

When I Am Baptized

for vocal duet with piano accompaniment

Arranged by
Keith M. Bradshaw

Words and Music by
Nita Dale Milner

Thoughtfully ♩ = 60-72

Kiley

The first system of music consists of a vocal line for Kiley and piano accompaniment. The vocal line begins with a whole rest for six measures, followed by a quarter note G4. The piano accompaniment starts with a quarter rest, followed by a series of eighth and quarter notes in both hands, creating a steady accompaniment.

7

Rob

The second system of music features a vocal line for Rob and piano accompaniment. The vocal line begins with a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

like to look for rain-bows when - ev - er there is rain And pon - der on the

12

Kiley

Rob

The third system of music features vocal lines for both Kiley and Rob and piano accompaniment. Kiley's line begins with a quarter note G4, followed by a series of eighth and quarter notes. Rob's line begins with a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

beau-ty of an earth made clean a - gain. I want my life to be as clean as

17

earth right af-ter rain.— I want to be the best I can and live with God— a-

22

Rob

gain.— I

29

Kiley

know when I am bap-tized my wrongs are washed a - way, and I can be for-

34

Kiley

Rob

giv - en and im - prove my - self each day. I want my life to be as clean as

39

rit. *a tempo*

earth right af - ter rain. — I want to be the best I can and live with God — a -

44

Slower

gain. — I want to be the best I can and live with God — a - gain. —