

Violin

DOGWOOD VARIATIONS

KEITH BRADSHAW

Andante con moto (♩ = 60 ca.)

Musical notation for measures 1-16. The piece is in 3/4 time. Measure 1 has a 4-measure rest. Dynamics include *p*, *mp*, and *mf*. A trill is marked in measure 15. The section ends with a *rit.* marking.

VAR. I
Energico (♩ = 76 ca.)

Musical notation for measures 17-33. The tempo is *a tempo*. Measure 17 has a *p* dynamic. The piece changes to 6/8 time at measure 23. Dynamics include *pp*, *mf*, and *f*. Trills are marked in measures 23 and 28. The section ends with a *rit.* marking.

VAR. II
molto rit. Come primo, poco più mosso (♩ = 76 ca.)

Musical notation for measures 34-48. The tempo is *molto rit.*. Measure 34 has a *pp* dynamic. The piece changes to 3/4 time at measure 38. Dynamics include *mp*, *mf*, and *p*. A *port.* marking is present in measure 41. Trills are marked in measures 45 and 47. The section ends with a *rall.* marking.

VAR. III

Vivace (in one)

54 *poco f* *cresc. poco a poco*

60 *b_e.*

66 *tr[#]*

72 *ff*

77 *gl.* *pp cresc.* *(mf)*

VAR. IV

Freely

Adagio (♩ = 48)

82 *rit.* *(f)* *(ff)* *p* *p* *tr[#]*

87 *mp*

91 *mf* *rit.* *p*

96 *a tempo* *p* *mp*

100

f

105

p *pp*

molto rit.

VAR. V
Più mosso (♩ = 84 ca.)

111

ppp *mp* *mf* *mp* *mf*

pizz.

117

poco mf *pocof* *mf* *f* *mp* *mf* *mp*

124

mf *pocmf* *pocof* *mf* *f* *mp* *cresc. poco a poco*

131

rit. **a tempo**
col legno battuto

ff *mp*

137

rall. **a tempo**

mf *p* *mp*

143

rit.

4 VAR. VI

Violin

Allegro con fuoco (♩ = 120)

148 **2**

ff

155

ff

160

165

tr

rit. **4** *a tempo*

170

f

180

186

cresc. *ff*

192

f cresc. poco a poco al fine

198

204

fff