

V. First Five Last

$\text{♩} = 72 \text{ ca.}$ In one, with intensity

1
Trp. 2
3

1
2
3
4
Hn.

1
2
3
Trb.

Euph.
Tuba

Timp.
f
Field drum

1
Perc. 2
3
f
High, Med., Low toms
f
Bass drum
f

8

1

Trp. 2

3

1

Hn.

2

3

4

1

Trb. 2

3

ff

ff

Euph.

Tuba

Timp.

1

Perc.

2

3

Detailed description: This page of a musical score begins at measure 8. It features seven main parts: three Trumpets (Trp. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The top three staves (Trp. 1, 2, 3) are in treble clef and play a rhythmic pattern of eighth notes. The middle section (Hn. 1-4, Trb. 1-3, Euph., Tuba) contains mostly rests. The bottom section (Trb. 1, 2, 3, Euph., Tuba, Timp., Perc. 1-3) is in bass clef. Trb. 1 and 2 play eighth notes, with *ff* markings. Perc. 1, 2, and 3 play patterns of eighth notes and rests. The score is organized into systems of staves.

15

1
2
3
1
2
3
4
1
2
3
1
2
3

Trp.
Hn.
Trb.
Euph.
Tuba
Timp.
Perc.

p *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 15 through 20. It features seven staves of music. The top three staves are for Trumpets (Trp. 1, 2, 3), all in treble clef. The next four staves are for Horns (Hn. 1, 2, 3, 4), with Hn. 1 and 2 in treble clef and Hn. 3 and 4 in bass clef. The fifth and sixth staves are for Trombones (Trb. 1, 2) and Euphonium (Euph.), both in bass clef. The seventh staff is for Tuba, also in bass clef. The eighth staff is for Timpani (Timp.) in bass clef. The ninth and tenth staves are for Percussion (Perc. 1, 2, 3) in common time. The score begins at measure 15, marked with a dynamic of *p*. In measure 16, the dynamics change to *f*. The music concludes at measure 20, with a final *f* dynamic marking. The notation includes various rhythmic values, rests, and articulation marks.

22

1

Trp. 2

3

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

1

Timp.

Perc. 2

3

ff

f

mp cresc.

f

f

f

29

1

Trp. 2

3

ff

1

2

Hn.

3

4

1

ff

Trb. 2

3

ff

Euph.

Tuba

Timp.

1

Perc.

2

3

Detailed description: This page of a musical score covers measures 29 through 35. It features a large ensemble of instruments. The Trumpet section (Trp.) has three parts: Trp. 1 (treble clef), Trp. 2 (treble clef), and Trp. 3 (treble clef). The Horn section (Hn.) has four parts (1-4, all treble clef). The Trombone section (Trb.) has three parts: Trb. 1 (bass clef), Trb. 2 (bass clef), and Trb. 3 (bass clef). The Euphonium (Euph.) and Tuba parts are in bass clef. The Timpani (Timp.) part is in bass clef. The Percussion (Perc.) section has three parts (1-3) in common time. The score begins at measure 29 with a *ff* dynamic. Trp. 1 and Trp. 3 play a rhythmic eighth-note pattern. Trp. 2 plays a similar pattern. Trb. 1 and Trb. 2 enter in measure 30 with a *ff* dynamic, playing a rhythmic eighth-note pattern. Trb. 1 has a *ff* dynamic marking in measure 30. Trb. 2 has a *ff* dynamic marking in measure 31. The Horns, Euphonium, and Tuba are silent throughout. The Timpani and Percussion parts provide a rhythmic accompaniment. The Percussion part 1 has a *ff* dynamic marking in measure 30. The Percussion part 2 is silent from measure 30 onwards. The Percussion part 3 has a *ff* dynamic marking in measure 30. The score ends at measure 35.

