

More Holiness Give Me

for Violin and Viola with piano accompaniment

Arranged by
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Text and Music by
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Prayerfully ♩ = 54

The musical score is arranged in three systems. The first system includes staves for Violin, Viola, and Piano. The Violin part begins with a half rest followed by a melodic line starting on G4, marked *mp*. The Viola part has whole rests. The Piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble, marked *mp*. The second system continues the Violin and Viola parts, with the Violin marked *mp* and the Viola marked *mf*. The Piano part continues with similar accompaniment, marked *p* in the final measure. The third system shows the Violin and Viola parts continuing their respective lines, with the Violin marked *mp* and the Viola marked *mf*. The Piano part continues with its accompaniment.

11

Vln.

Vla.

cresc.

16

Vln.

Vla.

mf

p

mp

22 **rit.** **a tempo**

Vln.

Vla.

mp

mp *mf* *mp*

mf *mp*

27

Vln.

Vla.

32

Vln.

Vla.

cresc.

Violin and Viola parts: Measures 32-35. Violin part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Viola part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. Both parts have slurs over the first two measures and the last two measures. Piano accompaniment: Treble clef has chords (G4-B4, A4-C5) and quarter notes. Bass clef has a moving line of quarter notes (G3, A3, B3, C4, D4, E4, F4, G4). Dynamics include 'cresc.' for all parts.

36

Vln.

Vla.

f *mp*

f *mp*

mp

Violin and Viola parts: Measures 36-39. Violin part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Viola part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. Both parts have slurs over the first two measures and the last two measures. Piano accompaniment: Treble clef has chords (G4-B4, A4-C5) and quarter notes. Bass clef has a moving line of quarter notes (G3, A3, B3, C4, D4, E4, F4, G4). Dynamics include 'f' for Violin and Viola, and 'mp' for the Piano.

41

Vln.

Vla.

mf *f*

41

42

43

44

45

46

Vln.

Vla.

f

46

47

48

49

50

52

Vln.

Vla.

56

Vln.

Vla.

cresc.

cresc.

cresc.

61

Vln.

Vla.

ff

Violin and Viola parts: *ff*

Piano part: *ff*

molto rit.

65

Vln.

Vla.

mp

p

molto rit.

Violin and Viola parts: *mp*, *p*

Piano part: *mp*, *p*