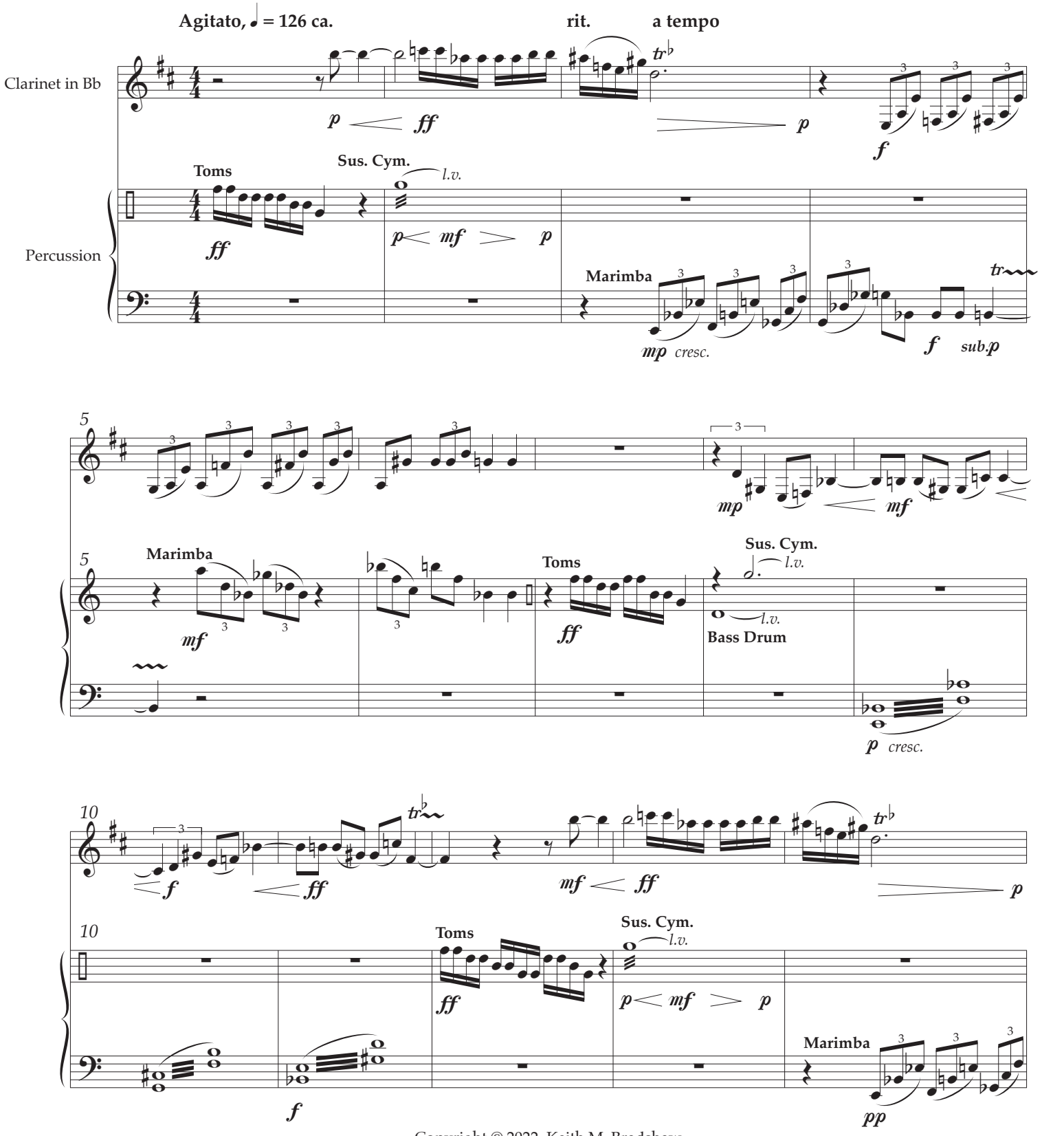
for Hannah, who is much taller than her five-foot frame,
and Lydia, who towers over her an inch above five.

