

IV. SLOW ME DOWN BLUES

Easy, but gritty (♩ = 110 ca.)

Solo Violin

Solo Viola

mf *cresc. poco a poco* *slide*

Easy, but gritty (♩ = 110 ca.)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf *cresc. poco a poco*

S. Vln.

S. Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp*

f *mp*

8

S. Vln. *mf*

S. Vla. *mf*

8

1

2

Vln.

Vla.

Vc. *mf*

Cb. *mf*

12

S. Vln. *f*

S. Vla. *f*

12

1

2

Vln. *mf*

Vla. *mf*

Vc.

Cb.

16

S. Vln.

S. Vla.

16

1

2

Vln.

Vla.

Vc.

Cb.

19

S. Vln.

S. Vla.

gritty

ff

gritty

ff

19

1

2

Vln.

Vla.

Vc.

Cb.

23 T

S. Vln.

S. Vla.

1

2

Vln.

Vla.

Vc.

Cb.

p

27

S. Vln.

S. Vla.

1

2

Vln.

Vla.

Vc.

Cb.

mf

f

31

S. Vln.

S. Vla.

31

1

2

Vln.

Vla.

Vc.

Cb.

mf

35

S. Vln.

S. Vla.

35

1

2

Vln.

Vla.

Vc.

Cb.

38

S. Vln.

S. Vla.

38

1

2

Vln.

Vla.

Vc.

Cb.

42

U

S. Vln.

S. Vla.

42

U

1

2

Vln.

Vla.

Vc.

Cb.

cresc.

f

45

S. Vln.

S. Vla.

ff

ff

tr

tr

45

1

2

Vln.

Vla.

Vc.

Cb.

48

S. Vln.

S. Vla.

p

slow gliss.

slow gliss.

48

1

2

Vln.

Vla.

Vc.

Cb.

p

p

50

S. Vln. *p cresc.* *gl.* *mf* *tr* *p cresc.* *gl.*

S. Vla. *p cresc.* *gl.* *mf* *p cresc.* *gl.*

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

S. Vln. *mf* *f*

S. Vla. *mf* *f*

53

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Cb. *mf*

56 S. Vln. S. Vla. V

Musical score for strings, measures 56-58. The S. Vln. part features a melodic line with slurs and ties. The S. Vla. part has a rhythmic accompaniment. A 'V' box is present above measure 58.

56 1 Vln. 2 Vln. Vla. Vc. Cb. V

Musical score for strings, measures 56-58. Vln. 1 and Vln. 2 parts are shown. A 'V' box is present above measure 58. The Vc. and Cb. parts are also visible.

59 S. Vln. S. Vla.

Musical score for strings, measures 59-61. The S. Vln. part features a melodic line with slurs and ties. The S. Vla. part has a rhythmic accompaniment.

59 1 Vln. 2 Vln. Vla. Vc. Cb.

Musical score for strings, measures 59-61. Vln. 1 and Vln. 2 parts are shown. The Vla., Vc., and Cb. parts are also visible.

62

S. Vln.

S. Vla.

2

4

Detailed description: This block shows the first two staves of the score for measures 62 and 63. The top staff is for the Solo Violin (S. Vln.) in treble clef, and the bottom staff is for the Solo Viola (S. Vla.) in alto clef. Both staves have a 3/8 time signature. Measure 62 starts with a quarter rest followed by a quarter note G4 with a flat, then a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 63 contains a complex melodic line with many slurs and ties, including a four-measure rest in the middle.

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block shows the orchestral accompaniment for measures 62 and 63. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are in 3/8 time. Measures 62 and 63 feature a rhythmic accompaniment with quarter notes and rests, mirroring the structure of the solo parts above.

64

S. Vln.

S. Vla.

tr

ad lib.

rit.

Detailed description: This block shows the continuation of the solo parts for measures 64, 65, and 66. The S. Vln. and S. Vla. staves are shown. Measure 64 begins with a trill (tr) on a flat note. Measures 65 and 66 feature melodic lines with slurs and ties, marked with 'ad lib.' and 'rit.' (ritardando). The section concludes with a quarter rest in both staves.

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

rit.

Detailed description: This block shows the orchestral accompaniment for measures 64, 65, and 66. The Vln. 1, Vln. 2, Vla., Vc., and Cb. staves are shown. All parts follow a similar pattern of crescendo ('cresc.') leading to a fortissimo ('f') dynamic, followed by a ritardando ('rit.') in the final measure. The accompaniment consists of quarter notes and rests.