

# NATURE SONGS

to Merrill Bradshaw,  
Father, Composer, and Nature Lover

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## 1. Nature

$\text{♩} = 76, \text{Majestically}$

Mezzo Soprano

*f*

Na - ture is

Viola

*f*

Piano

*f*

The first system of the musical score consists of three staves. The top staff is for Mezzo Soprano, the middle for Viola, and the bottom for Piano. The tempo is marked as quarter note = 76, Majestically. The key signature has one flat (B-flat). The time signature is 3/4. The Mezzo Soprano part begins with a rest for four measures, then enters with the lyrics 'Na - ture is' on a half note. The Viola part begins with a rest for four measures, then enters with a half note. The Piano part begins with a rest for four measures, then enters with a half note. The dynamic marking *f* is present for all three parts.

6

*mp cresc.*

what we see, The Hill, the Af - ter-noon,

*sub.mp*

*sub.mp*

The second system of the musical score consists of three staves. The top staff is for Mezzo Soprano, the middle for Viola, and the bottom for Piano. The Mezzo Soprano part begins with the lyrics 'what we see, The Hill, the Af - ter-noon,' on a half note. The Viola part begins with a half note. The Piano part begins with a half note. The dynamic marking *mp cresc.* is present for the Mezzo Soprano part, and *sub.mp* is present for the Viola and Piano parts.

11 *mf* *f*

Squir-rel, E-clipse, Bum-ble bee, Nay, Na-ture is Hea-ven

*cresc.* *f*

*cresc.* *f*

16 *mf*

Na-ture is what we hear,

*mf* *dim.*

*mf* *dim.*

21 *mp cresc.* *f* *p*

The Bo - bo-link, the Sea, Thun-der, the Cri-cket,

*mp cresc.* *f* *sub.p* *cresc.*

*mp cresc.* *f* *sub.p* *cresc.*

26 *mf*

Nay, Na-ture is Har - mo-ny.——

*mf* *mf* *dim.*

*mf* *mp* *mf* *dim.*

31 *p* *mf* *p*

Na - ture— is what we know, Yet have no art to say, So im-po-tent Our

36 *mp* *p* *pp*

Wis-dom is to her Sim-li - ci - ty.

# 2. Beauty

♩ = 118, Lightly

(eighth-note remains constant throughout)

Mezzo  
Soprano



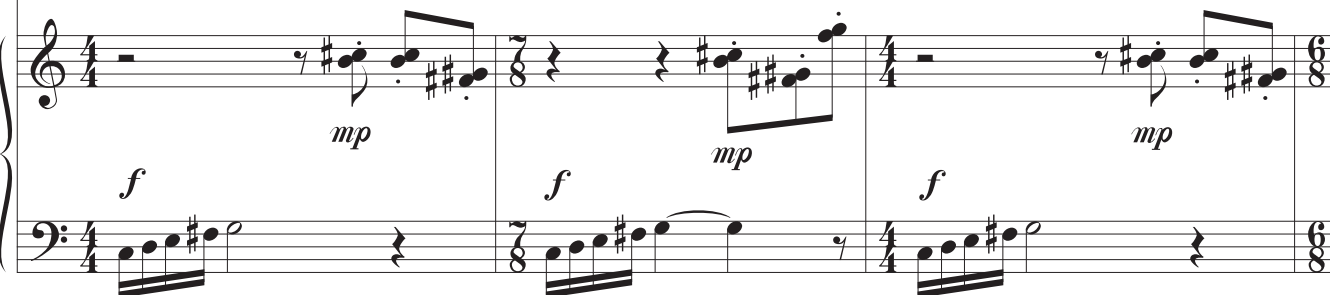
Mezzo Soprano staff with rests in 4/4, 3/4, 4/4, and 6/8 time signatures.

Viola



Viola staff with pizz. and mf dynamics. The music consists of eighth-note patterns in 4/4, 3/4, 4/4, and 6/8 time signatures.

Piano



Piano staff with f and mp dynamics. The music consists of eighth-note patterns in 4/4, 3/4, 4/4, and 6/8 time signatures.

4



Piano staff continuation with f and mp dynamics. The music consists of eighth-note patterns in 6/8, 4/4, 3/4, and 6/8 time signatures.

