

I.

Keith Bradshaw

Energico, $\text{♩} = 118 \text{ ca.}$

Violin 1 {

Violin 2 {

Viola {

Violoncello {

Contrabass {

Violin 1: Measures 1-4: f.p. Measures 2-4: f.p.

Violin 2: Measures 1-4: f.p. Measures 2-4: f.p.

Viola: Measures 1-4: f.p. Measures 2-4: f.p.

Violoncello: Measures 1-4: f.p. Measures 2-4: f.p.

Contrabass: Measures 1-4: -

Vln. 1 {

Vln. 2 {

Vla. {

Vc. {

Cb. {

Vln. 1: Measures 5-8: f.p. Measures 9-12: f.f.p. Measures 13-16: f.p. Measures 17-20: f.

Vln. 2: Measures 5-8: f.p. Measures 9-12: f.f.p. Measures 13-16: f.p. Measures 17-20: f.

Vla.: Measures 5-8: f.p. Measures 9-12: f.f.p. Measures 13-16: f.p. Measures 17-20: f.

Vc.: Measures 5-8: f.p. Measures 9-12: f.f.p. Measures 13-16: f.p. Measures 17-20: f.

Cb.: Measures 5-8: - Measures 9-20: -

9

A

Vln.

2

Vla.

Vc.

Cb.

p

p

p

mf

13

Vln.

2

Vla.

Vc.

Cb.

mf

16

Vln.

Vln.

Vla.

Vc.

Cb.

mf

19

Vln.

Vln.

Vla.

Vc.

Cb.

22

Vln.

Vla.

Vc.

Cb.

B

f

f

f

f

25

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

29

Vln.
2
Vla.
Vc.
Cb.

33

C

Vln.
2
Vla.
Vc.
Cb.

cresc. poco a poco

38

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

42

Vln. 1
Vln. 2
Vla.
Vc.
Cb.