

# More Holiness Give Me

for Choir and Viola with piano accompaniment

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Prayerfully ♩ = 54

The musical score is arranged in three systems. The first system features the Viola part in the upper staff and the Piano accompaniment in the lower staff. The Viola part begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. Dynamics include *mp* and *p*. The second system introduces the Soprano and Alto voices, with the Soprano part starting on a sixteenth note. The lyrics are: "More ho - li - ness give me, More striv - ings with - in, ———". The Viola part continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamics include *unis.*, *p*, and *p*. The third system continues the vocal and instrumental parts, with the piano accompaniment featuring a more active bass line.

10

S  
A

More pa - tience in suf - fring, More sor - row for sin,

Vla.

14

S  
A

More faith in my Sav - ior, More sense of his care.

Vla.

*cresc.*

18 *mp* *p* *rit.*

S  
A

More joy in his ser - vice, More pur - pose in prayer.

Vla.

*mf* *mp* *mp*

23 *a tempo* *mp unis.*

T  
B

More grat - i - tude give me,

Vla.

*mf* *mp*

28

T  
B

More trust in the Lord, — More pride in his glo - ry,

Vla.

32

T  
B

More hope in his word, More tears for his sor - rows,

Vla.

*cresc.*

*cresc.*

36

T  
B

More pain at his grief, More meek - ness in tri - al,

Vla.

*f*

Detailed description: This system covers measures 36 to 39. The T/B part has lyrics: 'More pain at his grief, More meek - ness in tri - al,'. The Viola part has a melodic line with dynamics *f* and hairpins. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40

T  
B

*mp*

More praise for re - lief.

Vla.

*mp* *mf* *f*

Detailed description: This system covers measures 40 to 43. The T/B part has lyrics: 'More praise for re - lief.' and starts with a *mp* dynamic. The Viola part has a melodic line with dynamics *mp*, *mf*, and *f*. The Piano accompaniment continues with a similar texture to the previous system, with dynamics *mp*, *mf*, and *f*.

45

Vla.

Musical score for Violin and Piano, measures 45-50. The Violin part (Vla.) is in the upper system, starting with a treble clef and a key signature of one flat. The Piano part is in the lower system, with a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present at the beginning of the system.

50 *mf*

S  
A

More pur - i - ty give me, More strength to o'er come, —

T  
B

Musical score for Soprano and Alto voices, measures 50-54. The Soprano part (S) is in the upper system, and the Alto part (A) is in the lower system. The lyrics are: "More pur - i - ty give me, More strength to o'er come, —". The music is in a key signature of one flat and features a mix of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

Vla.

Musical score for Violin and Piano, measures 50-54. The Violin part (Vla.) is in the upper system, and the Piano part is in the lower system. The music continues from the previous system, featuring a mix of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the system.

54

S  
A

More free - dom from earth - stains, More long - ing for home.

T  
B

Vla.

58 *cresc.*

S  
A

More fit for the king - dom, More used would I be,

T  
B

Vla.

*cresc.*

*cresc.*

62 *f* rit.

S  
A  
More bless - ed and ho - ly- More, Sav - ior, like thee.

T  
B

Vla.

*ff*

*ff*

66 *p unis.* molto rit. a tempo rit.

S  
A  
More bless - ed and ho - ly- More, Sav - ior, like thee.

*unis. p (falsetto)*

T  
B

Vla.

*mp*

*p*