

Viola

DOGWOOD VARIATIONS

KEITH BRADSHAW

Andante con moto (♩ = 60 ca.)

Musical notation for measures 4-16. Measure 4 starts with a 4-measure rest. Dynamics include *p*, *mp*, and *mf*. A trill is marked *tr♯* in measure 15. The section ends with a *rit.* marking.

VAR. I
Energico (♩ = 76 ca.)

Musical notation for measures 17-33. Measure 17 is marked *a tempo*. Dynamics include *p*, *pp*, and *mf*. Trills are marked *tr♯* in measures 23 and 28. The section ends with a *rit.* marking.

VAR. II
molto rit. Come primo, poco più mosso (♩ = 76 ca.)

Musical notation for measures 34-47. Measure 34 is marked *molto rit.*. Dynamics include *pp* and *mp*. A *port.* marking is present in measure 41. The section ends with a *rall.* marking.

Musical notation for measures 48-50. Measure 48 is marked *a tempo*. Dynamics include *mp* and *p*. Trills are marked *tr♯* in measures 49 and 50.

VAR. III

Vivace (in one)

54

54 *poco f* *cresc. poco a poco*

60

60 *b_e.*

66

66 *tr[#]*
ff

72

72 *e*

77

77 *gl.*
pp cresc. (*mf*)

VAR. IV

Freely

Adagio (♩ = 48)

82

82 *rit.*
(f) *(ff)* *p* *p*

87

87 *mp*

91

91 *mf* *rit.* *p*

96

a tempo

96 *p* *mp*

100

f

105

p *pp* **molto rit.**

111

VAR. V
Più mosso (♩ = 84 ca.)

ppp *mp* *mf* *mp* *mf*

pizz.

117

poco mf *poco f* *mf* *f* *mp* *mf* *mp*

124

mf *poco mf* *poco f* *mf* *f* *mp cresc. poco a poco*

131

ff *mp* **rit.** **a tempo**

col legno battuto

137

mf *p* **rall.** **a tempo**

143

mp **rit.**

4 VAR. VI

Viola

Allegro con fuoco (♩ = 120)

148 **2**
ff

155
ff

160

165 *tr*

170 *rit.* **4** *a tempo*
f

180

186 *cresc.* *ff*

192 *f cresc. poco a poco al fine*

198

204 *fff*