SHORTS FOR SHORTS

BRIEF MUSICAL THOUGHTS

KEITH M. BRADSHAW

I. TEMPESTUOUS



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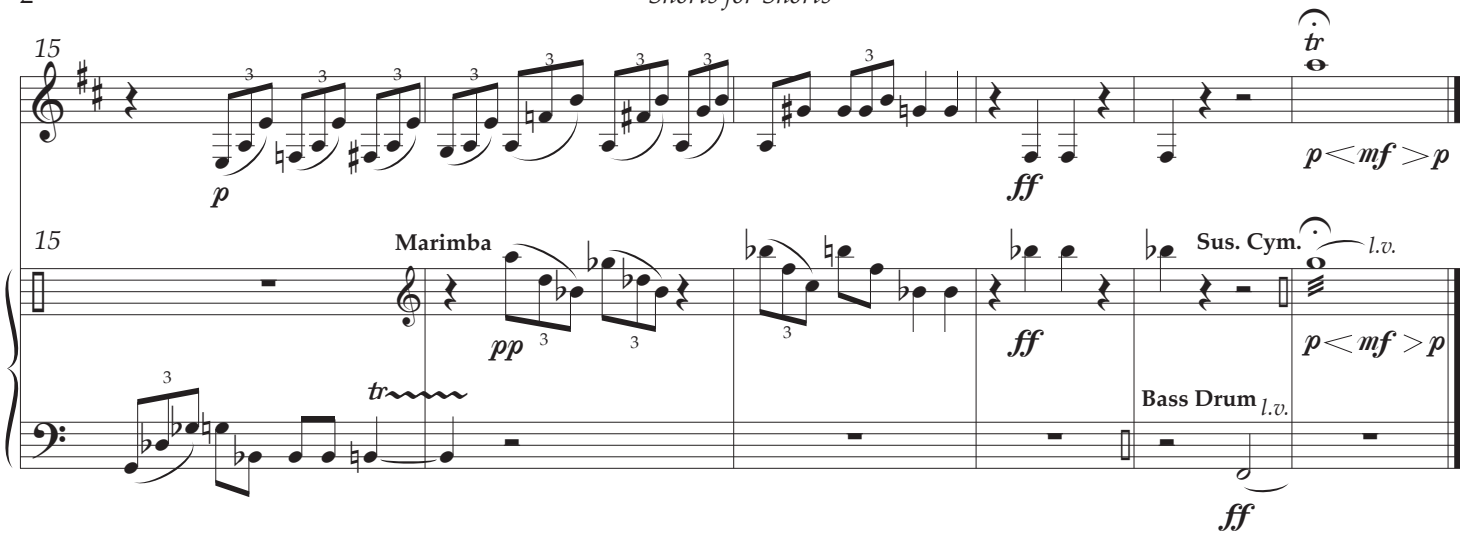
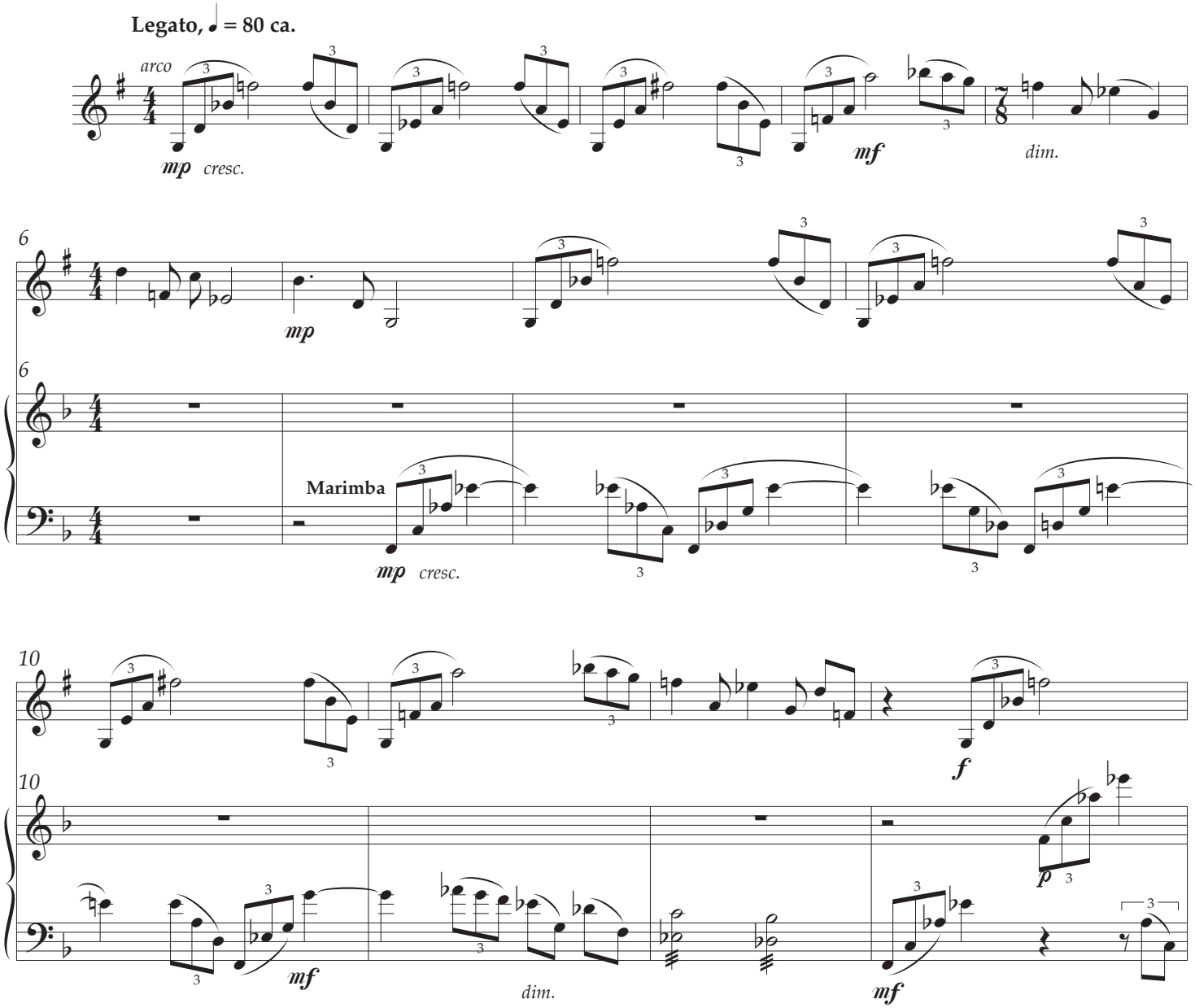
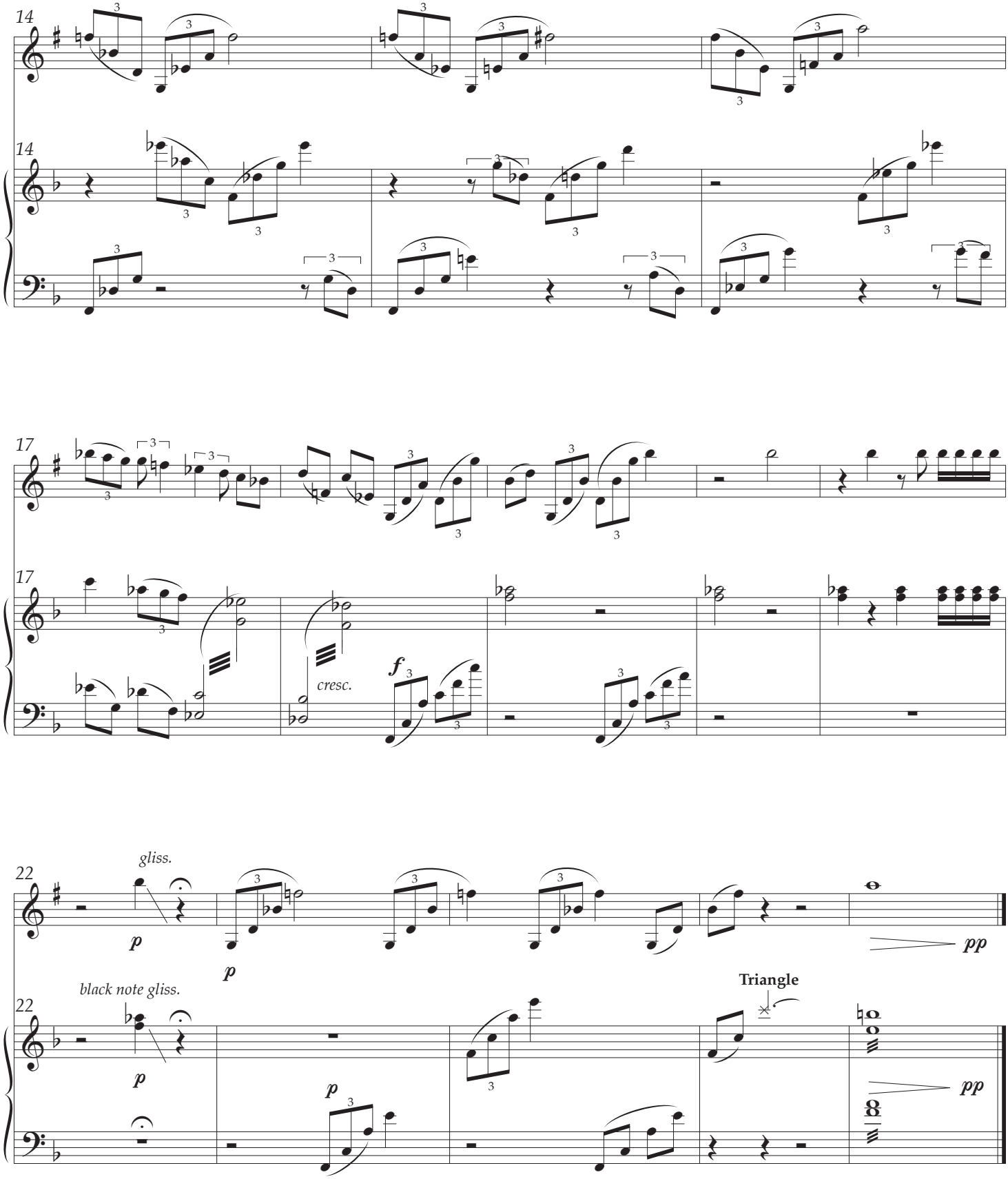

