

THE SILVER SWAN

Orlando Gibbons

Keith M. Bradshaw

Somberly and expressively, *molto rubato* (♩ = 58 ca.)

con vibrato

mp senza vibrato

cresc.

A musical score for the first system of 'The Silver Swan'. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment is in 3/4 time, with a piano (*p*) dynamic. The lyrics are: 'A sil - ver swan, who liv - ing had no note. When'.

red.

Musical score for the second system. The vocal line continues with lyrics: 'death ap - proach'd, death ap - proach'd, un -'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4 at the end of the system.

Musical score for the third system. The vocal line continues with lyrics: 'lock'd her sil - ent throat.'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4 at the end of the system.

11 *mf* *senza vibrato*

Lean - ing her breast a - gainst a reed - y shore, Thus

14 *p* *rit.* *a tempo*

sung her first and last and sung no more.

p *rit.* *a tempo*

p *mf*

17 *rit.* *con vibrato, espressivo* *a tempo* *mf*

Fare - well, _____ fare -

rit. *espressivo* *a tempo*

mp *p* *pp* *mf*

20

f

well all joys, fare - well all joys, more

23

mf

geese than swans now live, more fools than wise.

secco *ord.* *p*

25

mf *cresc.*

Fare - well, fare - well all joys, fare -

mp *mf* *cresc.*

28 *rit.* *ff* *f* a tempo

well all joys, more geese than swans, more fools than

rit. a tempo

31 *morendo* *mf* *mp*

wise, more fools than wise, more geese than swans.

morendo *mp* *p*

34 *p* *pp*

Fare - well, fare - well.

p *pp* *15^{ma}* *8^{va}*