

# II. HANGING WITH GOBLINS

## GOBLIN VALLEY

Mysteriously and freely (♩ = 48)

Hang *Rub hand on D producing ringing sound* *l.v.* *finger roll*

The score is divided into four systems, each with a grand staff (piano and bass clef) and four percussion staves (1-4).  
System 1 (Measures 1-5):  
- Grand staff: Hang instrument, *mf*, *l.v.*, *finger roll*.  
- Vibes *arco*, *mf*, *l.v.*.  
- Perc. 1: Vibes *arco*, *mf*, *l.v.*.  
- Perc. 2: *mark tree* *gl.*, *l.v.*, *Shell wind chimes*.  
- Perc. 3: *Tam Tam* *l.v.*, *p*, *Thunder Can* *p* to *mf*, *Glock.* *pp*.  
- Perc. 4: *Xylophone* *Begin slowly, with sticks, accelerando, like a ball bouncing.*, *gl.*.  
System 2 (Measures 6-9):  
- Grand staff: *Djembe* *p*, *f*, *pp*, *l.v.*, *I*, *mf*, *p*.  
- Perc. 1: Vibes *arco*, *mf*, *l.v.*.  
- Perc. 2: *mark tree* *gl.*, *l.v.*, *Red. sempre*.  
- Perc. 3: *Thunder Can*.  
- Perc. 4: *Xylophone* *pp*, *pp*.  
System 3 (Measures 10-13):  
- Grand staff: *mp*, *f*, *l.v.*, *finger roll*, *molto rit.*.  
- Perc. 1: *pp*, *Slide Whistle*, *gl.*.  
- Perc. 2: *Slide Whistle* *p*.  
- Perc. 3: *Crotales* *pp*.  
- Perc. 4: *Crotales* *pp*.

14 **K** più mosso (♩ = 132)

Musical score for measures 14-20. The score is divided into four parts: 1. Ratchet (mp), 2. Vibraslap (f) and Triangle (p), 3. Marimba (mf), and 4. Percussion. The time signature changes from 3/4 to 2/4 and back to 3/4. A double bar line is present at the end of measure 20.

Musical score for measures 21-26. The score is divided into four parts: 1. Hang (p, mf, p), 2. Djembe (3), 3. Percussion, and 4. Percussion. The time signature changes from 2/4 to 3/4 and back to 2/4. A double bar line is present at the end of measure 26.

Musical score for measures 27-32. The score is divided into four parts: 1. Percussion (p, mf, p), 2. Percussion (p), 3. Percussion, and 4. Percussion. The time signature changes from 2/4 to 3/4 and back to 2/4. A box labeled 'L' is present above measure 28. A double bar line is present at the end of measure 32.

32

1

2

Perc.

3

4

37

1

2

Perc.

3

4

42

R

Cadenza

1

2

Perc.

3

4

47

Musical notation for measures 47-50. Treble clef, key signature of one flat. Measures 47-50 feature a continuous eighth-note triplet pattern in the right hand, while the left hand has rests.



51 **accel.** **più mosso (♩ = 132)**

Musical notation for measures 51-54. Treble clef, key signature of one flat. Measures 51-54 feature a continuous eighth-note triplet pattern in the right hand, while the left hand has rests. The tempo is marked "accel." and "più mosso (♩ = 132)".



55

Musical notation for measures 55-58. Treble clef, key signature of one flat. Measures 55-58 feature a continuous eighth-note triplet pattern in the right hand, while the left hand has rests.



59

Djembe

Musical notation for measures 59-62. Treble clef, key signature of one flat. Measures 59-62 feature a continuous eighth-note triplet pattern in the right hand, while the left hand has rests. A "Djembe" part is indicated in the right hand starting at measure 59.



63

Musical notation for measures 63-65. Treble clef, key signature of one flat. Measures 63-65 feature a continuous eighth-note triplet pattern in the right hand, while the left hand has rests.



66 **molto rit.**

Musical notation for measures 66-69. Treble clef, key signature of one flat. Measures 66-69 feature a continuous eighth-note triplet pattern in the right hand, while the left hand has rests. The tempo is marked "molto rit."

69 **S** tempo primo

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*mf* *l.v.*

Vibes *arco* *mf* *l.v.*

mark tree *gl.* *l.v.* Shell wind chimes

Tam Tam *p* *l.v.* Thunder Can *p* *mf*

Xylophone *gl.* *p* *Begin slowly, with sticks, accelerando, like a ball bouncing.*

72

72 *mf* *l.v.*

*arco* *l.v.* *Red.* *sempre*

Thunder Can *p*

76 **T** Presto

76 **T** Presto *rit.* *a tempo*

Triangle *l.v.* *p*

Low Tom

Tam tam *f* Slide Whistle *p*

Marimba with sticks *mf dim.* *p*