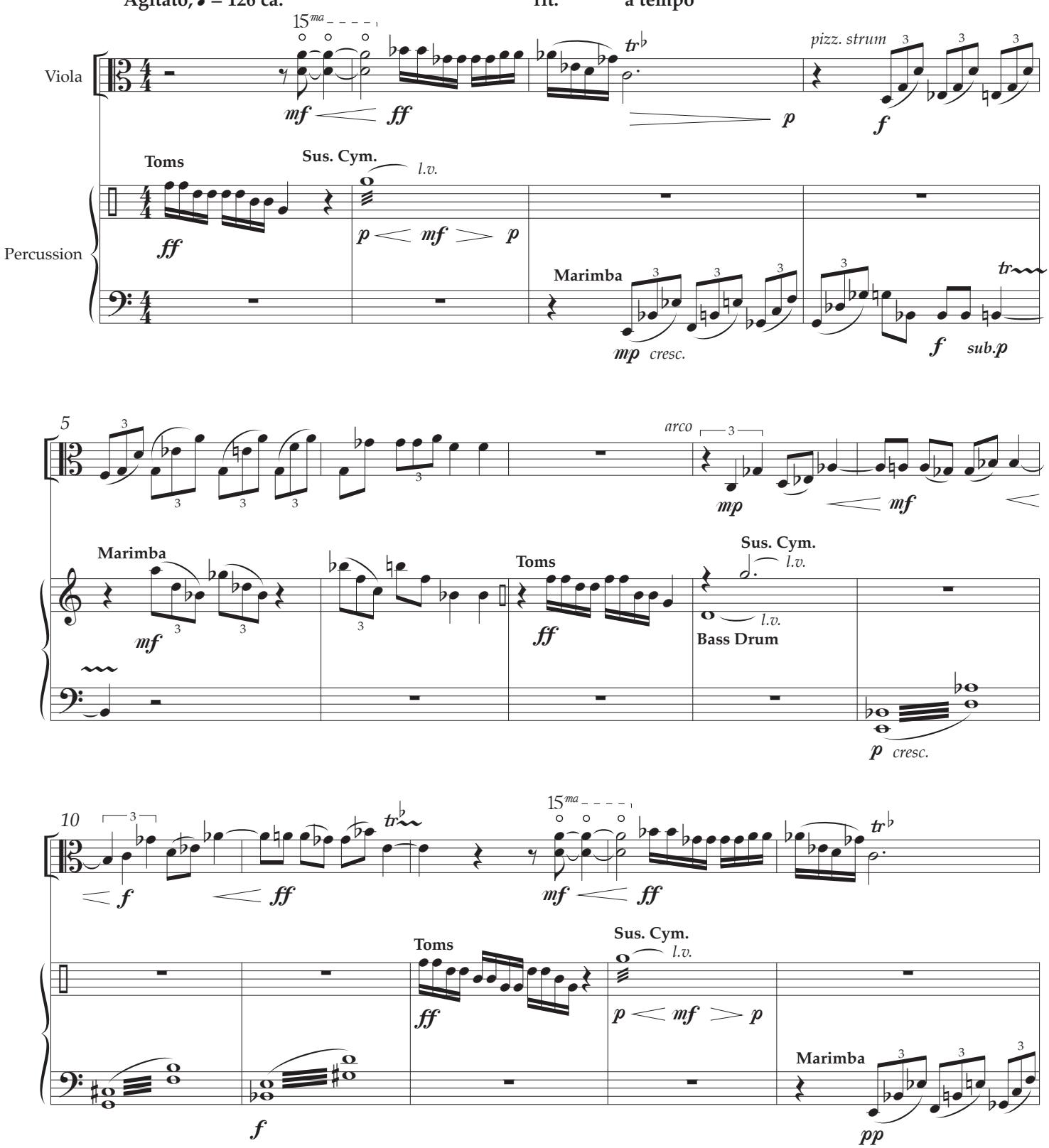
for Hannah, who is much taller than her five-foot frame,
and Lydia, who towers over her an inch above five.