15
tr
p
ff
p < mf > p
15
Marimba
pp
ff
Sus. Cym.
l.v.
p < mf > p
tr
Bass Drum
l.v.
ff

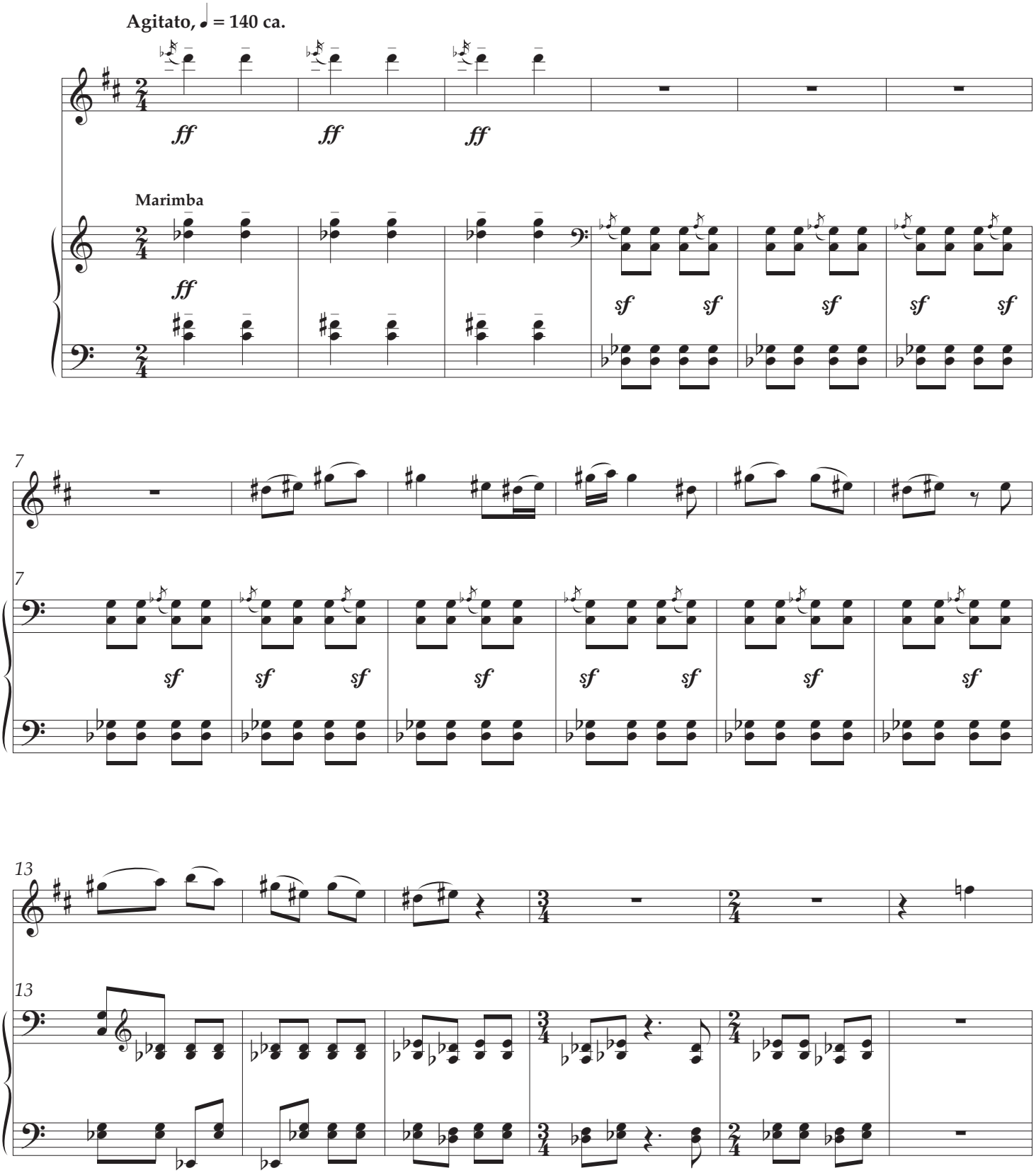
II. PENSIVE

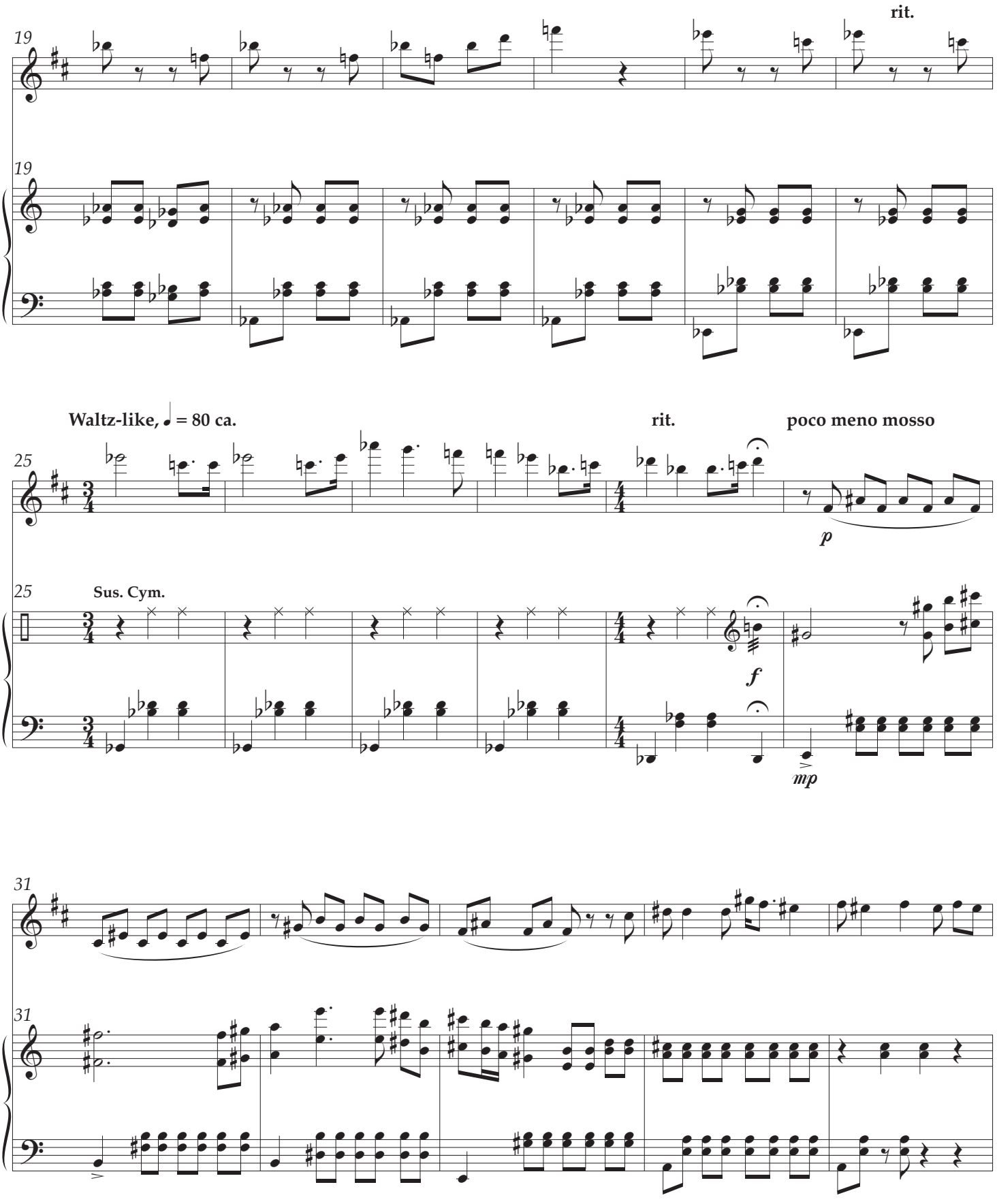

Legato, ♩ = 80 ca.
arco
mp cresc.
mf
dim.
6
mp
6
Marimba
mp cresc.
10
f
10
mf
dim.
mf

