

For Lynn Vartan
Commissioned in part by the Orchestra of Southern Utah, Cedar City, Utah, 2013

CANYON SUITE

for Percussion Soloist and Percussion Ensemble

I. DANCE OF THE HOODOOS

BRYCE CANYON

KEITH M. BRADSHAW

Energico ♩ = ca. 120
Marimba

The score is written for Solo Percussion and two Marimba parts (Mar. 1 and Mar. 2). The Solo Percussion part begins with a 4-measure introduction in 4/4 time, marked *Energico* with a tempo of ca. 120. The first four measures of the Solo Percussion part are: *sfz p*, *sfz sfz*, *sfz sfz sfz sim. cresc.*, and *sfz sfz sfz sim. cresc.*. The Marimba parts (1 and 2) are silent for the first four measures. At measure 5, the Solo Percussion part begins with a melodic line marked *f*. The Marimba parts (1 and 2) enter at measure 5 with a melodic line marked *p* and *cresc.*. The score continues for 9 measures, with the Solo Percussion part playing a complex rhythmic pattern of chords and the Marimba parts playing a melodic line.

13

Solo

Mar. 1

2

1

2

13

1

2

f

f

f

f

fp ————— *f*

18

A

Solo

Mar. 1

2

1

2

18

1

2

ff

p

p ————— *f*

ff

ff

ff

22

Solo

Mar. 1

2

1

2

22

1

2

p cresc.

p

p ————— *f*

p *cresc.*

p *cresc.*

p *cresc.*

B Cadenza

25

Solo

f

p cresc.

Mar. 1

1

fp *f*

2

fp *f*

Mar. 2

1

fp *f*

2

25

fp *f*

29

Solo

f

33

Solo

p

with sticks

37

Solo

cresc.

rit.

C tempo primo

40

Solo

f

p *cresc. poco a poco*

1

2

1

2

Mar. 1

Mar. 2

40

p *cresc.*

p *cresc.*

p *cresc.*

44

Solo

1

2

1

2

Mar. 1

Mar. 2

44

47

Solo

f

1

2

1

2

Mar. 1

Mar. 2

47

50

Solo

Mar. 1

2

1

2

50

f

f

f

53

Solo

Mar. 1

2

1

2

53

mp *cresc.*

pp *cresc.*

pp *cresc.*

D

57

Solo

Mar. 1

2

1

2

57

ff

mf

mf

61

Solo

Mar. 1

2

1

Mar. 2

2

65

Solo

Mar. 1

2

1

Mar. 2

2

69

Solo

Mar. 1

2

1

Mar. 2

2

p *f*