



7

S  
A

strength of the hills we bless thee. Our God, our fa-thers' God; Thou hast made—thy— chil - dren— might - y By the

T  
B

Orgn.

13

S  
A

touch of the moun-tain sod. Thou hast led thy cho - sen— Is - rael To— free-dom's last— a - bode; For the

T  
B

Orgn.

*mf* *f*

19

S  
A

strength of the hills we bless thee, Our God, our fa - thers' God.

T  
B

19

Trp. 1

Trunp  
pt 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

19

Orgn.



T B

31 long; Thou hast been—our—help— in— weak - ness, And thy pow'r hath made us strong. A-mid

Orgn.

T B

36 ruth - less foes— out - num - bered, In— wea - ri - ness— we— trod; For the

Orgn.

T B

strength of the hills we bless thee, Our God, our fa - thers— God.

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

*mf*

*mf*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

40

Orgn.

*cresc.*

45

S  
A

T  
B

Thou hast led us— here in

45

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

*f* *mf* *f* *cresc.* *f*

45

Orgn.

51

S  
A

safe - ty Where the moun - tain bul-wark stands As the guard - ian of the loved ones Thou hast

T  
B

Trumpet 2

Hrn. 1

*mf*

Orgn.

56

S  
A

brought from man - y lands. For a rock and for the riv - er, The val-ley's fer - tile

T  
B

Trumpet 2

Hrn. 1

Trb. 1

Trb. 2

Tba.

*mf*

*mf*

Orgn.

61

S  
A

sod, For the strength of the hills we bless— thee, Our God, our fa - ther's— God.

T  
B

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "sod, For the strength of the hills we bless— thee, Our God, our fa - ther's— God." The vocal lines are accompanied by a piano accompaniment consisting of chords and moving lines in both hands.

61

Trp. 1

*f*

Trum  
pt 2

*f*

Trp. 3

*f*

Hrn. 1

*f*

Hrn. 2

*f*

Trb. 1

*f*

Trb. 2

*f*

Tba.

*f*

Detailed description: This block contains the instrumental parts for the brass section. It includes staves for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. All parts are marked with a forte (*f*) dynamic. The music is in a key with one flat and a 4/4 time signature. The parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Orgn.

Detailed description: This block contains the organ part, consisting of two staves (treble and bass clef). The music is in a key with one flat and a 4/4 time signature. The organ part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic is marked as forte (*f*).

67

S  
A

T  
B

We are watch-ers — of a bea - con Whose

67

Trp. 1

Trunp  
pt 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

67

Orgn.

72

S  
A

light must nev - er die; We are guard - dians — of — an — al — tar 'Midst the si - lence of the

T  
B

72

Trp. 1

Trum  
p 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

72

Orgn.

77

S A

sky. Here the rocks yield founts of cour - age, Struck forth as by thy

T B

Here the rocks yield founts of cour - age, Struck forth as by thy

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "sky. Here the rocks yield founts of cour - age, Struck forth as by thy" for Soprano and Alto, and "Here the rocks yield founts of cour - age, Struck forth as by thy" for Tenor and Bass. The music features various note values, rests, and phrasing slurs.

77

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

Detailed description: This block contains the instrumental parts for three trumpets (Trp. 1, 2, 3), two horns (Hrn. 1, 2), two trombones (Trb. 1, 2), and a tuba (Tba.). The key signature is three sharps (F#, C#, G#). Trumpet 1 has a whole rest. Trumpet 2 and 3 play rhythmic patterns. Horns 1 and 2 play melodic lines. Trombones 1 and 2 play a steady eighth-note accompaniment. The tuba plays a similar eighth-note accompaniment.

77

Orgn.

Detailed description: This block contains the organ part, consisting of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The organ part features a melodic line in the treble clef and a supporting bass line in the bass clef, with various note values and rests.

81

S  
A  
T  
B

rod; For the strength of the hills— we bless thee, Our God, our

81

rod;

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

81

Orgn.

85 *rit.* **Maestoso**

S  
A  
T  
B

fa - thers' God. For the strength of the hills we bless thee, Our

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

Orgn.

Detailed description of the musical score: The score is for page 13, measures 85-88. It features a vocal ensemble (SATB) and a brass/woodwind section. The vocal parts (SATB) are in the top system, with lyrics: 'fa - thers' God. For the strength of the hills we bless thee, Our'. The instrumental parts include three trumpets (Trp. 1, 2, 3), two horns (Hrn. 1, 2), two trombones (Trb. 1, 2), a tuba (Tba.), and an organ (Orgn.). The tempo is marked 'rit.' (ritardando) and 'Maestoso' (majestic). The key signature has three sharps (F#, C#, G#). The organ part features a prominent chordal accompaniment in the right hand and a bass line in the left hand.

89 rit.

S A

God, our fa - thers God.

T B

89 rit.

Trp. 1

Trumpt 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tba.

89 rit.

Orgn.