

Redeemer of Israel

William W. Phelps

Freeman Lewis
arr. Keith Bradshaw

Tenor 1 f
Bass 1 Re - deem - er of
Tenor 2 f
Bass 2 Re -

Is - rael — our on - ly de - light, On
deem - er our on - ly de - light,

whom for a bless - ing we call, Our shad - ow — by
whom for a bless - ing we call, Shad - ow by

day And our pil - lar — by — night, Our — King, — our De - liv - 'rer our

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "day And our pil - lar — by — night, Our — King, — our De - liv - 'rer our". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady accompaniment of chords and moving lines.

Tenors mp

all! We know — he is com - ing — to gath - er his

The second system features a Tenors part and piano accompaniment. The Tenors part is written in a treble clef with a key signature of two sharps. The lyrics are: "all! We know — he is com - ing — to gath - er his". The piano accompaniment is written in a grand staff with the same key signature. It includes a dynamic marking of *mp* (mezzo-piano) and features a complex, rhythmic accompaniment with many sixteenth notes.

sheep And lead them to Zi - on in love, For why in — the

The third system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are: "sheep And lead them to Zi - on in love, For why in — the". The piano accompaniment is written in a grand staff with the same key signature. It features a complex, rhythmic accompaniment with many sixteenth notes.

val - ley of death should they weep, or in the lone

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "val - ley of death should they weep, or in the lone".

wil - der - ness rove? As chil - dren of Zi - on good

The second system of the score features a vocal line and piano accompaniment. The vocal line includes a Tenor part (marked *mf*) and a Bass part. The lyrics are: "wil - der - ness rove? As chil - dren of Zi - on good".

tid - ings for us. The tok - ens al - rea - dy ap - pear. Fear not, and be just, for the

The third system of the score features a vocal line and piano accompaniment. The lyrics are: "tid - ings for us. The tok - ens al - rea - dy ap - pear. Fear not, and be just, for the".

king - dom - is - ours. The hour of re - demp - tion is near.

The fourth system of the score features a vocal line and piano accompaniment. The lyrics are: "king - dom - is - ours. The hour of re - demp - tion is near."

f

The fifth system of the score features a piano accompaniment. The lyrics are: "*f*".

Tenor 1 descant f

He looks— and— ten thous - ands re - joice, And— myr - i - ads

He looks— and ten thous - ands— of an - gels re - joice, And myr - i - ads

All unison f

wait— for his— word; He speaks— and e - ter - ni - ty filled— with— his—

wait— for his word; He speaks! and— e - ter - ni - ty, filled with— his—

rit.

voice, re - ech - oes praise the Lord.

voice, Re - ech - oes the praise of the Lord.