

# IN BRIGHT MANSIONS ABOVE

ARR. KEITH BRADSHAW

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first three measures, followed by the lyrics "Lord I" in the fourth measure. The piano accompaniment starts with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic in the fourth measure.

The second system of the musical score continues the piece. The vocal line starts at measure 5 with the lyrics "want to live up yon - der in bright man - sions a - bove. In bright". The piano accompaniment features a steady eighth-note bass line and chordal accompaniment in the right hand, with a forte (*f*) dynamic marking.

The third system of the musical score continues the piece. The vocal line starts at measure 9 with the lyrics "man - sions a - bove, — in bright man - sions a - bove, Lord, I". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

13 *p*

want to live up yon - der, in bright man - sions a bove. In bright

17 *mf*

man - sions a - bove, — in bright man - sions a - bove, Lord, I want to live up

22 *mp cresc.*

yon - der in bright man - sions a - bove. My mo - ther's gone to glo - ry, I

27

want to go there too; Lord, I want to live up yon-der, up yon-der in

32

man - sions a - bove. In bright man - sions a - bove, — in bright

36

man - sions a - bove. Lord I — want to live up yon - der, in bright

40 *rall.* *f* *mp*

man-sioins, in bright man-sions, in bright man - sions a -

43 *mp-p*

bove. In my Fath-er's house, There are man-y man - sions,

46 *molto rit. last time*

if it were not so, ——— I would have told you. told you.