

Redeemer of Israel

William W. Phelps

Freeman Lewis
arr. Keith Bradshaw

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The first system begins with a vocal line starting on a whole rest, followed by the lyrics 'Re - deem - er of' with a dynamic marking of *f*. The piano accompaniment starts with a series of chords. The second system continues the vocal line with 'Is - rael our on - ly de - light, On' and 'deem - er our on - ly de - light,'. The piano accompaniment continues with chords and some melodic lines. The third system concludes with 'whom for a bless - ing we call, Our shad - ow by' and 'whom for a bless - ing we call, Shad - ow by'. The piano accompaniment provides harmonic support throughout.

day And our pil - lar by night, Our King, our De - liv - 'rer our

mp
all! We know he is com - ing to gath - er his

mp

sheep And lead them to Zi - on in love, For why in the

val - ley of death should they weep or in the lone

wil - der - ness rove? As chil - dren of Zi - on good

Tenor *mf*

Bass

tid - ings for us. The tok - ens al - rea - dy ap - pear. Fear not, and be just, for the

king - dom is ours. The hour of re - demp - tion is near.

f

Soprano descant **f**

He looks and ten thous - ands re - joice, And myr - i - ads

All unison **f**

He looks and ten thous - ands of an - gels re - joice, And myr - i - ads

wait for his word; He speaks and e - ter - ni - ty filled with his

wait for his word; He speaks! and e - ter - ni - ty, filled with his

rit.

voice, re - ech - oes praise the Lord.

voice, Re - ech - oes the praise of the Lord.