43

1 *f*

Trp. 2 *f*

3 *f*

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

Timp. *mp cresc.* *f*

Perc. 1

2

3 *f*

Detailed description: This page of a musical score covers measures 43 through 48. It features seven main instrumental parts: three Trumpets (Trp.), four Horns (Hn.), three Trombones (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a common time signature. The first three staves (Trp. 1, 2, 3) are in treble clef and play a melodic line starting with a forte (*f*) dynamic. The next four staves (Hn. 1-4) provide harmonic support with various rhythmic patterns. The Trombone section (Trb. 1-3) is in bass clef, with the first part resting and the second and third parts playing a rhythmic pattern starting at measure 45. The Euphonium and Tuba parts are also in bass clef and mostly rest. The Timpani part features a crescendo from mezzo-piano (*mp*) to forte (*f*) starting at measure 45. The Percussion section consists of three staves, with the third staff playing a rhythmic pattern starting at measure 45. The score concludes at measure 48 with a double bar line.

50

1

Trp. 2

3

1

Hn. 2

3

4

1

Tbn. 2

3

Euph.

Tuba

f

Timp.

1

Perc. 2

3

Detailed description: This page of a musical score covers measures 50 through 56. The score is arranged in a system with seven main parts: Trumpets (Trp.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).
- **Trp. 1, 2, 3:** All three parts are silent throughout the entire passage.
- **Hn. 1, 2, 3, 4:** All four parts are silent throughout the entire passage.
- **Tbn. 1, 2, 3:** All three parts play a rhythmic pattern of eighth notes. The first trombone part starts with a flat key signature. The second and third parts have different melodic lines.
- **Euph.:** The euphonium part plays a rhythmic pattern of eighth notes, mirroring the first trombone part.
- **Tuba:** The tuba part is silent for the first measure, then plays a series of dotted half notes: G2 (marked *f*), F2, E2, D2, C2, B1, A1.
- **Timp.:** The timpani part is silent throughout the entire passage.
- **Perc. 1, 2, 3:** The first percussion part plays a rhythmic pattern of eighth notes. The second and third percussion parts are silent throughout the entire passage.

molto rit.

♩ = 60

57

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

f

p

mp

3

64 ³ **tutti**

Trp. 1 *p* *cresc.*

Trp. 2 *p* *cresc.*

Trp. 3 *p* *cresc.*

Hn. 1 *mf* *sub. p* *cresc.*

Hn. 2 *mf* *sub. p* *cresc.*

Hn. 3 *mf* *sub. p* *cresc.*

Hn. 4 *mf* *sub. p* *cresc.*

Trb. 1 *mf* *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Tempo I

71

The musical score is arranged in systems. The first system includes Trp. 1, 2, and 3. Trp. 1 and 2 play a half note in the first measure, then a half note with a dynamic marking of *f* in the second measure. Trp. 3 plays a half note with a dynamic marking of *f* in the second measure. In the fifth measure, Trp. 1 and 2 play eighth notes with a dynamic marking of *ff*. The second system includes Hn. 1, 2, 3, and 4. All horns play a half note in the first measure, then a half note with a dynamic marking of *f* in the second measure. The third system includes Trb. 1, 2, and 3. Trb. 1 plays a half note with a dynamic marking of *f* in the second measure. Trb. 2 starts with a dynamic marking of *mf* in the first measure, then changes to *f* in the second measure. Trb. 3 plays a half note with a dynamic marking of *f* in the second measure. The fourth system includes Euph. and Tuba, both of which are silent throughout. The fifth system includes Timp. and Perc. 1, 2, and 3. Timp. plays a half note with a dynamic marking of *f* in the second measure, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures. Perc. 1 plays a half note with a dynamic marking of *f* in the second measure, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures. Perc. 2 plays a half note with a dynamic marking of *f* in the second measure, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures. Perc. 3 plays a half note with a dynamic marking of *f* in the second measure, followed by eighth notes in the third and fourth measures, and rests in the fifth and sixth measures.

