

Teach Me to Walk in the Light

219

for Baritone Voice and Child with piano accompaniment
(dedicated to Lydia)

Arranged by
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Text and Music by
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The piano introduction consists of two staves. The right hand features a melodic line with a half note followed by a quarter note, then a half note, and a quarter note, all with slurs. The left hand plays a steady accompaniment of eighth notes in a descending pattern, starting with a piano (*p*) dynamic.

7 *Child*
mp

Teach me to walk in the light of his love; Teach me to pray to my

The vocal line begins at measure 7 with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

fath - er a - bove; Teach me to know of the things that are right;

The vocal line continues at measure 13 with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with harmonic support.

19

Teach me, teach me to walk in the light.

25

Baritone mp

Come, lit - tle child, and to -

31

geth - er we'll learn Of his com - mand - ments, that we may re - turn

37

Home to his pres-ence, to live in his sight- Al - ways, al - ways to

43

walk in the light.

mp

50

f

Fath - er in Heav - en, we thank thee this day For lov - ing

mf

mf

56

guid-ance to show us the way. Grate-ful, we praise thee with songs of de-

62

light! Glad-ly, glad-ly we'll walk in the light. Teach me,—

mf

mp

68

teach me _____ to walk in _____ the light. _____

Teach me, _____ teach me to walk in _____ the light. _____

mp

p

p

pp