

THE SILVER SWAN

Orlando Gibbons

Keith M. Bradshaw

Somberly and expressively, molto rubato ($\text{♩} = 58 \text{ ca.}$)

mp senza vibrato

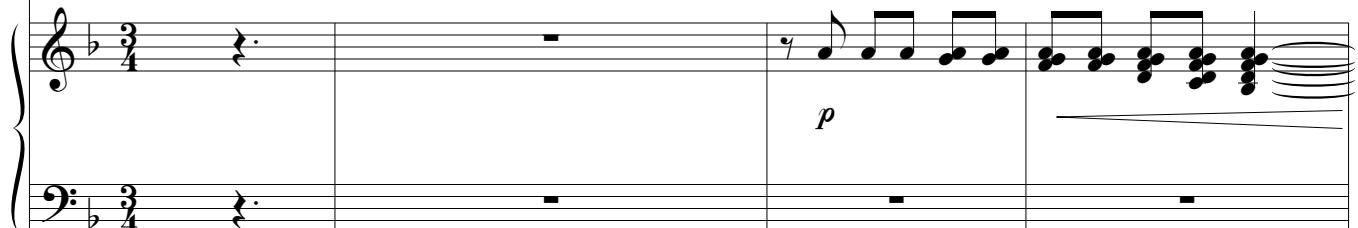
con vibrato

cresc.



A sil - ver swan, who liv - ing had no note..

When



R&d.

4

death——— ap - proach'd, death——— ap - proach'd, un -

mf

dim.

mp

7

mp

lock'd her sil - ent throat.

p

mf

11

Lean - ing her breast a - gainst a reed

y shore, Thus

14

sung her first and last and sung no more.

rit. a tempo

17

con vibrato, espressivo a tempo

Fare - well,

rit. espressivo a tempo

20

well all joys, fare - well all joys, more

geese than swans now live, more fools than wise.

secco

ord.
p

25

mf

cresc.

Fare - well, fare - well all joys, fare - .

mp

mf cresc.

Fare - well, fare - well all joys, fare - .

28 rit. *ff* *f* a tempo
 well all joys, more geese than swans, more fools than
 rit. a tempo
 }

31 morendo *mf* *mp*

wise, more fools than wise, more geese than swans.

morendo

mp *p*

34

p

Fare - well,

pp

fare - well.

p

pp

15^{ma}

8va