

Nearer, My God, to Thee

for Vocal Solo with piano accompaniment

Arranged by
Keith M. Bradshaw

Text by Sarah F. Adams
Music by Lowell Mason

Legato, Sostenuto ♩ = 48

rall.

a tempo
mp

Musical score for the first system. The vocal line begins with a whole rest for four measures, then enters with the lyrics "Near - er, my God, to thee,". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

Ped. ad lib.

7

Musical score for the second system. The vocal line continues with the lyrics "Near - er to thee! E'en though it be a cross That — rais-eth me." The piano accompaniment continues with the same texture as the first system.

13 *mf*

Musical score for the third system. The vocal line begins with the lyrics "Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,". The piano accompaniment features dynamics of *mp* and *mf*. Performance markings include *rall.* and *a tempo* with a fermata over the final vocal phrase.

19

Near - er to thee! _____ Though like the

p *mf*

p *mp* *mf*

25

wan - der - er, The sun gone down, Dark - ness be o - ver me,

p *mp* *mf*

30

My — rest a stone, Yet in my dreams I'd be Near - er, my

f

f

35 *rall.* *a tempo*
mf *mp*

God, to thee, Near - er, my God, to thee, Near - er to thee!

mf cresc.

40 *rit.* *a tempo*
f

There let the way ap-pear,

f

45

Steps un-to heav'n; All that thou send-est me, In mer-cy

50 *cresc.* *ff*

giv'n; ————— An - gels to beck-on me Near - er, — my —

cresc. *ff*

55 *mf* *mp*

God, to thee, Near - er, my God, to thee, Near - er to thee, —————

mf *mp*

60 *molto rit.* *p* *a tempo* *rit.*

— Near - er to thee! —————

p *mp dim.* *p*