

INTROSPECTION

KEITH M. BRADSHAW

Adagio, legato ♩ = 56

A

Piccolo

Flute 1
2

Oboe 1
2

Bassoon

Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Adagio, legato ♩ = 56

A

Trumpet 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
3

Baritone

Tuba

Adagio, legato ♩ = 56

A

Timpani

Vibes

Percussion 2
3

B

C

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B

C

Trp.

Hrn.

Trb.

Bar.

Tuba

B

C

Timp.

Perc. 1 2 3

D poco piu mosso

poco a poco accel.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

1
Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

D poco piu mosso

poco a poco accel.

1
Trp.

2
3

1
2
Hn.

3
4

1
Trb.

2
3

Bar.

Tuba

D poco piu mosso

poco a poco accel.

Timp.

1

Perc. 2

3
Chimes

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

1
Cl.

2
3
B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Trp.

2
3

1
2
Hn.

3
4

1
Trb.

2
3

Bar.

Tuba

Timp.

1
Perc.

2

3

54 **F** ♩ = c. 84 *molto rit.*

Picc. *fp* *ff*

Fl. 1 2 *fp* *ff*

Ob. 1 2 *ff* *ff*

Bsn. *fp* *ff*

1 *ff* *ff*

Cl. 2 3 *ff* *ff*

B. Cl. *fp* *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

54 **F** ♩ = c. 84 *molto rit.*

1 *fp* *ff*

Trp. 2 3 *fp* *ff*

1 2 *fp* *ff*

Hn. 3 4 *fp* *ff*

1 *fp* *ff*

Trb. 2 3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

54 **F** ♩ = c. 84 *molto rit.*

Timp. *ff* *fp* *ff*

1 *ff* *ff*

Perc. 2 *f* *fp* *ff*

3 *fp* *ff*