

Up, Awake, Ye Defenders of Zion

Boldly ♩ = 96-104

Sw. *f* *Gt.*

5 *f* Up, a- *f*

9

wake, ye de-fend - ers of Zi - on! The foe's at the door of your homes; Let each

13

heart be the heart of a li-on, Un - yield - ing and proud as he roams. Re -

mf

mf

mf

17

cresc.

mem - ber the tri - als of Mis - sou - ri; — For - get not the cour - age of Nau - voo. When the

cresc.

mf

cresc.

21

f

en - e - my host — is be - fore you, — Stand — firm — and be faith - ful and true. Stand —

f

f

cresc.

Gt.

Sw.

f

Sw.

firm and be faith - ful and true, Stand— firm and be faith - ful and true; When the

This system contains measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand chords, and a separate bass line. The key signature has one flat (B-flat).

en - e - my host— is be - fore you, Stand— firm— and be faith - ful and true.

This system contains measures 29 through 32. It continues the vocal line and piano accompaniment from the previous system. The key signature remains one flat (B-flat).

mp

By His pow - er is Zi - on sur - round-ed; Her

mp

By His pow - er is Zi - on Her

mp

dim.

war - riors are no - ble and brave, And their faith on Je - ho - vah is found-ed,

war - riors are no - ble and brave, Whose

41

mp

ye de-fend - ers of Zi - on! ———

mf

pow - er is might - y to save. In each sol - dier a brave — heart is beat-ing, ——— Tho our

45

mf

Tho our num-bers may be few. ——— We'll not rest till our foes — are re - treat-ing, ——— And we'll

mp

num - bers, com-pared, — may be few. ——— We'll not rest till foes re - treat-ing, ——— And we'll

al - ways be faith - ful and true. *f* And we'll al - ways be faith - ful and true, And we'll

al - ways be faith - ful and true. *f*

f

f

al - ways be faith - ful and true; We'll not rest till our foes— are re - treat-ing, And we'll

f

f

f

57

al - ways be faith - ful and true. Tho, as-

f

f

This block contains the musical score for measures 57 through 61. It features a vocal line with lyrics and piano accompaniment. The key signature changes from one flat to two sharps between measures 57 and 61. The piano part includes a prominent bass line in the lower register.

62

sist - ed by le - gions in - fer - nal, The plun - der - ing foe - men ad - vance, With a

This block contains the musical score for measures 62 through 66. The key signature is two sharps. The vocal line continues with lyrics, and the piano accompaniment features a more active bass line with some sixteenth-note patterns.

host from the re - gions e - ter - nal ——— We'll scat - ter their troops — at a glance. Soon the

king - dom will be in - de - pen - dent; ——— In ——— won - der the na - tions will view Our

74

Zi-on in glo - ry re - splen-dent; Then— let— us be faith - ful and true. Then—

f

cresc.

78

let us be faith - ful and true, Then— let us be faith - ful and true; Our—

f

82 *ff* 11

Zi - on in glo - ry re - splen - dent; Then let us be faith - ful and true! When the

ff

ff

Gt.

ff

Sw.

Gt.

86

en - e - my host is be - fore you, Stand firm and be faith - ful and true.

ff

ff

Gt.

Sw.

Gt.