

I NEED THEE EVERY HOUR

(TTBB, a capella)

Robert Lowry

arr. by Keith M. Bradshaw

Annie S. Hawkes

The musical score is written for a four-part Tenor, Treble, Bass, and Bass (TTBB) a cappella choir. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "I need thee ev - ery hour, Most gra - cious— Lord; No ten - der voice like thine Can peace af - ford. I need thee; O I need thee; Ev - ery hour I need thee. O bless me now, my Sav - ior; I come to thee. I need thee ev - ery hour, Stay thou— near -". The score includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) in the second system, and *mf* (mezzo-forte) in the fourth system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

$\text{♩} = 60$

p

I need thee ev - ery hour, Most gra - cious— Lord; No

mp

ten - der voice like thine Can peace af - ford. I need thee; O I

p *mp*

need thee; Ev - ery hour I need thee. O bless me now, my Sav - ior; I

mf *mf*

come to thee. I need thee ev - ery hour, Stay thou— near -

by; Temp - ta - tions lose their power When thou — art nigh. I *f*

need thee; O I need thee; Ev - ery hour I need thee. O bless me now, my *dim.*

Sav - ior; I come — to thee. to thee. — I need thee ev - ery *mp cresc.* *mf* (hum)

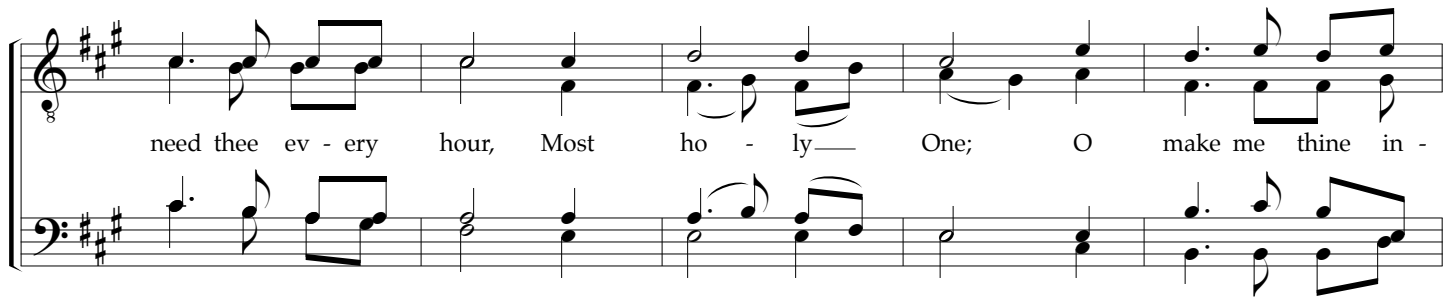
hour, In joy — or — pain; Come quick - ly and — a - bide, — Or

life — is — vain. (all) I — need thee; O I need thee; Ev - ery hour I *p* *mp cresc.*

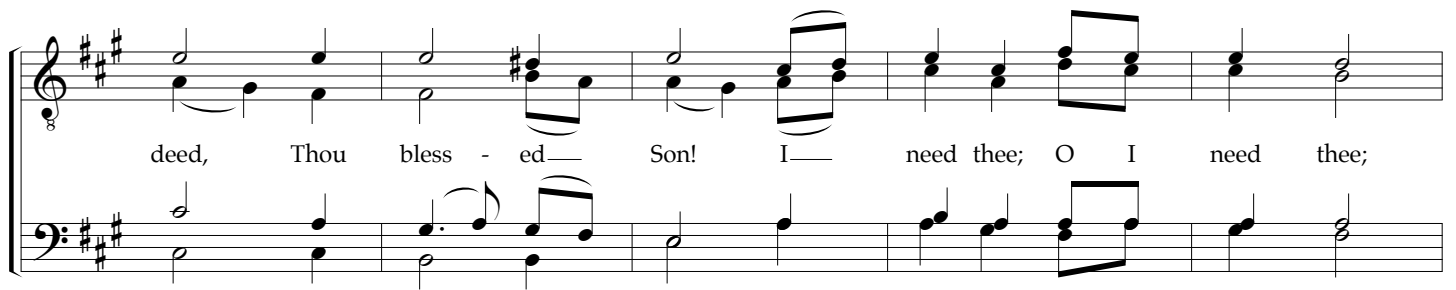
(mf) need thee. O bless me now, my Sav - ior; I come — to — thee. I *(f)* *ff*



need thee ev - ery hour, Most ho - ly — One; O make me thine in -



deed, Thou bless - ed — Son! I — need thee; O I need thee;



dim. Ev - ery hour I need thee. O bless me now, my Sav - ior; I come — to *dim.*



p ppp thee. O bless me now, my Sav - ior; I come — to — thee. *rit.*