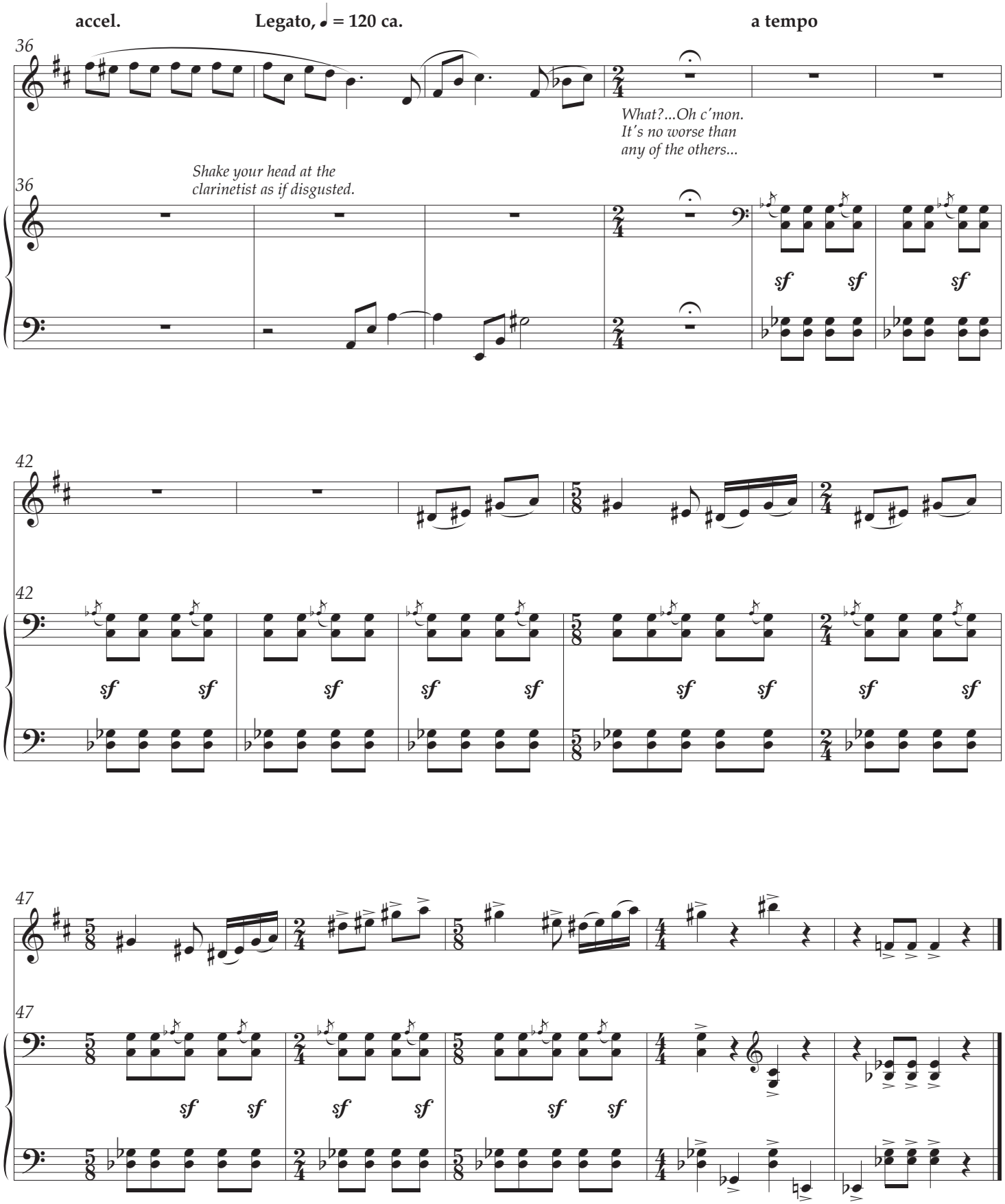

14
14
17
17
cresc.
f
22
gliss.
p
p
pp
22
black note gliss.
p
p
Triangle
pp

III. DIGRESSIONS

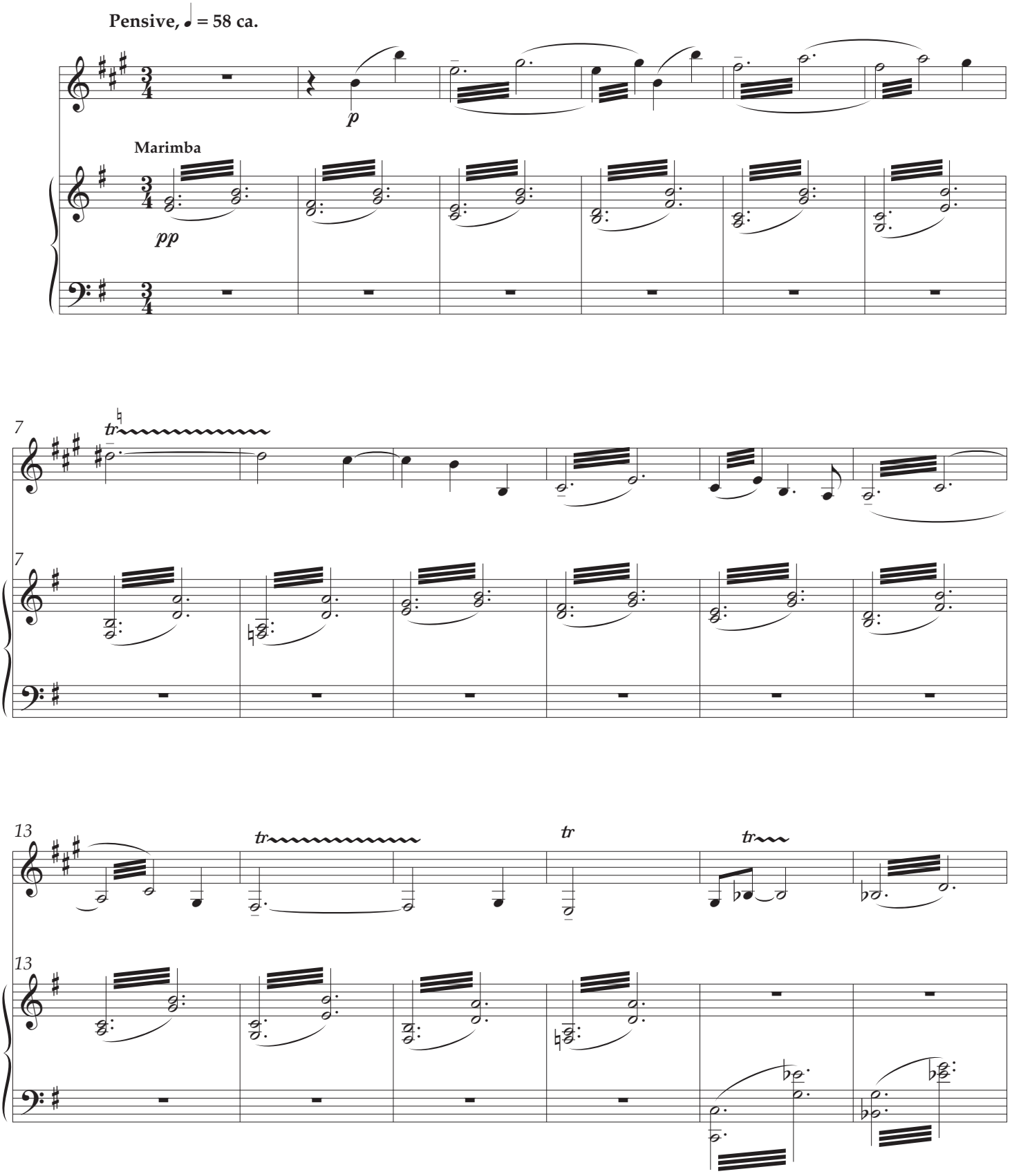
with apologies to Bartok, Beethoven, Brahms, and Mozart,

