

# IV. IN THE COURT OF THE PATRIARCHS

ZION'S CANYON

Joyfully (♩ = 88)

marimba

First system of musical notation, measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Joyfully (♩ = 88). The instrument is marimba. The first system consists of two staves. The upper staff contains chords and a melodic line, while the lower staff contains a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Second system of musical notation, measures 10-15. The upper staff continues the melodic line, and the lower staff provides a rhythmic accompaniment. Dynamics include *f* (forte).



Third system of musical notation, measures 16-20. The melodic line continues in the upper staff, and the bass accompaniment remains in the lower staff.



Fourth system of musical notation, measures 21-24. The melodic line continues in the upper staff, and the bass accompaniment remains in the lower staff. A repeat sign (two circles) is present at the end of the system.

Mrb. 1

Musical notation for Mrb. 1, measures 21-24. The upper staff contains chords and a melodic line, while the lower staff contains a bass line. Dynamics include *p* (piano) and *f* (forte).

Mrb. 2

Musical notation for Mrb. 2, measures 21-24. The upper staff contains chords and a melodic line, while the lower staff contains a bass line. Dynamics include *p* (piano) and *f* (forte).

27

Mrb. 1

Mrb. 2

B. Drum

Perc. 2

Perc. 3

mp cresc.

mp cresc.

35

Chimes

*f* ped. sempre

rit. a tempo, sostenuto

Mrb. 1

Mrb. 2

B. Drum

Perc. 2

Perc. 3

snare

*f*

sus. cym.

*mf*

*ff*

Vibes

*ff*

Glock.

*ff*

41

Mrb. 1

Mrb. 2

B. Drum

1

Perc. 2

3

*mf* *ff*

*cresc.*

48

Mrb. 1

Mrb. 2

B. Drum

1

Perc. 2

3

*rit.* *molto rit.*

*ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*p* *ff*

*snare*

*pp* *ff*

*sus. cym.* *choke*

*pp* *ff*