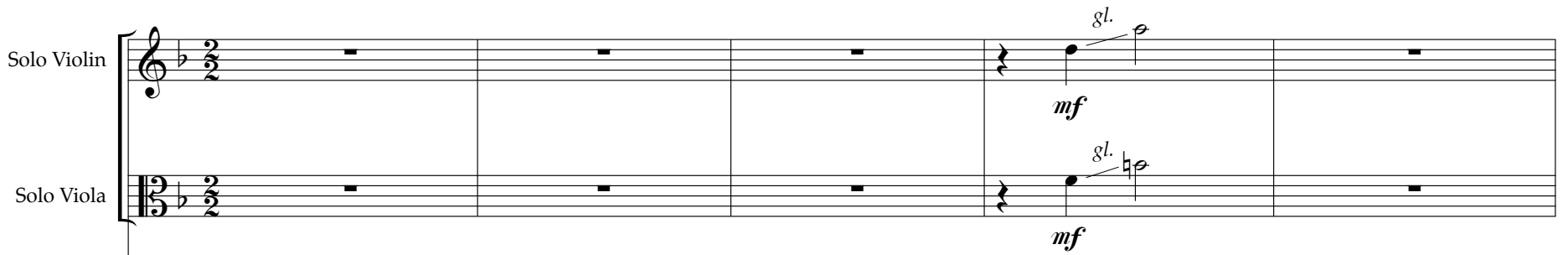


III. FLIBBERTY JITTERBUG

Driving (♩ = 108 ca.)

Solo Violin

Solo Viola



Driving (♩ = 108 ca.)

Violin 1

Violin 2

Viola


Violoncello

Contrabass



S. Vln.

S. Vla.



Violin 1

Violin 2

Viola

Vc.

Cb.



12

S. Vln.

S. Vla.

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

L

17

swing

S. Vln.

S. Vla.

mf

f

mf

mf

f

mf

L

17

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

22

S. Vln.

S. Vla.

f

mp

ff

f

mp

mp

ff

22

1

2

Vln.

Vla.

Vc.

Cb.

27

S. Vln.

S. Vla.

gl.

f

f

M

27

1

2

Vln.

Vla.

Vc.

Cb.

f

f

f

f

f

M

32

S. Vln.

S. Vla.

pizz.

p

pizz.

p

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco detaché

pp

arco detaché

pp

mp

pp

mp

pp

mp

pp

38

S. Vln.

S. Vla.

arco

p

arco

p

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

54

S. Vln.

S. Vla.

mf

f

54

1

2

Vln.

Vla.

Vc.

Cb.

59

S. Vln.

S. Vla.

f

mf

59

1

2

Vln.

Vla.

Vc.

Cb.

64

S. Vln. *mf*

S. Vla. *f*

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

S. Vln. *mp* *cresc. poco a poco*

S. Vla. *mp* *cresc. poco a poco*

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *cresc. poco a poco*

74

S. Vln.

S. Vla.

P

ff

ff

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

ord. detaché

f sempre

ord. detaché

f sempre

ord. detaché

f sempre

ff

79

S. Vln.

S. Vla.

f

f

gl.

gl.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti pizz.

gl.

f sempre

84

S. Vln.

S. Vla.

f *f sempre*

f *f sempre*

84

1
Vln.

2

Vla.

Vc.

Cb.

90

S. Vln.

S. Vla.

Q swing

swing

90

1
Vln.

2

Vla.

Vc.

Cb.

Q pizz.

pizz.

pizz.

pizz.

95

S. Vln.

S. Vla.

Musical score for measures 95-99, S. Vln. and S. Vla. parts. The S. Vln. part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The S. Vla. part is in bass clef with a key signature of one flat and a 3/4 time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

95

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

Musical score for measures 95-99, Vln., Vla., Vc., and Cb. parts. The Vln. parts (1 and 2) are in treble clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests. The Vla. part is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests. The Vc. part is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests. The Cb. part is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests.

100

S. Vln.

S. Vla.

Musical score for measures 100-104, S. Vln. and S. Vla. parts. The S. Vln. part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplets in measures 102 and 103. The S. Vla. part is in bass clef with a key signature of one flat and a 3/4 time signature, providing a rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 102 and 103.

100

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

Musical score for measures 100-104, Vln., Vla., Vc., and Cb. parts. The Vln. parts (1 and 2) are in treble clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests. The Vla. part is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests. The Vc. part is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests. The Cb. part is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic pattern of quarter notes with rests.

104

S. Vln.

S. Vla.

gl.

3 3 3

3 3 3

3 3 3

3

R

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco free bow

R

109

S. Vln.

S. Vla.

p

p

3 3 3 3

pizz.

p

pizz.

p

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

pizz.

p

pizz.

p

pizz.

p

p

p