

SOJOURN TO COTOPAXI

KEITH M. BRADSHAW

Adagio, legato ♩ = 56

Piccolo

Flute 1
2

Oboe 1
2

Bassoon

Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Adagio, legato ♩ = 56

Trumpet 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
3

Baritone

Tuba

Adagio, legato ♩ = 56

Timpani

Vibes

Percussion 2
3

A

B

12

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

1

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

mp *mf* *cresc.* *f* *dim.* *p* *mp* *p*

A

B

12

Trp.

2 3

Hn. 1 2

3 4

Trb. 1 2 3

Bar.

Tuba

mp *mf* *cresc.* *f* *dim.* *p* *mp* *p*

A

B

12

Timp.

1

Perc. 2

3

Sus. cym.

mp *mf* *cresc.* *f* *dim.* *p* *mp* *p*

23

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

1
Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

23

Trp.

1
2
3

Hn.

1
2
3
4

Trb.

1
2
3

Bar.

Tuba

23

Timp.

1

Perc. 2

3

D poco piu mosso

rit.

a tempo

poco a poco accel.

34

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

1
Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

p

p cresc.

f

mf

ff

p

mf

f

mf

ff

p

mf

f

mf

ff

p

mf

f

mf

ff

mf

ff

D poco piu mosso

rit.

a tempo

poco a poco accel.

34

1
Trp.

2
3

1
2
Hn.

3
4

1
Trb.

2
3

Bar.

Tuba

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

D poco piu mosso

rit.

a tempo

poco a poco accel.

34

Timp.

1
Perc. 2

3
Chimes

mp cresc.

f

mf

ff

mp cresc.

f

mf

ff

p

f

p

f

p

f

p

f

mp cresc.

f

mf

ff

4

E

44

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

1

Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

E

44

1

Trp.

2
3

1
2

Hn.

3
4

1

Trb.

2
3

Bar.

Tuba

E

44

Timp.

1

Perc. 2

3

F $\text{♩} = \text{c. } 84$

52

Picc. ff mf

Fl. 1 2 ff

Ob. 1 2 ff

Bsn. ff ff f

Cl. 1 ff f

Cl. 2 3 ff f

B. Cl. ff f

Alto Sax. 1 2 ff ff dim. f

Ten. Sax. ff f

Bar. Sax. f

F $\text{♩} = \text{c. } 84$

52

Trp. 1 ff ff f

Trp. 2 3 ff ff f

Hn. 1 2 ff ff f

Hn. 3 4 ff ff f

alt. 8vb.

Trb. 1 ff ff f

Trb. 2 3 ff f

Bar. ff f

Tuba ff f

F $\text{♩} = \text{c. } 84$

52

Timp. ff dim. f

1 ff f

Perf. 2 p f p f p mf

3 ff f

meno mosso morendo

60

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

1

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

meno mosso morendo

60

Trp.

2 3

1 2

Hn. 3 4

1

Trb. 2 3

Bar.

Tuba

meno mosso morendo

60

Timp.

1

Perf. 2 3