SHORTS FOR SHORTS

BRIEF MUSICAL THOUGHTS

KEITH M. BRADSHAW

I. TEMPESTUOUS



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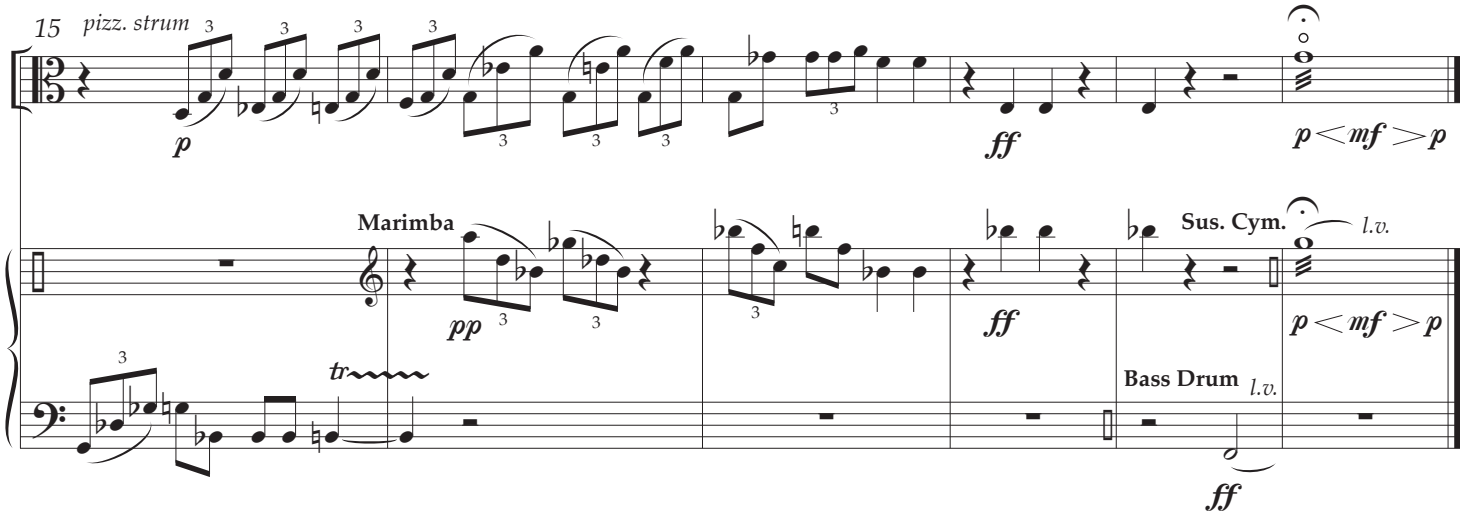
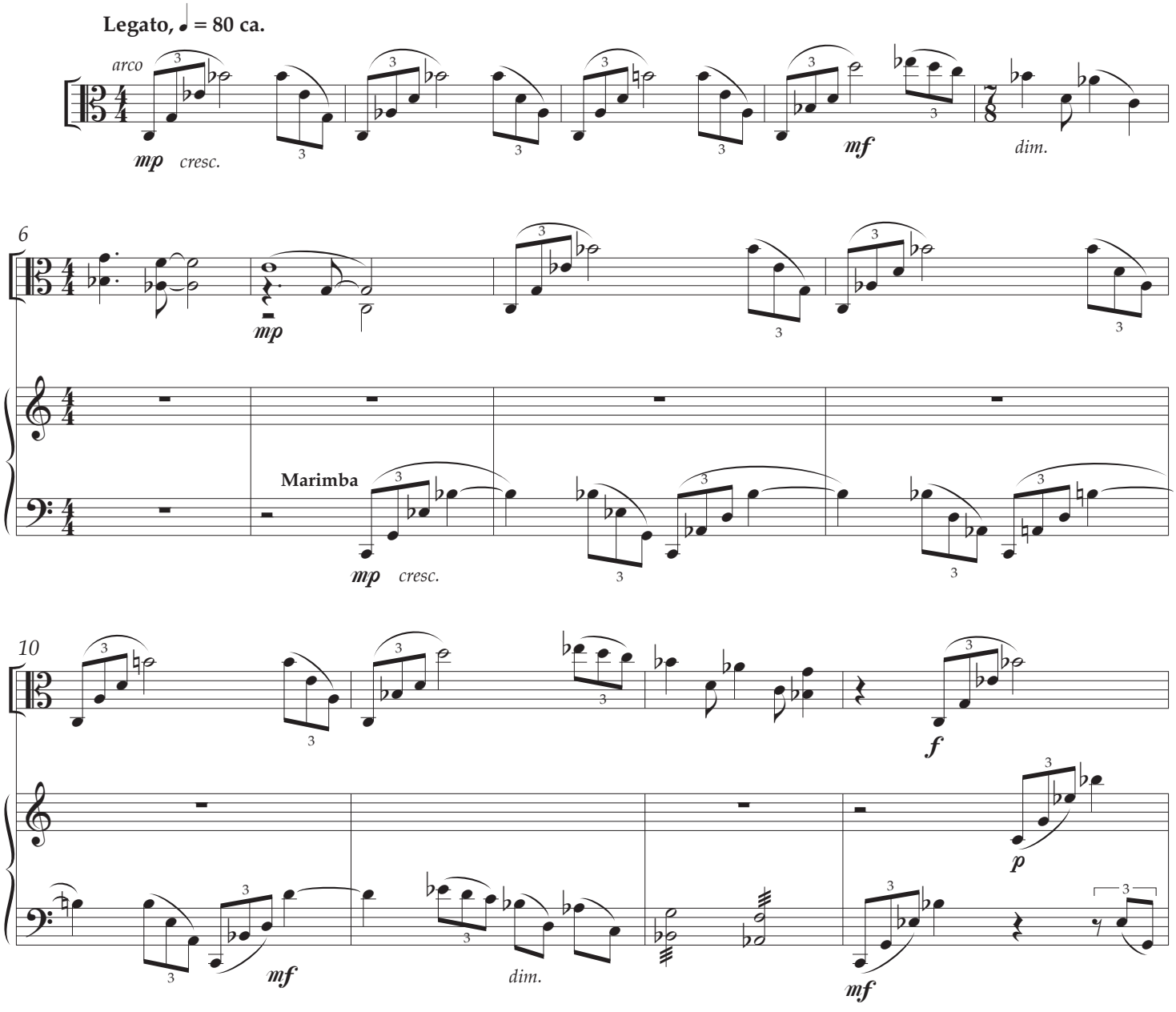
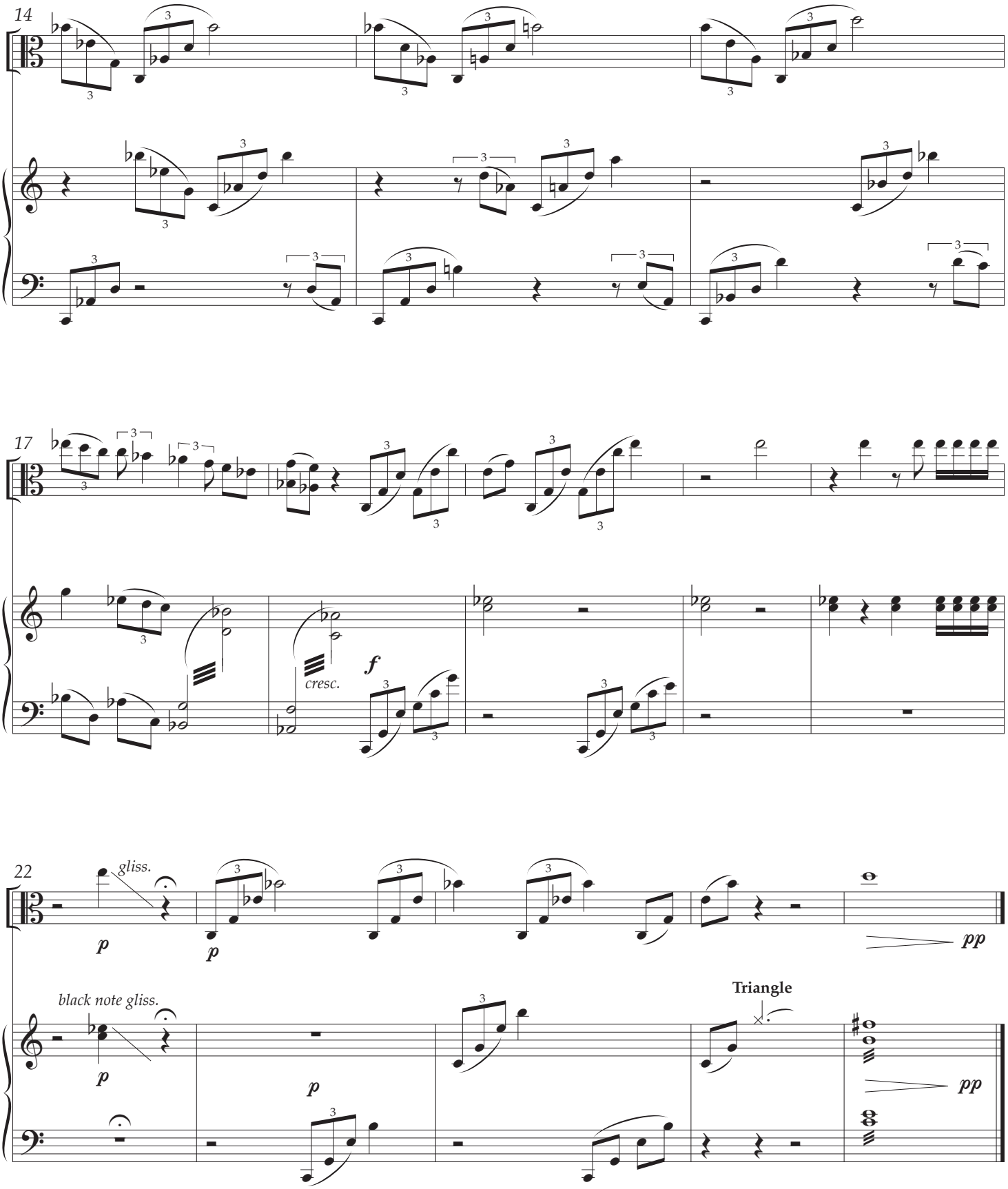