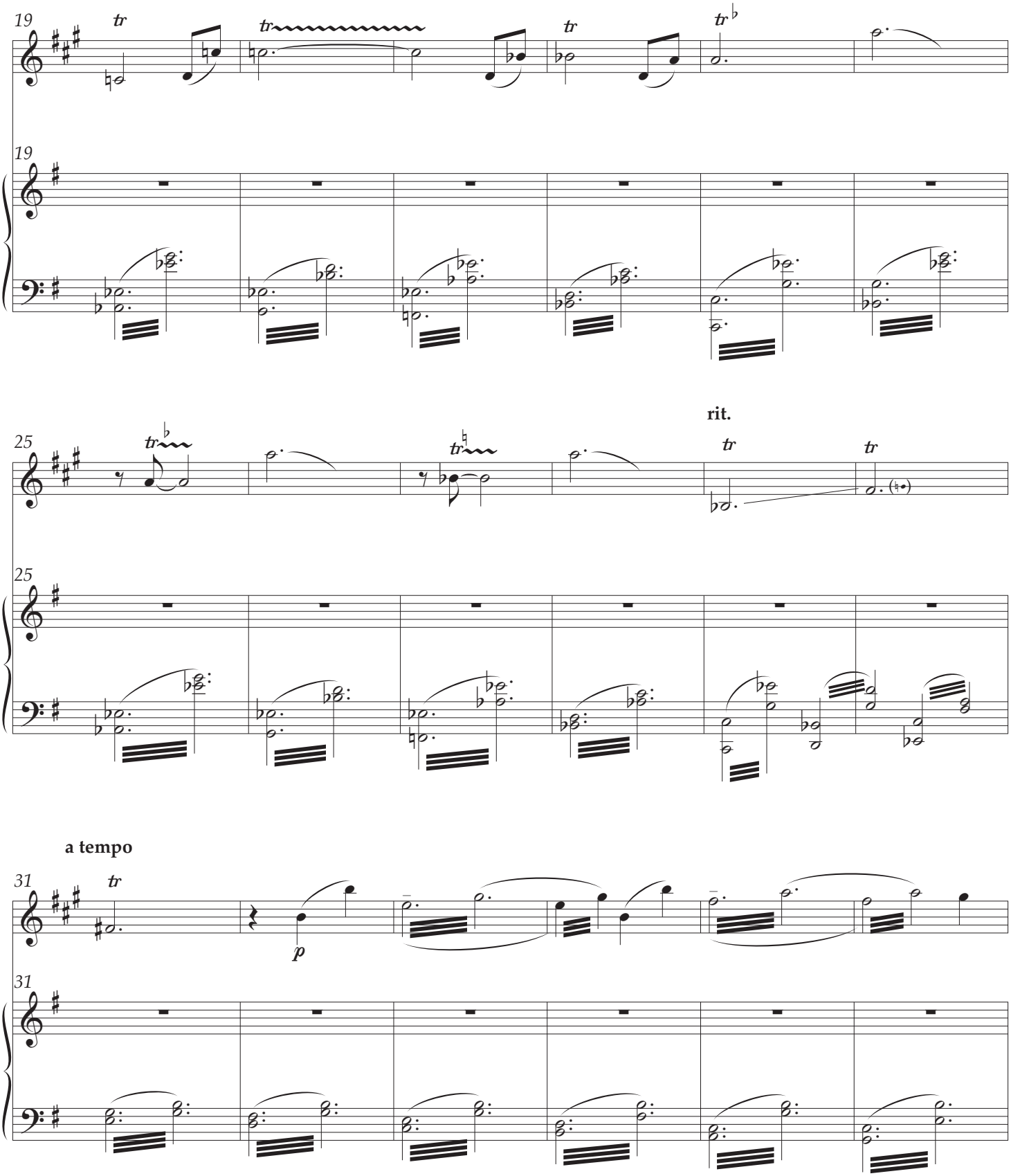


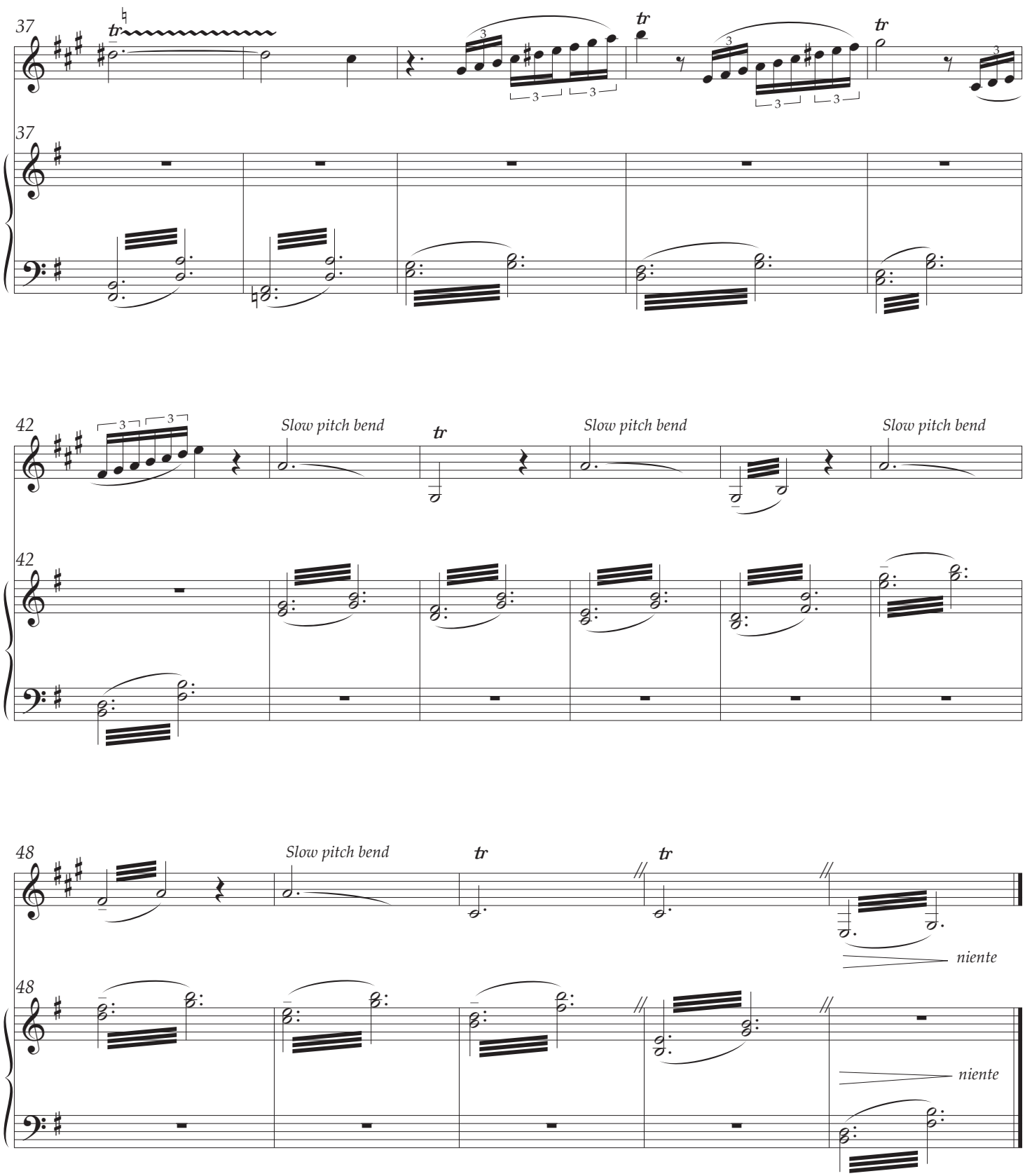

19
rit.
19
Waltz-like, ♩ = 80 ca.
rit.
poco meno mosso
25
p
25
Sus. Cym.
f
mp
31
31


accel.
Legato, ♩ = 120 ca.
a tempo
36
What?...Oh c'mon.
It's no worse than
any of the others...
Shake your head at the
clarinetist as if disgusted.
36
sf sf sf
42
42
sf sf sf sf sf sf sf sf sf sf
47
47
sf sf sf sf sf sf

