

# Sweet is the Work

for SATB Choir and Organ

Isaac Watts

John J. McClellan  
Arr. by Keith Bradshaw

Fervently ♩ = 84-96

Organ

*mp*

7

S  
A

T  
B

Verse 1: Women only, unison  
Verse 2: Men only

*mp*

Sweet is the work, my God, my King,

*mf*

Sweet is the day of sa - cred rest.

*mp - mf*

13

S  
A

To praise thy name, give thanks and sing, To show thy love by

T  
B

No mor - tal care shall seize my breast. O may my heart in

19

S  
A

morn - ing light, And talk of all thy truths— at night.

T  
B

tune— be found, Like Da - vid's harp, of sol - emn sound.

25 1 2

S A

T B

1 2

31 *unis.* *f* *div.*

S A

T B

My heart shall tri - umph in my Lord And bless his works and bless his

*f*

38

S  
A

word. Thy works of grace, how bright— they shine! How deep thy

*unis.*

T  
B

word. Thy works of grace, how bright— they shine! How— deep thy

44

S  
A

coun - sels, how— di - vine!

T  
B

coun - sels, how— di - vine!

51 *f*

S  
A

But, oh what tri - umph shall I raise To thy dear name through end - less

T  
B

58

S  
A

days, When in the realms of joy — I see Thy face in full fe -

T  
B

65

S  
A

lic - i - ty! Then shall I see and hear and know

T  
B

71

S  
A

All I de - sired and wished be - low, And ev - 'ry pow'r find

T  
B

77

S  
A

T  
B

sweet— em - ploy In that e - ter - nal world— of joy. In that e -

The musical score for measures 77-83 features a vocal line for Soprano and Alto and a piano accompaniment. The vocal line consists of a series of chords and single notes, with lyrics 'sweet— em - ploy In that e - ter - nal world— of joy. In that e -'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature is three sharps (F#, C#, G#).

84

S  
A

T  
B

ter - nal world— of joy.

*dim.* *mp*

The musical score for measures 84-90 continues the vocal line and piano accompaniment. The vocal line ends with the lyrics 'ter - nal world— of joy.' and includes a fermata over the final note. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The key signature is three sharps (F#, C#, G#). Dynamic markings include *dim.* and *mp*.