15
pizz. strum
p
ff
p < mf > p
Marimba
pp
tr
ff
Sus. Cym.
l.v.
p < mf > p
Bass Drum
l.v.
ff

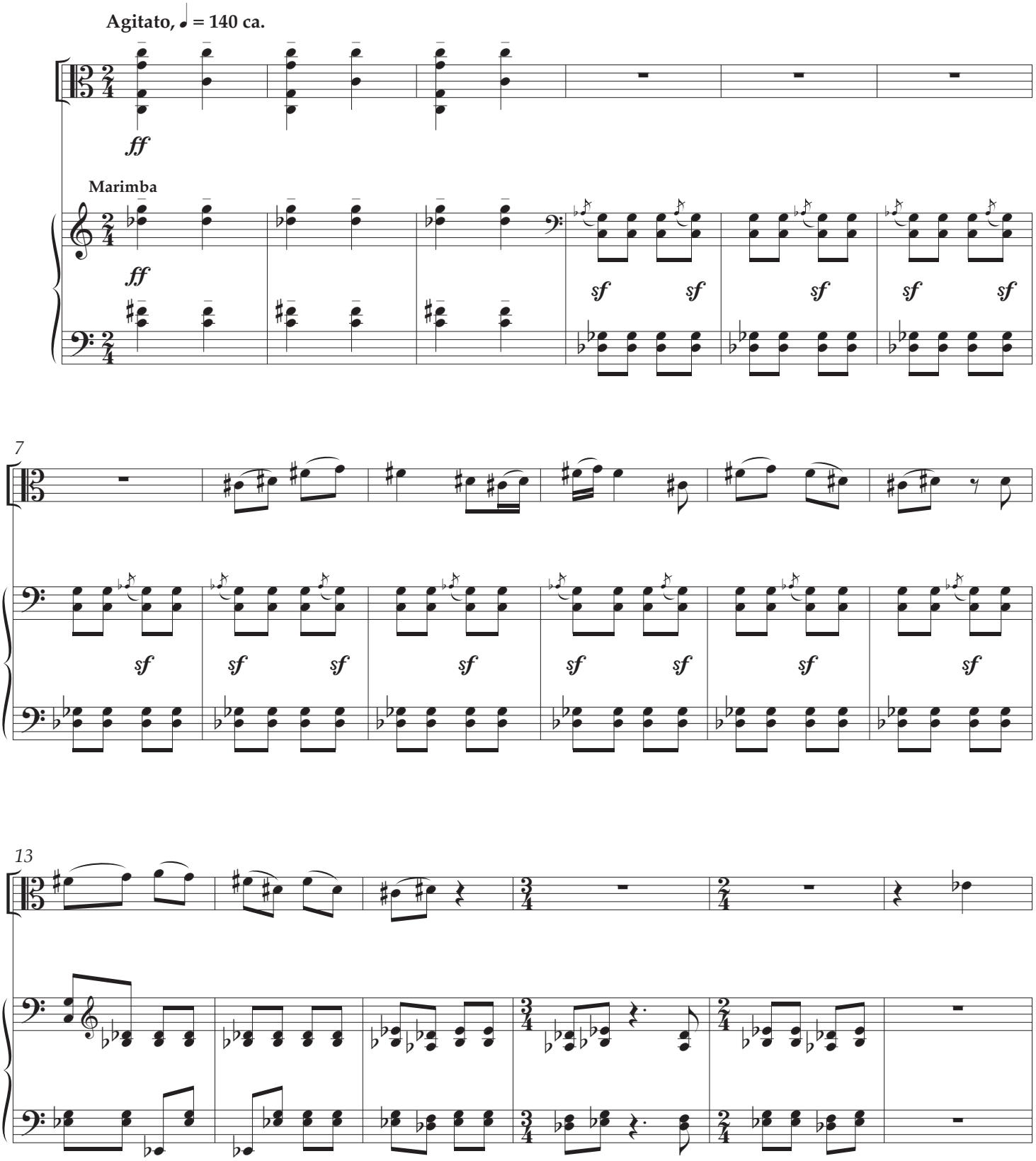
II. PENSIVE

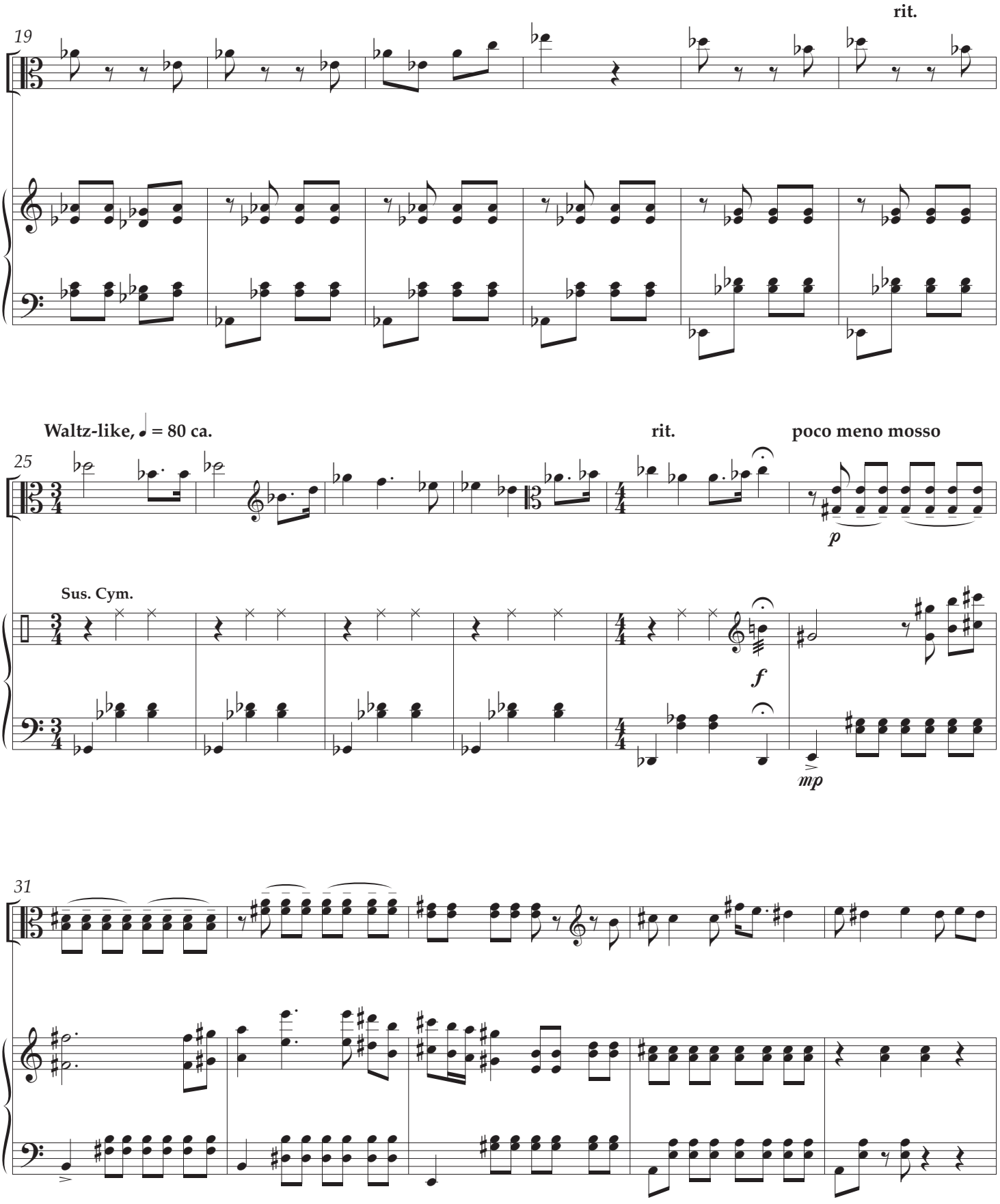

Legato, ♩ = 80 ca.
arco
mp
cresc.
mf
dim.
6
mp
Marimba
mp
cresc.
10
f
p
mf
dim.
mf