7 *mf*

Beau - ty, be not caused, It Is,

*mp*

*mf* *p* *mf* *p*

10

Chase it, and it ceas - es Chase it not, and it a - bides,—

*arco* *mf* *f*

*mf* *p* *mf* *p* *mp* *mf* *f*

*mf*

13

O - ver-take the creas - es

*tr.*

*pizz.*

*mf*

*f*

*mp*

16

*f*

*mp*

*f*

*mp*

*f*

*mp*

19 *mp* *mf*

In the Mea - dow, when the

*arco*  
*mp*

*mf* *mp*

21 *mp*

wind Runs his fin - gers through it,

*mf* *mp*

*mf* *mp*



24 *f*

De - i - ty will see to it That You

*pizz.*

*f*

*f*

*(f)*

*molto ritard.*

27 *mf*

ne - ver do it

*arco*

*f* *mf* *p*

*mf* *f* *mp* *p*

*f* *mf*

### 3. Bring Me the Sunset

♩ = 88, Dance-like  
(eighth-note remains constant throughout)

Mezzo Soprano

Viola

Piano

*mf*

*mf*

*sim.*

Red. — Red. —

4

*mf*

Bring me— the sun-set in a cup, —  
Tell me— how far the morn-ing leaps, —

7

Re - ckon the mor - ning fla - gon's up— and say how man - y dew,—  
Tell me— what time the wea - ver sleeps who spun the breadths of blue!—

10

Write me— how man - y notes there be

13 *f* *mf*

In the— new Rob-ins ec-sta - cy A - mong a - ston - ished boughs,

*cresc.* *f* *mf*

16 *mf*

How man - y trips the Tor - toise makes, — How man - y cups the

*mf*

poco rit. a tempo

19

*mp*

Bee par-takes, the de - bau-chee of Dew's!

*mf*

*mp*

*mf*

23

The musical score consists of three systems. The first system (measures 19-22) features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes dynamic markings *mp* and *mf*. The second system (measures 23-24) shows the vocal line ending with a fermata, while the piano accompaniment continues. The key signature has one sharp (F#) and the time signature is 3/4.

26

Musical score for measures 26-28. The score consists of three systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system continues the bass clef staff. The third system is a grand staff with treble and bass clefs, featuring a complex piano accompaniment with chords and moving lines.

29 *mf*

Musical score for measures 29-32. The score consists of three systems. The first system is a vocal line with lyrics: "Al - so — who laid the Rain-bow's piers, — Al - so — who leads the". The second system is a bass clef staff with a melodic line and a *mf* dynamic marking. The third system is a grand staff with treble and bass clefs, featuring a piano accompaniment with a *mp* dynamic marking.

32

Do - cile spheres by withes of sup - ple blue?\_\_\_\_\_

This musical system covers measures 32, 33, and 34. It features a vocal line, a tenor line, and a piano accompaniment. The key signature has one sharp (F#). The time signature changes from 5/8 to 3/4 and then to 2/4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

35

Whose fin - gers string the sta - lac - tite, Who counts— the wam - pum

This musical system covers measures 35, 36, and 37. It features a vocal line, a tenor line, and a piano accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

38

of the night— to see that none is due?\_\_\_\_\_

41 *p*

Who built— this lit-tle Al - ban House And shut— the win-dows down so

*p*

*p*



44

close My spir - it can - not see? — Who'll let — me out some

*mf*

*mf*

*mf*

47

ga - la day With im - ple-ments to fly a - way —

*f*

*f*

*cresc.*

*f*

*poco rit.*

*a tempo*

50

Pass - ing Pom-po - si - ty. —

Musical score for measures 50-53. The score is in 6/8 time and consists of three staves: vocal, bass, and piano. The key signature has one sharp (F#). The vocal line starts at measure 50 with a melodic phrase and ends with a long note. The bass line provides a rhythmic accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp* and *mf*. A hairpin crescendo is shown over the piano part.

*poco rit.*

54

Musical score for measures 54-57. The score is in 6/8 time and consists of three staves: vocal, bass, and piano. The key signature has one sharp (F#). The vocal line is mostly silent, with a few notes in measure 54. The bass line continues with a rhythmic accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp*, *dim.*, and *pp*. A hairpin decrescendo is shown over the piano part.