

Let the Holy Spirit Guide

Gently ♩ = 60-80

mp

Let the Ho - ly Spir - it guide; Let him teach us what is true.

mp

mp

Detailed description: This system contains the first two lines of music. The top line is a vocal line in 3/4 time, starting with a whole rest for two measures, then a series of eighth notes and quarter notes. The lyrics are 'Let the Ho - ly Spir - it guide; Let him teach us what is true.' The bottom line is a piano accompaniment in 3/4 time, starting with a whole rest for two measures, then a series of eighth notes and quarter notes. The piano part is marked *mp*. The key signature has one flat (Bb).

He will tes - ti - fy of Christ, Light our minds with heav - en's view.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in 3/4 time, starting with a whole rest for two measures, then a series of eighth notes and quarter notes. The lyrics are 'He will tes - ti - fy of Christ, Light our minds with heav - en's view.' The bottom line is a piano accompaniment in 3/4 time, starting with a whole rest for two measures, then a series of eighth notes and quarter notes. The piano part is marked *mp*. The key signature has one flat (Bb).

Let the Ho - ly Spir - it guard; Let his whis - per gov - ern choice. He will lead us

mf

mf

mf

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in 3/4 time, starting with a whole rest for two measures, then a series of eighth notes and quarter notes. The lyrics are 'Let the Ho - ly Spir - it guard; Let his whis - per gov - ern choice. He will lead us'. The bottom line is a piano accompaniment in 3/4 time, starting with a whole rest for two measures, then a series of eighth notes and quarter notes. The piano part is marked *mf*. The key signature has one flat (Bb).

safe-ly home If we lis - ten to his voice. Let the Spir - it

The first system of music features a vocal line and a piano accompaniment. The vocal line starts in 4/4 time with the lyrics 'safe-ly home' and 'If we lis - ten'. It then changes to 3/4 time for the phrase 'to his voice.' and returns to 4/4 time for 'Let the Spir - it'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The piano accompaniment for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. Dynamics include *mp*.

heal our hearts Thru his qui - et, gen - tle pow'r. May we pu - ri - fy our lives

The second system of music continues the vocal line and piano accompaniment. The vocal line is in 4/4 time. Dynamics include *mp* and *p*.

The piano accompaniment for the second system continues with harmonic support for the vocal line, featuring chords and moving lines in both hands.

rit. *a tempo* *rit.*

To re - ceive him hour by hour.

The third system of music includes tempo markings: *rit.* (ritardando), *a tempo* (allegretto), and *rit.*. The vocal line is in 4/4 time. Dynamics include *mp* and *p*.

The piano accompaniment for the third system concludes the piece with harmonic support for the vocal line, featuring chords and moving lines in both hands.