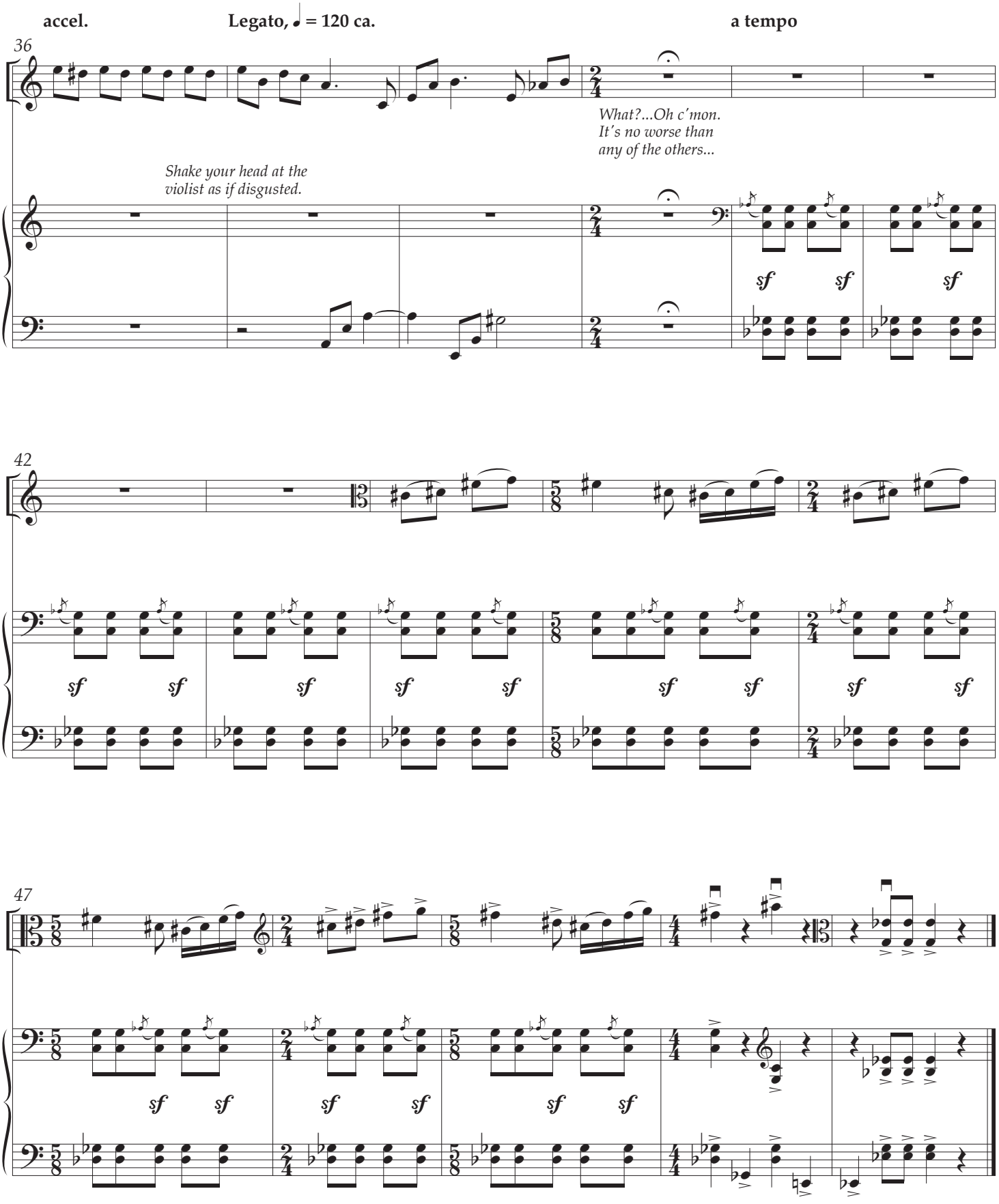

14
17
cresc.
f
22
gliss.
p
p
pp
black note gliss.
p
p
Triangle
pp

III. DIGRESSIONS

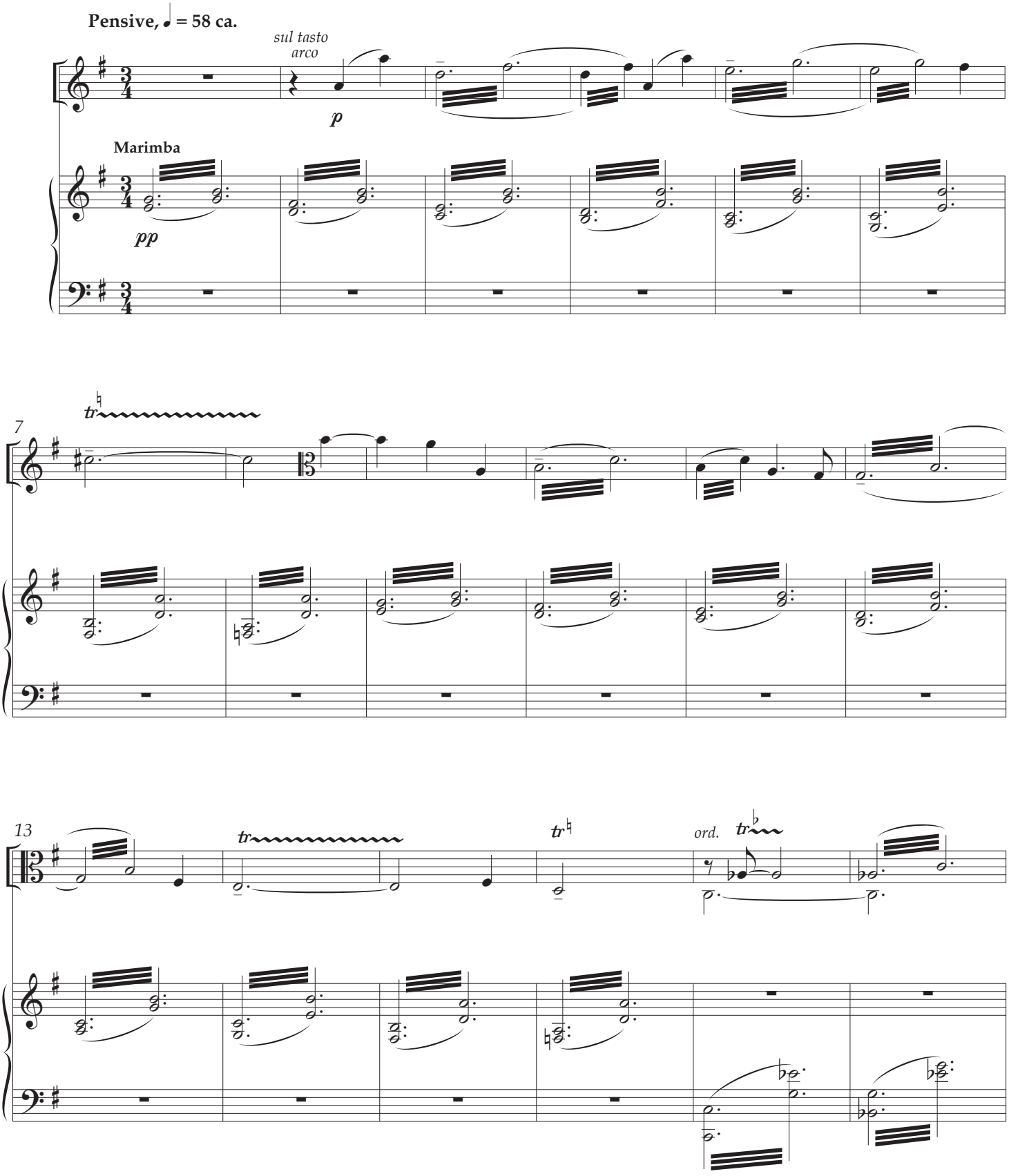
with apologies to Bartok, Beethoven, Brahms, and Mozart,

