

for Dalita
NOCTURNE

KEITH M. BRADSHAW

orch. by TRACEY BRADSHAW

Legato, espressivo (♩ = 54 ca.)
con sord. sul tasto

Musical score for measures 1-6. The score is for Violin 1 and 2, Viola, Violoncello, and Contrabass. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as Legato, espressivo with a quarter note equal to approximately 54 beats per minute. The performance instruction is con sord. sul tasto. The dynamics are marked pp (pianissimo) for the strings. The Violoncello part has a solo marking and a dynamic marking of p (piano) starting in measure 6.

Musical score for measures 7-12. The score is for Violin 1 and 2 (Vln.), Viola (Vla.), Violoncello (Vnc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked mp (mezzo-piano) for the strings. The Violoncello part has a solo marking and a dynamic marking of p (piano) starting in measure 7. The score includes a crescendo and decrescendo hairpin in the Violoncello part.

This piece was commissioned by Tim V. Stay for his wife, Dalita, for Christmas, 1995

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13 **A** *div.* *unis.*

Vln. 1

Vln. 2 *p* *mp*

Vla. *e.*

Vnc. *con sord. tutti sul tasto* *pp* *p* *pp*

Cb.

19 *rall.* **B** *a tempo*

Vln. 1

Vln. 2 *pp* *p*

Vla. *p* *mp*

Vnc.

Cb. *sul tasto* *pp*

25

rall. C a tempo

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp* *p*

Vnc. *pp*

Cb. *pp*

31

rall.

Vln. 1 *mp* *p*

Vln. 2 *p* *p*

Vla. *p*

Vnc. *p*

Cb. *p*

D a tempo

37 ord.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vnc. *mf*

Cb. *p*

f

f

f

f

f

mp

unis.

E Più mosso (♩ = 68 ca.)

43 rit.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *sub.mf*

Vnc. *p* *mf*

Cb. *p* *mf*

senza sord.

senza sord.

senza sord.

senza sord.

49

1 Vln.

2 Vln.

Vla.

Vnc.

Cb.

55

rall.

F a tempo

1 Vln.

2 Vln.

Vla.

Vnc.

Cb.

p

sub.mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

61 G

div. *f*

Vln. 1

Vln. 2

Vla.

Vnc.

Cb.

f

67 *unis.* *rall.* H *a tempo*

decresc.

decresc.

decresc.

decresc.

Vln. 1

Vln. 2

Vla.

Vnc.

Cb.

decresc.

decresc.

decresc.

decresc.

73 **ritardando** **Tempo I** **I**

1 *p* *solo* *p*

2 *p* *sul tasto* *pp*

Vla. *p* *sul tasto* *pp*

Vnc. *p* *sul tasto* *pp*

Cb. *p* *sul tasto* *pp*

80 *mp* *sul tasto tutti* **J** *ord.*

1 *p cresc.* *mf*

2 *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vnc. *p cresc.* *ord. div.*

Cb. *sul tasto* *p cresc.* *mf*

87 rall.

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vnc. *f* unis.

Cb. *f*

K a tempo

93

1 Vln. *p* *mp cresc.*

2 Vln. *p* *mp cresc.*

Vla. *p* *sub.mp cresc.*

Vnc. *p* *mp cresc.*

Cb. *p* *f*

100

Vln. 1 *ff* *mf* *mp*

Vln. 2 *ff* *mf*

Vla. *ff* *mf* *mp*

Vnc. *ff* *mf*

Cb. *ff* *mf*

poco meno mosso

106

Vln. 1 *p* *mp* *p* *pp*

Vln. 2 *p* *mp* *p* *pp*

Vla. *p* *mp* *p* *pp*

Vnc. *mp* *p* *pp*

Cb. *pp*