _____ *ff* I will glo - ry, I will glo - ry in the

Lord? _____ I will glo - ry, I will glo - ry in the

78

78

84

There - fore I will Glo - ry in my God.

There - fore I will glo - ry in my God.

Lord, I will glo - ry in my God.

Lord, I will glo - ry in my God.

84

ff

84

ff

Measures 89-94 of the piano introduction. The music is in 6/8 time and consists of six staves (three treble and three bass clefs). The key signature has one flat (B-flat). The music is mostly whole and half notes with rests.

Measures 89-94 of the piano accompaniment. It consists of four staves (two treble and two bass clefs). The music is in 6/8 time and features a more active melodic line with eighth and sixteenth notes.

Measures 95-98 of the vocal lines. There are four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "Bles - sed be the name of God." (Soprano and Alto), "Bles - sed be the name of God." (Tenor), and "Bles - sed is our God." (Bass). The dynamic marking *mf* is present.

Measures 95-98 of the piano accompaniment. It consists of four staves (two treble and two bass clefs). The music is in 6/8 time and features a more active melodic line with eighth and sixteenth notes. The dynamic marking *f* is present.

98 *cresc. poco a poco*

Bles-sed be the name of, bles-sed be the name of God.

Bles-sed be the name of bles-sed be the name of God.

Bles-sed be the name of, bles-sed be the name of God.

Bles-sed be bles-sed is God.

98

98

101

Bles-sed be the name of bles-sed be the name of, bles-sed be the name of

Bles-sed be the name of bles-sed be the name of, bles-sed be the name of

Bles-sed be the name of, bles-sed be the name of, bles-sed be the name

Bles-sed be the name of the Lord, of our God. Bles-sed, bles-sed, bles-sed is

101

101

104 *ff*

God. Let us sing to his praise, let us give

God. Let us *ff* sing — to his praise, — let us give

God. Let us sing *ff* to his praise, — let us give

God. Let us sing to his praise, let us give

104

104

107

thanks un - to his name, give thanks un - to his

thanks un - to his name, give thanks un - to his

thanks un - to his name, give thanks un - to his

thanks un - to his name, give thanks un - to his

107

107

110

ho - ly name, his ho - ly name. Sing ye praise to God

ho - ly name, his ho - ly name. Sing ye praise to God

ho - ly name, his ho - ly name. Sing ye praise to God

ho - ly name, his ho - ly name. Sing ye praise to God

110

f

110

f

113

mp Sing ye praise, sing ye praise, *mf* sing praise, sing ye praise,

mp Sing ye praise, sing ye praise, *mf* sing praise, sing ye praise,

mp Sing ye praise, sing ye praise, *mf* sing praise, sing ye praise,

mp Sing ye praise, sing ye praise, *mf* sing praise, sing ye praise,

Sing ye praise, sing ye praise, sing praise, sing ye praise,

113

p *mf*

113

p *mp*

117 *f*

sing praise, sing ye praise, sing praise, sing praise to

sing praise, sing ye praise, sing praise, sing praise to

sing praise, sing ye praise, sing praise, sing praise to,

sing praise, sing ye praise, sing praise, sing praise to,

117 *f*

117 *mf* *f*

121 *ff*

God.

fff sing praise to God

fff sing praise to God

fff sing praise to God

121 *ff*

121 *ff*