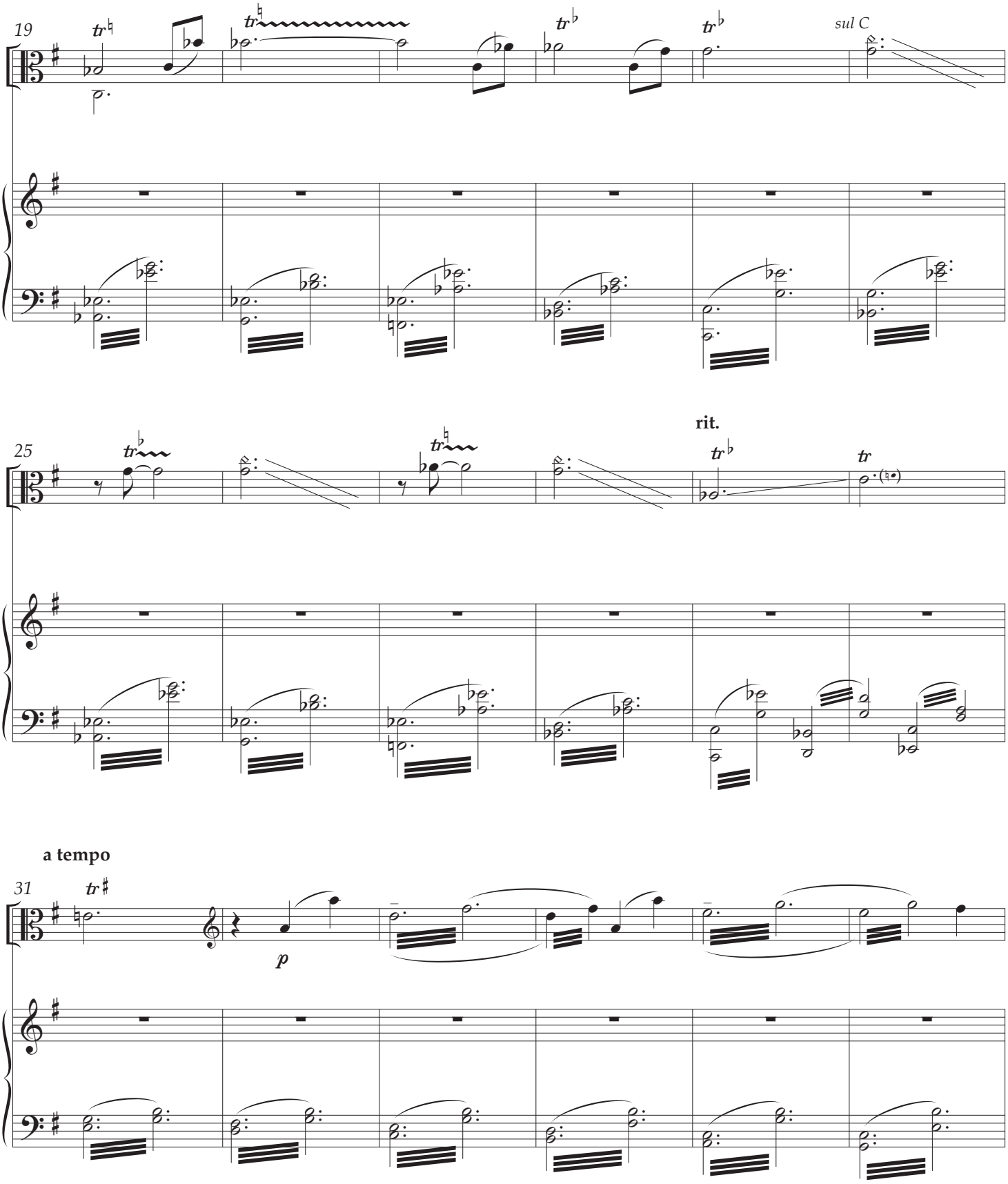


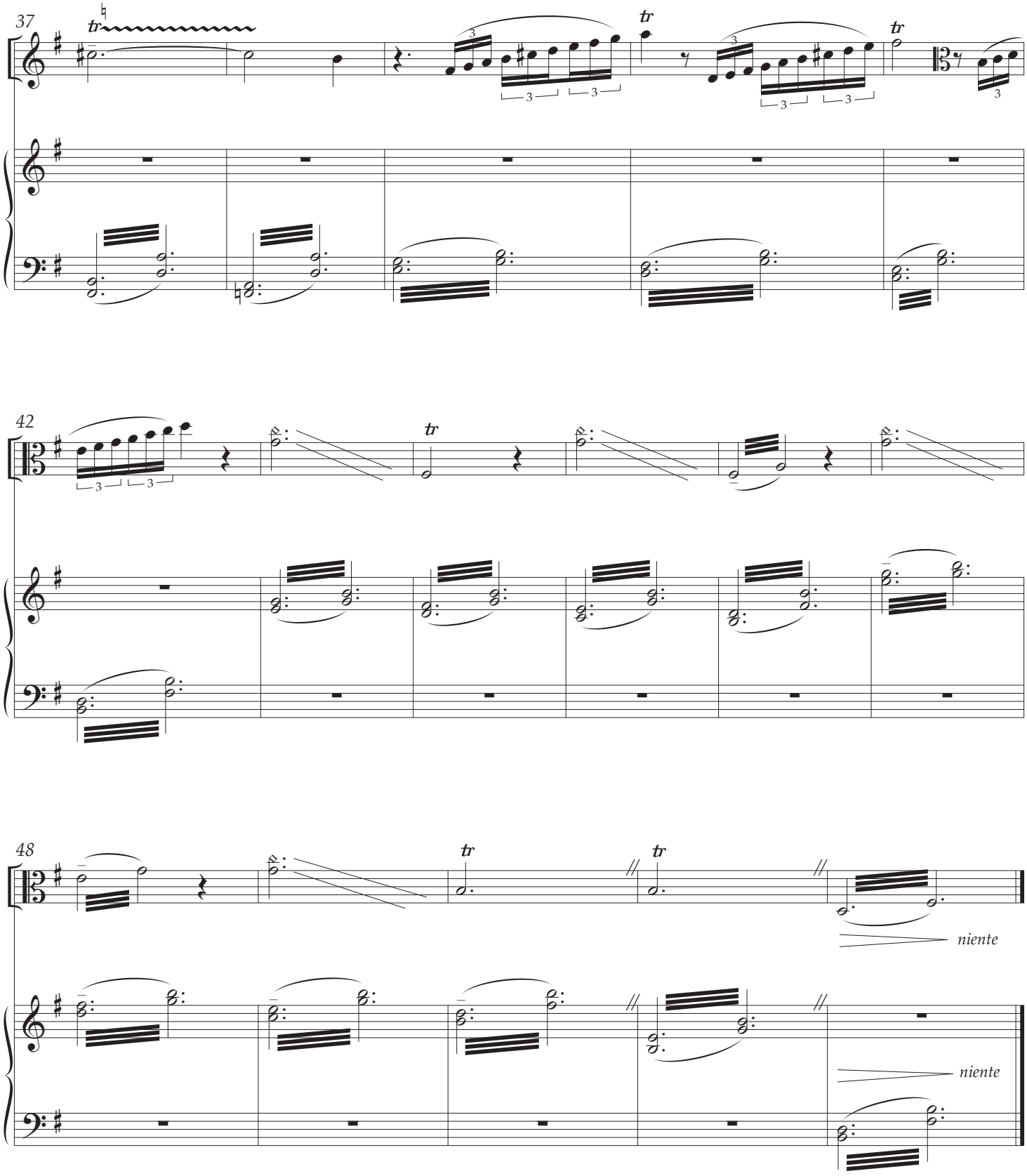

19
rit.
Waltz-like, ♩ = 80 ca.
25
rit.
poco meno mosso
p
Sus. Cym.
f
mp
31


accel.
Legato, ♩ = 120 ca.
a tempo
36
What?...Oh c'mon.
It's no worse than
any of the others...
Shake your head at the
violist as if disgusted.
sf
42
47

