

Andante sostenuto ♩ = 60

II.

Musical score for measures 1-6 of section II. The score is for a string quartet in B-flat major, 3/4 time. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is Andante sostenuto (♩ = 60). The key signature has two flats (B-flat major). The score shows the following dynamics and articulations:

- Violin 1: Rests in measures 1-6.
- Violin 2: Rests in measures 1-6.
- Viola: Rests in measures 1-3, then *p* in measure 4, *mp* in measure 5, and *mp* in measure 6.
- Violoncello: *p* in measure 1, *mp* in measure 2, *p* in measure 3, and *mp* in measure 4.
- Contrabass: Rests in measures 1-6.

Musical score for measures 7-10 of section II, marked with a boxed 'A'. The instruments are Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the following dynamics and articulations:

- Vln. 1: Rests in measures 7-9, then *mf* in measure 10.
- Vln. 2: *mp* in measure 7, *mf* in measure 8, and *mp* in measure 9.
- Vla.: *p* in measure 7, *mp* in measure 8, and *mp* in measure 9.
- Vc.: *mp* in measure 7, *pizz.* in measure 10.
- Cb.: *mp* in measure 7, *pizz.* in measure 10.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

arco

arco

**B**  
18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

24 C

1 Vln. *f* *ff* *non dim.* *p*

2 Vln. *ff* *non dim.* *p* *mp*

Vla. *ff* *non dim.* *p* *mp*

Vc. *ff* *non dim.* *p*

Cb. *ff* *non dim.* *p*

30 D

*Solo dolce*

1 Vln. *mp* *p* *mp* *pp* *mp*

2 Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

36 tutti

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf*

40

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

E

45

Musical score for measures 45-49. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) for all instruments. The music features a mix of quarter notes, half notes, and eighth notes, with some notes tied across measures. The dynamics vary, with *p* (piano) appearing in measures 47 and 48. The section concludes with a fermata over the final notes.

rit.

50

Musical score for measures 50-54. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) for all instruments. A *rit.* (ritardando) marking is placed above the first measure. The music features a mix of quarter notes, half notes, and eighth notes, with some notes tied across measures. The dynamics vary, with *mp* (mezzo-piano) appearing in measures 51 and 52, and *pp* (pianissimo) appearing in measures 53 and 54. The section concludes with a fermata over the final notes.