

# V. DANCE DOWN THE BARN

**Lively** (♩ = 130)

Solo Violin *f* *gl.*

Solo Viola *f* *gl.*

**Lively** (♩ = 130)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

S. Vln. *f* *gl.*

S. Vla. *f* *gl.*

W

7

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

W

14

S. Vln. *f* *gl.*

S. Vla. *f* *gl.*

Musical score for measures 14-20, S. Vln. and S. Vla. parts. The score is in 2/4 time with a key signature of one sharp (F#). The S. Vln. part starts with a rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The S. Vla. part follows a similar pattern, starting with a rest, then a half note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Both parts include a dynamic marking of *f* and a *gl.* (glissando) marking over the first note. A triplet of eighth notes is marked with a '3' and a bracket.

14

Vln. 1 *mf* *gl.*

Vln. 2 *mf* *gl.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 14-20, Vln., Vla., Vc., and Cb. parts. The Vln. 1 and 2 parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Vla. part plays a similar pattern, starting with a half note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The Vc. and Cb. parts play a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. All parts include a dynamic marking of *mf*. The Vln. 1 and 2 parts also include a *gl.* marking over the first note.

21

S. Vln. *gl.*

S. Vla. *gl.*

Musical score for measures 21-27, S. Vln. and S. Vla. parts. The S. Vln. part starts with a half note G4, followed by a half note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The S. Vla. part follows a similar pattern, starting with a half note G3, followed by a half note A3, then eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3, C3. Both parts include a dynamic marking of *f* and a *gl.* marking over the first note. A triplet of eighth notes is marked with a '3' and a bracket.

21

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mf*

Cb. *arco* *mf*

Musical score for measures 21-27, Vln., Vla., Vc., and Cb. parts. The Vln. 1 and 2 parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Vla. part plays a similar pattern, starting with a half note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The Vc. and Cb. parts play a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. All parts include a dynamic marking of *mf*. The Vc. and Cb. parts are marked with *arco*.

28 X

S. Vln. *gl.* *f*

S. Vla. *gl.*

28 X

Vln. 1 *f* *sub.mp* *freebow*

Vln. 2 *f* *sub.mp* *freebow*

Vla. *f* *sub.mp* *freebow*

Vc. *f* *sub.mp* *freebow*

Cb. *f* *sub.mp* *freebow*

36

S. Vln. *gl.*

S. Vla. *f* *gl.*

36

Vln. 1 *f* *sub.mp*

Vln. 2 *f* *sub.mp*

Vla. *f* *sub.mp*

Vc. *f* *sub.mp*

Cb. *f* *sub.mp*

45 rit. Y begin slowly, accel. poco a poco

S. Vln. *mf*

S. Vla. *gl.*

45 Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

S. Vln. *f*

S. Vla. *mf*

62

S. Vln. *f*

S. Vla. *f*

70

S. Vln. *f*

S. Vla. *f*

77 *gl.* **Z** tempo primo

S. Vln.

S. Vla.

*f*

*f*

77 **Z**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

84

S. Vln.

S. Vla.

84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*gl.*

*gl.*

91 AA

S. Vln.

S. Vla.

1 AA

Vln.

2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

97

S. Vln.

S. Vla.

97

1

Vln.

2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

103

S. Vln. *gl.*

S. Vla. *gl.*

103

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

110

S. Vln. *arco* *gl.* *pizz.* *arco* *gl.* *pizz.* *arco* *gl.* *ff*

S. Vla. *gl.* *pizz.* *arco* *gl.* *gl.* *pizz.* *ff*

110

Vln. 1 *p* *p* *ff*

Vln. 2 *p* *p* *ff*

Vla. *p* *p* *ff*

Vc. *p* *p* *ff*

Cb. *p* *ff*