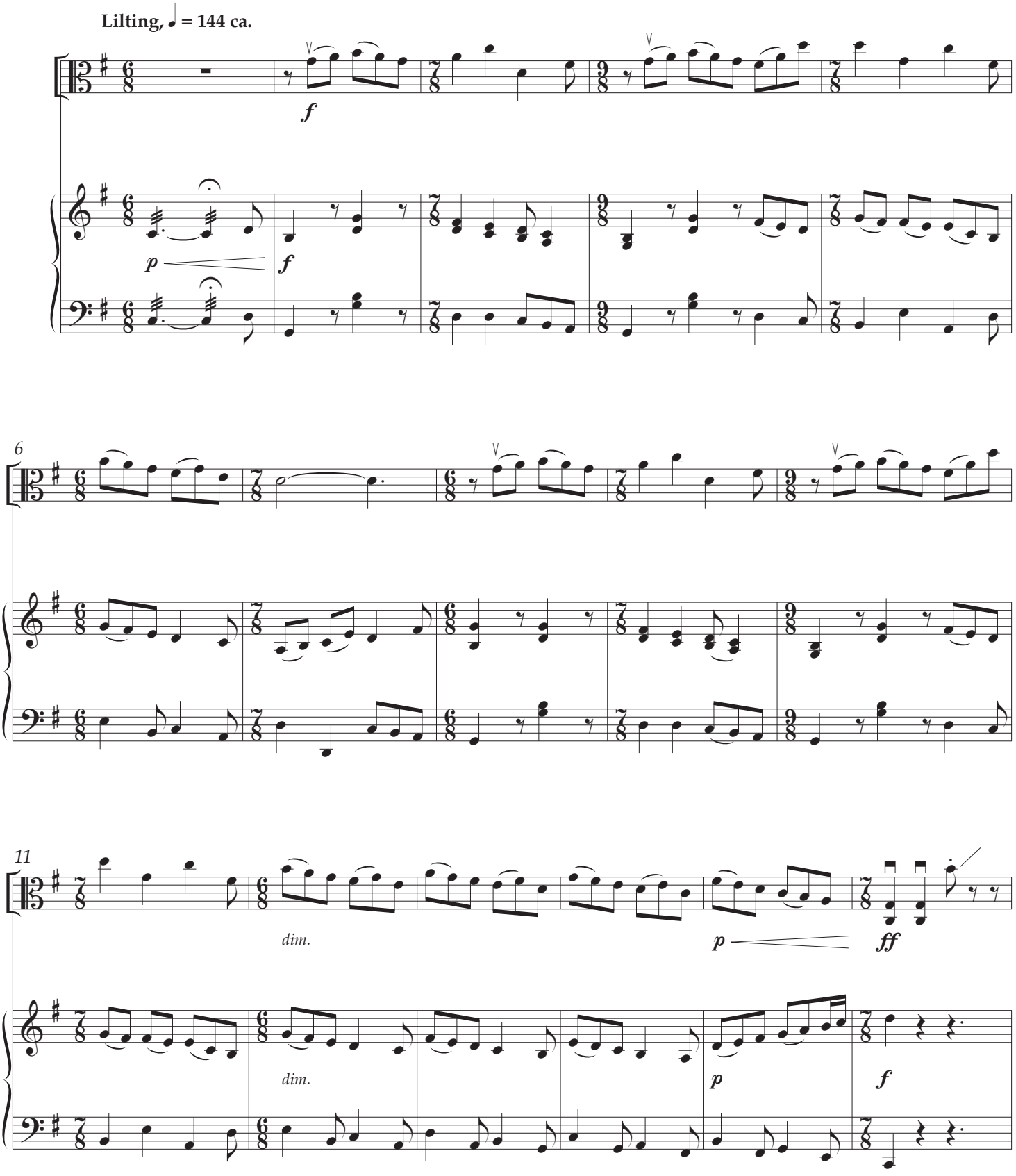
IV. TRISTES

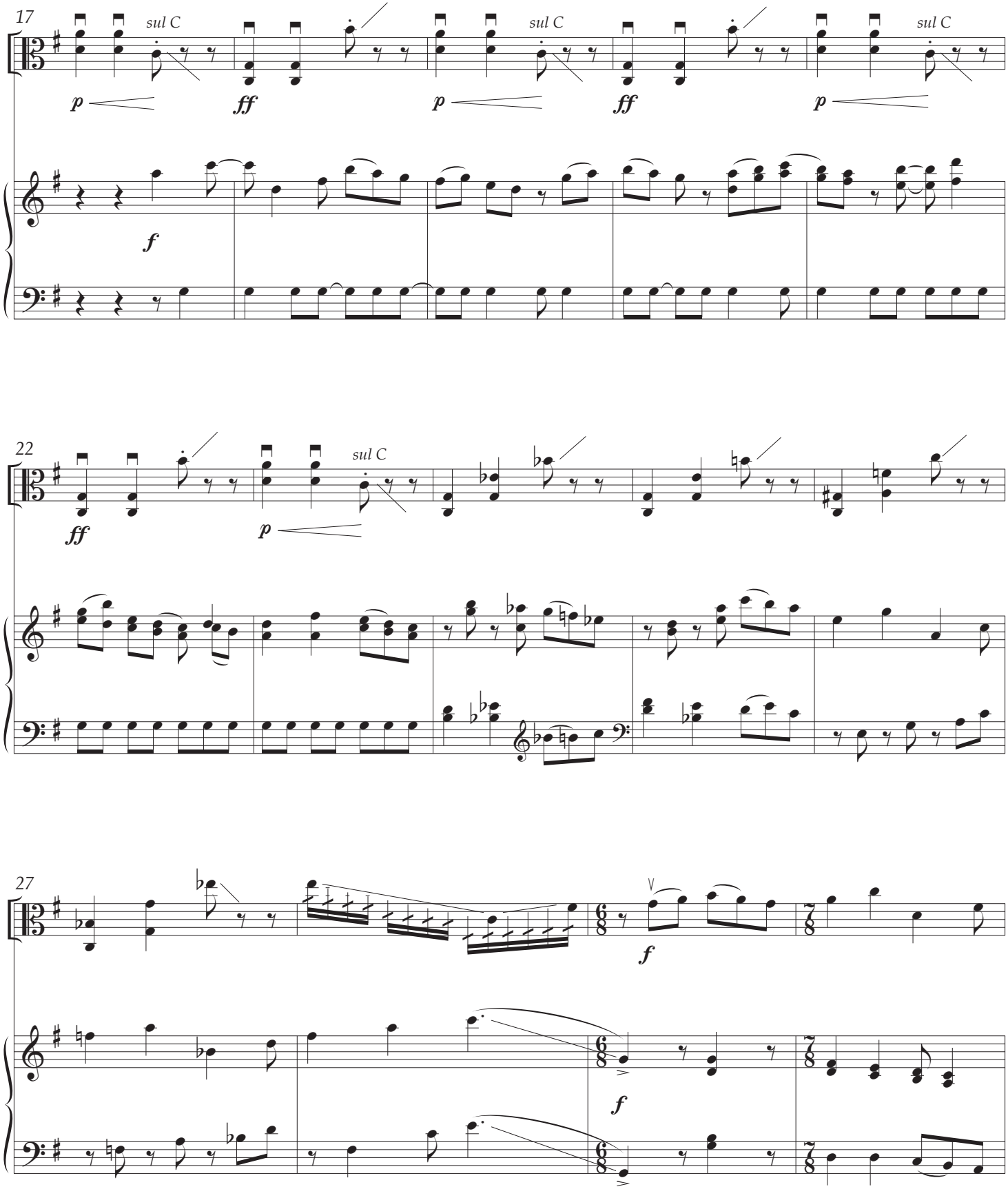


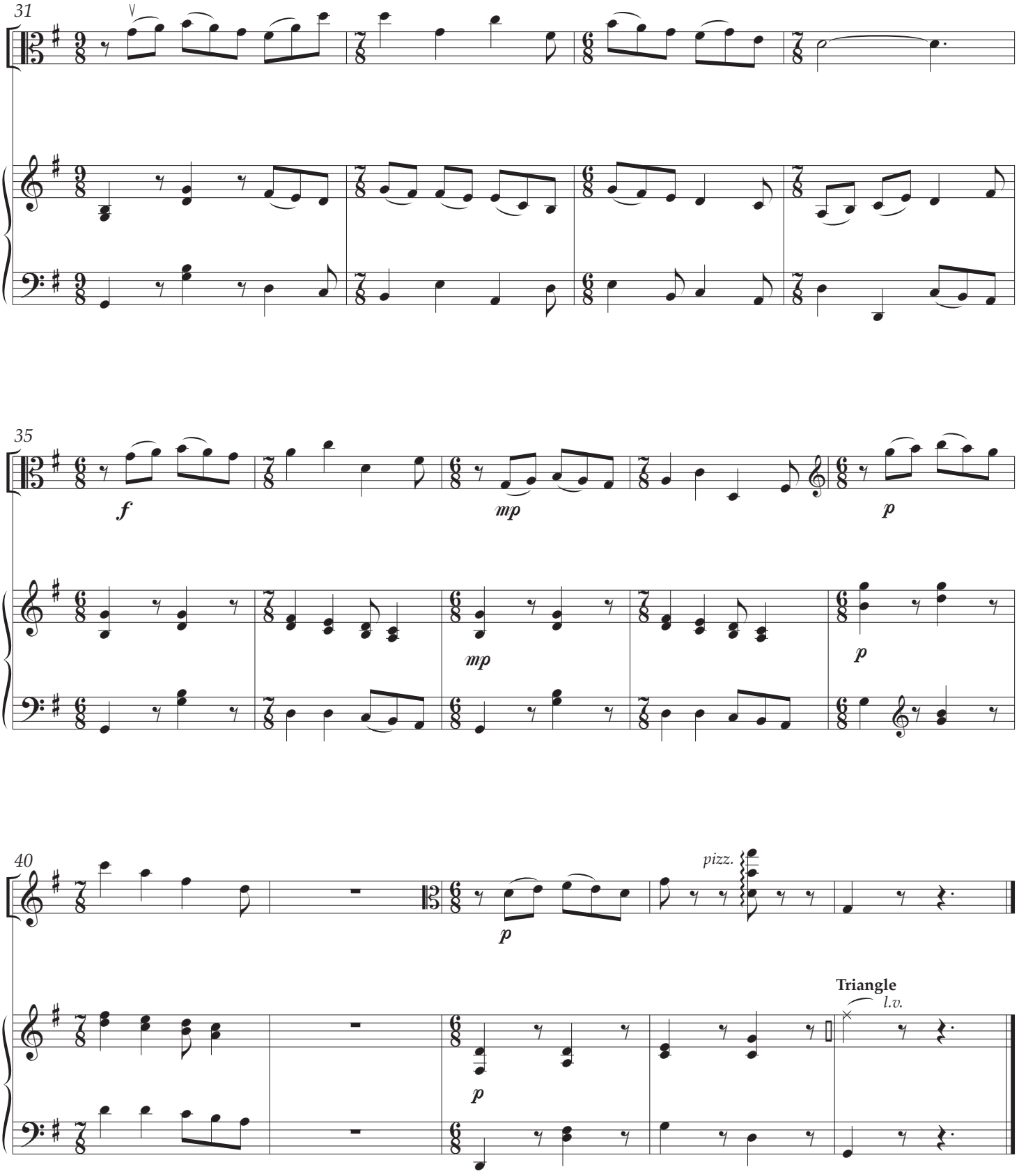

19
sul C
25
rit.
a tempo
31
p


37
42
48
niente
niente

V. Whimsy




17
sul C
sul C
sul C
p
ff
p
ff
p
f
22
sul C
ff
p
27
f
f


31
35
f
mp
mp
p
p
40
p
pizz.
p
Triangle
l.v.