

# DOGWOOD VARIATIONS

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Andante con moto (♩ = 60 ca.)

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-5) features a treble clef staff with a whole rest and a piano (*p*) dynamic marking, and a grand staff (treble and bass clefs) with a mezzo-forte (*mp*) dynamic marking. The bass line includes pedal markings (*ped.*) and a *sim.* (sostenuto) marking. The second system (measures 6-9) continues the grand staff with a *mp* dynamic and a *bring out* instruction. The third system (measures 10-14) features a treble clef staff with dynamics of *mp* and *mf*, and a grand staff with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

15 *tr*<sup>#</sup> *rit.* *a tempo* *rit.*

*mp* *p* *pp*

**VAR. I**  
**Energico** (♩ = 76 ca.)

21 *mf*

*mp* *tr*<sup>b</sup>

25 *f*

*mf* *tr*<sup>b</sup>

29

29

*f*

33 *tr* *molto rit.*

33

*pp*

*bring out*

33

*mp*

*pp*

## VAR. II

Come primo, poco più mosso (♩ = 76 ca.)

38

38

*mp*

38

*mp*

*p*

*slow*

43

port.

*mf*

43

*mf*

48

rit.

a tempo

rall.

*mp*

*p*

*tr*<sup>#</sup>

*tr*<sup>h</sup>

48

*tr*<sup>#</sup> *slow*

*mp*

*p*

*tr*<sup>#</sup>

*tr*<sup>h</sup>

*tr*<sup>h</sup>

**VAR. III**  
**Vivace (in one)**

54

*poco f* *cresc. poco a poco*

54

*poco f* *cresc. poco a poco*

60

Musical score for measures 60-65. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various accidentals. Measure 65 ends with a fermata over a whole note G2.

66

Musical score for measures 66-70. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various accidentals. Measure 70 ends with a fermata over a whole note G2. The dynamic marking *ff* is present in both staves.

71

Musical score for measures 71-75. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various accidentals. Measure 75 ends with a fermata over a whole note G2. The dynamic marking *tr* is present in the top staff.

76

76

*gl.*

80

*pp cresc. (mf) (f)*

80

*pp cresc. (mf) (f)*

*Sub*

*rit.* **VAR. IV** *tr* **Freely** **Adagio** (♩ = 48)

83

*(ff)* *p* *p*

*tr*

*glissando inside piano*

*p*

*(Sub)*

88

*mp*

88

*mp*

92

*mf*

*tr* *rit.* *a tempo*

*p* *p*

92

*mf*

*p* *p*

97

*mp*

97

*mp*

101

*f* *tr*

106

*p* *pp* **molto rit.**

*p* *pp* **molto rit.**

**VAR. V**  
**Più mosso** (♩ = 84 ca.)  
*pizz.*

112

*ppp* *mp* *mf* *mp* *mf* *poco mf*

*ppp* *mp* *mf* *mp* *mf* *poco mf*



118

*poco f* *mf* *f* *mp* *mf* *mp*

118

*poco f* *mf* *f* *mp* *mf* *mp*

124

*mf* *poco mf* *poco f* *mf* *f*

124

*mf* *poco mf* *poco f* *mf* *f*

129

*mp cresc. poco a poco*

129

*mp cresc. poco a poco*

*bring out l.h.*

134 *rit.* *a tempo*  
*col legno battuto*

*ff* *mp*

138 *rall.* *a tempo*

*mf* *p* *mp*

143 *rit.*

*mf* *p*

VAR. VI

Allegro con fuoco (♩ = 120)

148

*ff*

Musical notation for measures 148-153 in the treble clef. The music begins with a whole rest, followed by a series of eighth notes with accents. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4. The dynamic marking is *ff*.

148

*f*

ped. \_\_\_\_\_ ped. \_\_\_\_\_

Musical notation for measures 148-153 in the bass clef. The music features a melodic line with accents and a bass line with chords. The dynamic marking is *f*. Pedal markings are present at the end of the system.

154

*ff*

Musical notation for measures 154-158 in the treble clef. The music continues with eighth notes and accents. The dynamic marking is *ff*.

154

ped. \_\_\_\_\_ ped. \_\_\_\_\_ sim.

Musical notation for measures 154-158 in the bass clef. The music features a melodic line with accents and a bass line with chords. The dynamic marking is *sim.* (sforzando). Pedal markings are present.

159

Musical notation for measures 159-163 in the treble clef. The music continues with eighth notes and accents. The dynamic marking is *ff*.

159

Musical notation for measures 159-163 in the bass clef. The music features a melodic line with accents and a bass line with chords. The dynamic marking is *ff*.

164

164

168

*tr.* *rit.* *a tempo*

168

*mp cresc.*

172

*f*

172

*f*

178

178

*f*

183

183

*cresc.*

188

188

*ff*

*mf*

194

*f* cresc. poco a poco al fine

This system contains measures 194 through 198. It features a treble clef with a 2/4 time signature. The music begins with a whole note chord, followed by a whole rest. The key signature changes to one sharp (F#) for measures 195-196, then to two sharps (F#, C#) for measures 197-198. The melody consists of eighth notes and quarter notes, with a dynamic marking of *f* and a crescendo leading to the end.

194

cresc. poco a poco al fine

This system contains measures 194 through 198. It features a bass clef with a 2/4 time signature. The music begins with a whole note chord, followed by a whole rest. The key signature changes to one flat (Bb) for measures 195-196, then to two flats (Bb, F) for measures 197-198. The melody consists of quarter notes and half notes, with a dynamic marking of *cresc. poco a poco al fine*.

199

This system contains measure 199. It features a treble clef with a 6/8 time signature. The music consists of eighth notes and quarter notes, with a dynamic marking of *f* and a crescendo leading to the end.

199

*Sva* *gl.*

*ped.* *ped.*

This system contains measures 199 through 203. It features a bass clef with a 6/8 time signature. The music consists of quarter notes and half notes, with a dynamic marking of *f* and a crescendo leading to the end. The system includes a *Sva* (seventh) and *gl.* (glissando) marking, and two *ped.* (pedal) markings.

204

*fff*

This system contains measure 204. It features a treble clef with a 2/4 time signature. The music consists of eighth notes and quarter notes, with a dynamic marking of *fff* (fortississimo).

204

*ff*

This system contains measures 204 through 208. It features a bass clef with a 2/4 time signature. The music consists of quarter notes and half notes, with a dynamic marking of *ff* (fortissimo).