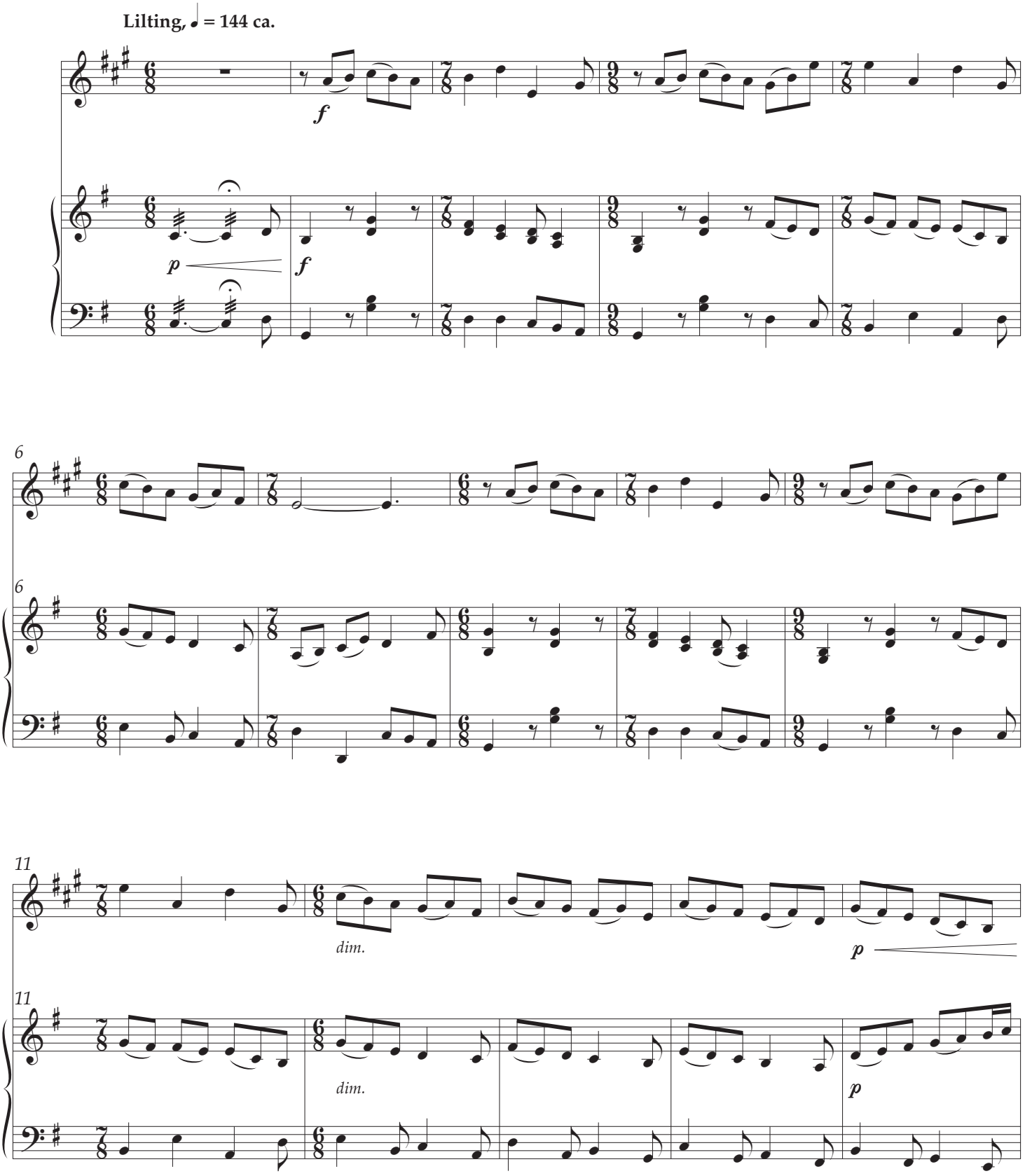
IV. TRISTES

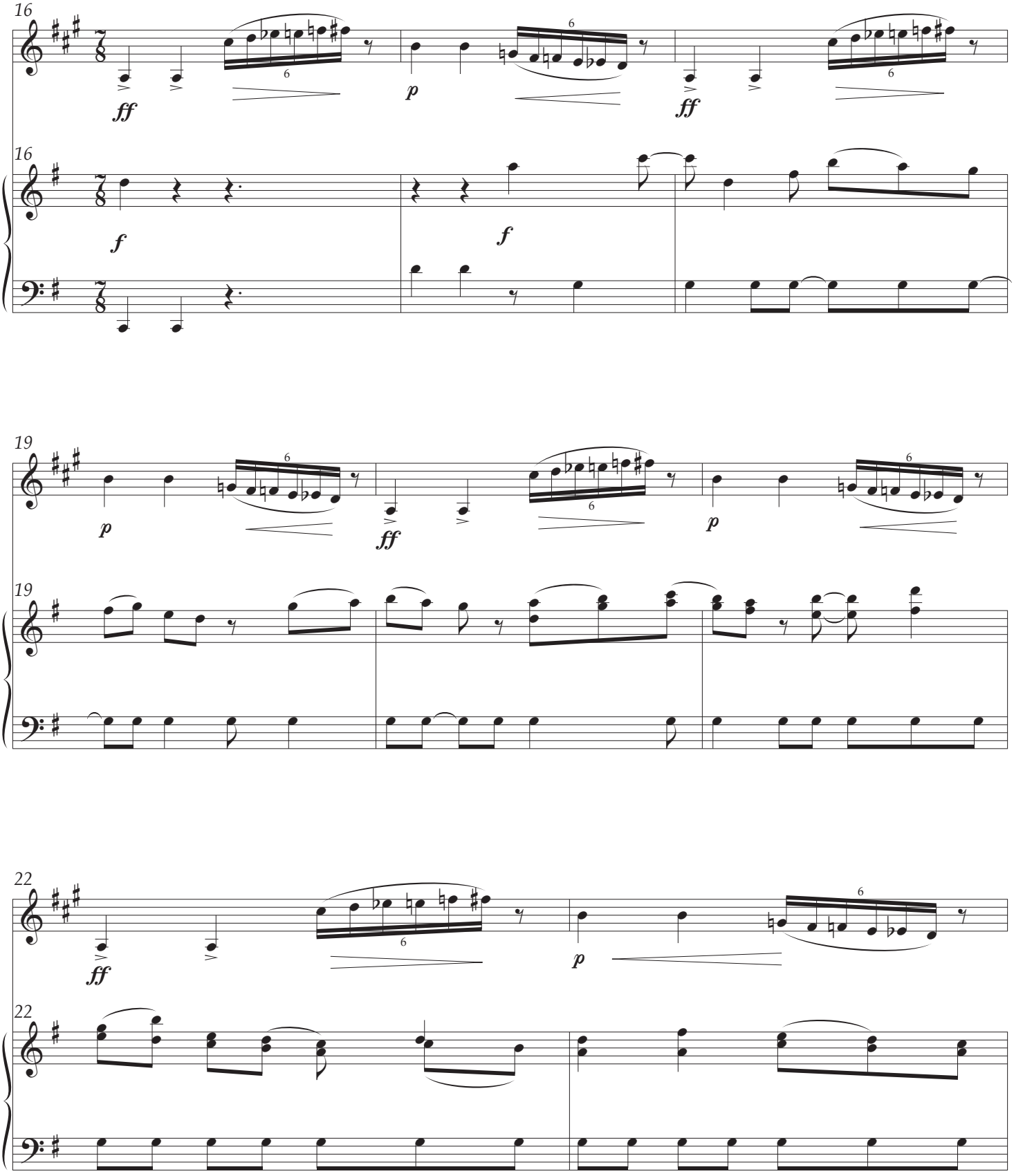


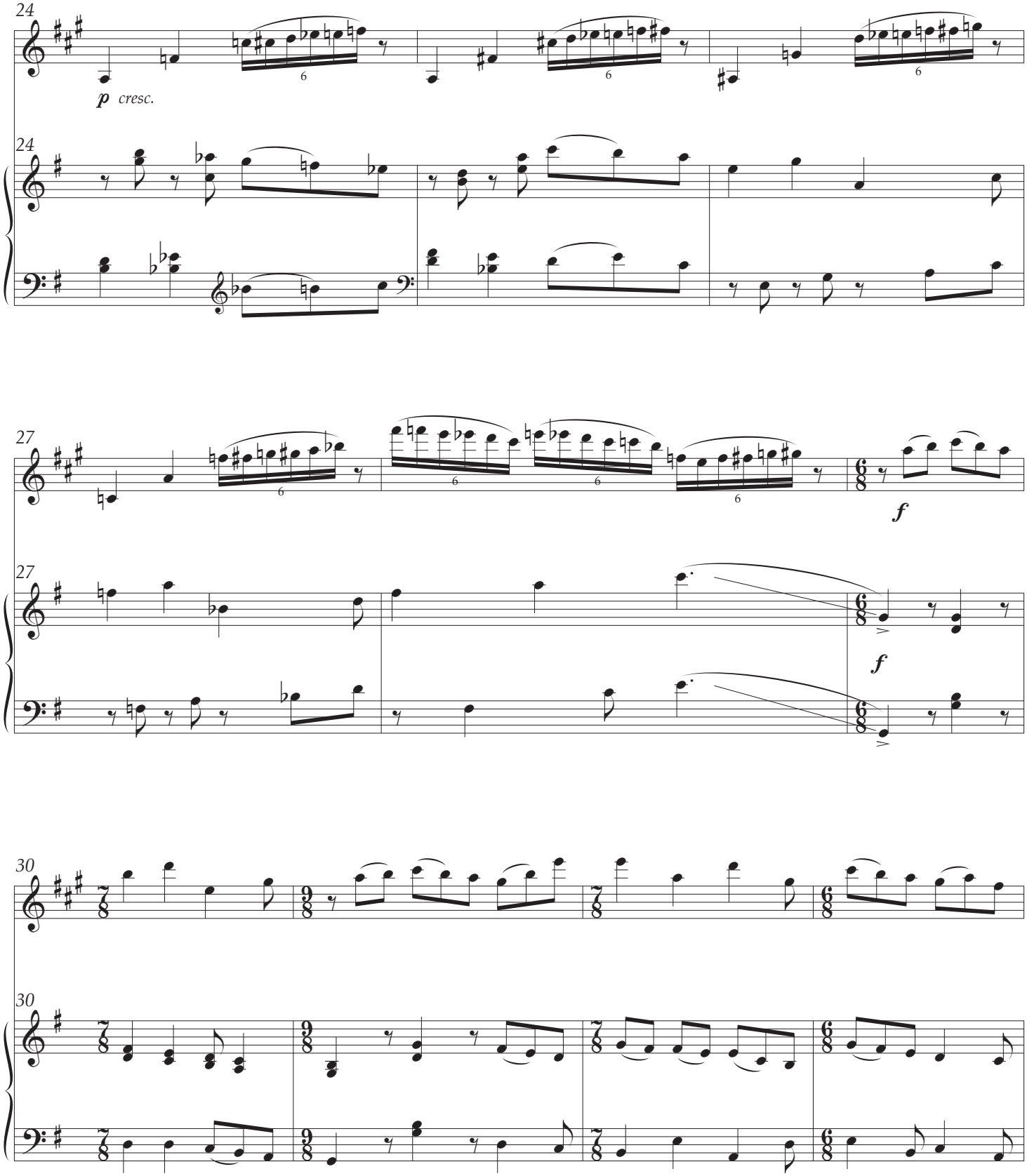

19
tr
tr
tr
tr
19
rit.
25
tr
tr
tr
25
a tempo
31
tr
p
31

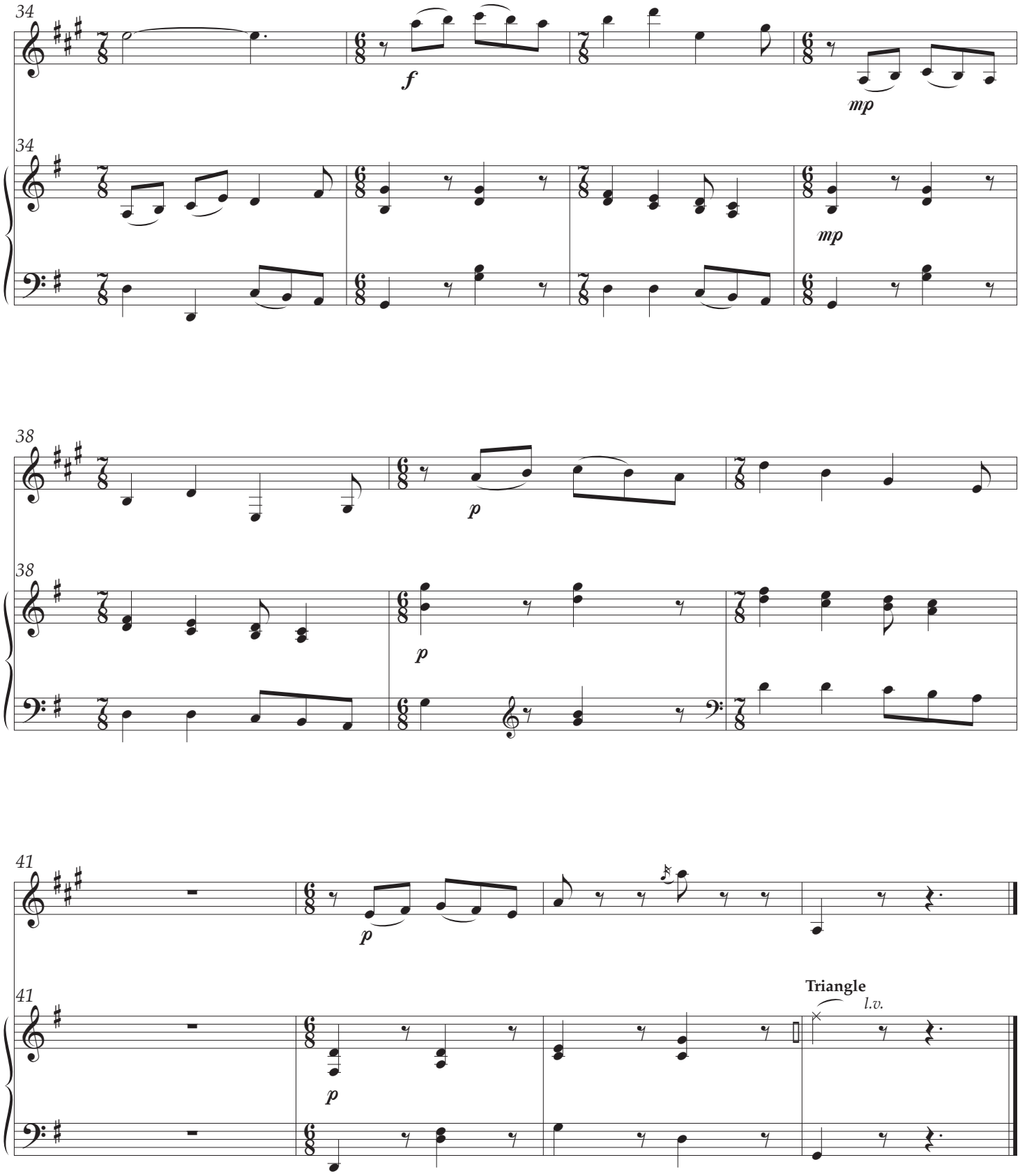

37
tr
tr
tr
37
42
Slow pitch bend
tr
Slow pitch bend
Slow pitch bend
42
48
Slow pitch bend
tr
tr
niente
48
niente

V. Whimsy




16
ff
p
ff
16
f
f
19
p
ff
p
19
22
ff
p
22


24
p cresc.
24
27
f
27
f
30
30


34
f
mp
34
mp
38
p
38
p
41
p
41
p
Triangle
l.v.