

TENORS

KEITH M. BRADSHAW

Lively, ♩ = 90 rit.

Tenor 1

Tenor 2

Piano

Lively, ♩ = 90 rit.

f *mf*

5 **Quasi recitativo**

T 1

T 2

Pno.

loco

8

T 1

T 2

Pno.

put them to the test. The

And though, not wish - ing to of - fend, we hope that you will see, The

11 *rit.* *longa*

T 1
8
answ - er to the age - old quest we of - fer hum - ble - y. The Ten - ors, the ten - ors, ex -

T 2
8
answ - er to the age - old quest we of - fer hum - ble - y. The Ten - ors, the ten - ors, ex -

Pno.
11 *rit.* *longa*

14

T 1
8
traor - din - ar - y ten - ors. Our high - est notes are pur - est gold. We

T 2
8
traor - din - ar - y ten - ors. When we sing loud we sound so bold, are pur - est gold.

Pno.
14

18

T 1
8
make you laugh, When we sing all the lad - ies sigh. It's

T 2
8
we make you cry, (Ah.....)

Pno.
18

*Wait for sigh from audience**

*If no sighs are forthcoming, the previous measure, plus pick-up, may be repeated. Otherwise, T2 sighs like a smitten teenager.

21

T 1 *f* plain to see who's voice is best, The ten-ors, — *ff* the ten-ors. —

T 2 *f* the ten-ors, — *ff* the ten-ors. — *mf* Sop-

Pno. *f* *ff* *mf*

25

T 1 They al - ways sing the mel - o - dy and

T 2 ra - nos sing the high - est notes, their voi - ces are so flight - y — *f*

Pno. *cresc.*

28

T 1 act all high and might-y — They

T 2 *mf* Don't make the al-tos sing too high, don't make them sing too low.

Pno. *f* *mp*

32 **molto rit.** *Stare blankly at audience for a long moment.* **a tempo**

T 1
8 al - ways sing the same two notes. We think they must be slow.

T 2
8 We think they must be slow. *Stare blankly at audience for a long moment.* **mf** The bass - es sing so low and gruff and

Pno.
32 **molto rit.** *slow, uneven, awkward trill* *Clear throat to get the tenors attention* **a tempo**
A-hem

36 **mf** **rit.**

T 1
8 But let me ask, when things get tough, who al - ways gets the girl - y.—

T 2
8 think they are so bur - ley.—

Pno.
36 **rit.**

39 **a tempo**

T 1
8 — The Ten - ors, the ten - ors, those en - vi - a - ble ten - ors. Our

T 2
8 The Ten - ors, the ten - ors, those en - vi - a - ble ten - ors. When we sing loud we sound so bold,

Pno.
39 **a tempo**

43

T 1
8 high-est notes are pur-est gold. _____ We make you laugh, When we sing all the lad - ies sigh.

T 2
8 are pur-est gold. _____ we make you cry,

Pno.

47

T 1
8 It's plain to see who's voice is best, The ten-ors, _____ the ten-ors. _____

T 2
8 *as before*
(Ah....) the ten-ors, _____ the ten-ors. _____

Pno.

51

T 1
8 Spoken: Tenors really are the best. Hardley. Or a bass getting the lead roll?

T 2
8 Spoken: I know. Has anyone ever heard of the 3 sopranos?

Pno.

Vamp - ad lib.

54

T 1

8

Never. When the day needs to be saved, who steps in? When there is a

T 2

8

Yeah, right. What about an Irish Alto? A tenor.

Pno.

58

T 1

8

Woman to woo? *f* Let's

T 2

8

mp A tenor. I fear our fel - low vo - cal - ists have no - ses out of joint.

Pno.

58

8

f

62

T 1

8

free - ly, then, as - so - ci - ate to il - lust-rate our point. *Freely mf* Garnd-pas, *mf* Maids in wait-ing,

T 2

8

mf Bass - es

Pno.

62

8

Freely p cresc.

66 **rall.** **a tempo**

T 1
 Long, slow, death. Buf-foons Dream of tenors,

T 2
 Al - tos. Sop - ra - nos. Bass - es Al - tos, and so - pra - nos

Pno.

70 **rit.**

T 1
 Mat-ron - ly con-niv - ing He - ro - ic, hand - some, heav - en - ly

T 2
 Al - tos So - pra - nos Ten - ors, ten - ors, ten - ors

Pno. **mf**

73 **a tempo**

T 1
 Ten - ors, the ten - ors, those awe - in - spir - ing ten - ors. Our high - est notes are pur - est gold.

T 2
 Ten - ors, the ten - ors, those awe - in - spir - ing ten - ors. When we sing loud we sound so bold, are pur - est gold.

Pno. **a tempo**

77

T 1
8 — We make you laugh, When we sing all the lad - ies sigh. It's plain to see who's voice is best, The

T 2
8 — we make you cry, (Ah....)

Pno.

81

T 1
8 *mp* ten-or ten-or *mf* ten-or ten-or *ff* ten-or ten-or ten-or ten-or ten-or The

T 2
8 *mp* ten-or ten-or *mf* ten-or ten-or *ff* ten-or ten-or ten-or ten-or ten-or The

Pno.

84

T 1
8 ten - ors ten - ors

T 2
8 ten - ors ten - ors

Pno.

Alternate ending