78

This musical score page contains measures 78 through 84. It features seven staves of music for different instruments:

- Trp. (Trumpets):** Three staves (1, 2, 3) in treble clef. Staff 1 starts with a *ff* dynamic. All three staves play a rhythmic pattern of eighth notes.
- Hn. (Horns):** Four staves (1, 2, 3, 4) in treble clef. All staves are silent, indicated by a horizontal line with a dash.
- Trb. (Trombones):** Three staves (1, 2, 3) in bass clef. Staff 1 starts with a *ff* dynamic. Staff 2 enters in measure 80. Staff 3 is silent.
- Euph. (Euphonium):** Two staves in bass clef. Both staves are silent.
- Tuba:** Two staves in bass clef. Both staves are silent.
- Timp. (Timpani):** One staff in bass clef. It plays a pattern of quarter notes with a slight crescendo in the final measures.
- Perc. (Percussion):** Three staves (1, 2, 3) in bass clef. They play a consistent pattern of quarter notes.

85

This musical score page contains measures 85 through 90 for a brass and percussion ensemble. The instruments are arranged in three systems:

- System 1 (Measures 85-90):** Trumpets 1, 2, and 3. Measures 85-86 feature eighth-note patterns. From measure 87, all three parts are silent.
- System 2 (Measures 85-90):** Horns 1, 2, 3, and 4. Measures 85-86 are silent. In measure 87, Horns 1, 2, and 3 begin with a dynamic marking of *p* (piano), which increases to *f* (forte) by measure 88. Horn 4 plays a similar pattern. The parts continue with eighth-note and quarter-note figures through measure 90.
- System 3 (Measures 85-90):** Trombones 1, 2, and 3. Measures 85-86 feature eighth-note patterns. From measure 87, all three parts are silent.
- System 4 (Measures 85-90):** Euphonium and Tuba. Both parts are silent throughout all measures.
- System 5 (Measures 85-90):** Timpani (Timp.) and Percussion (Perc.). The Timpani part has a melodic line with rests. The Percussion part includes a snare drum pattern in measures 85-86 and 90, and a cymbal pattern in measures 87-89. A dynamic marking of *f* is present in measure 89.

92

1 *f*

Trp. 2 *f*

3 *f*

Hn. 1

2

3

4

Trb. 1

2

3

Euph.

Tuba

Timp. *mp cresc.* *f*

Perc. 1

2

3 *f*

Detailed description of the musical score: The score is for measures 92 through 97. It features seven staves: three for Trumpets (Trp. 1, 2, 3), four for Horns (Hn. 1, 2, 3, 4), three for Trombones (Trb. 1, 2, 3), one for Euphonium (Euph.), one for Tuba, one for Timpani (Timp.), and three for Percussion (Perc. 1, 2, 3). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Trp. 1) starts with a dynamic of *f* and has a melodic line with slurs. The second staff (Trp. 2) also starts with *f* and has a similar melodic line. The third staff (Trp. 3) starts with *f* and has a similar melodic line. The fourth staff (Hn. 1) has a melodic line. The fifth staff (Hn. 2) has a melodic line. The sixth staff (Hn. 3) has a melodic line. The seventh staff (Hn. 4) has a melodic line. The eighth staff (Trb. 1) has a melodic line starting at measure 93 with a dynamic of *f*. The ninth staff (Trb. 2) is mostly silent. The tenth staff (Trb. 3) is mostly silent. The eleventh staff (Euph.) is mostly silent. The twelfth staff (Tuba) is mostly silent. The thirteenth staff (Timp.) has a melodic line starting at measure 93 with a dynamic of *mp cresc.* and *f*. The fourteenth staff (Perc. 1) has a rhythmic pattern. The fifteenth staff (Perc. 2) has a rhythmic pattern. The sixteenth staff (Perc. 3) has a rhythmic pattern starting at measure 93 with a dynamic of *f*.

99

This musical score page contains measures 99 and 100. The score is divided into several systems of staves. The first system includes three Trumpet parts (Trp. 1, 2, 3) and three Horn parts (Hn. 1, 2, 3). The second system includes three Trombone parts (Trb. 1, 2, 3), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.) and three Percussion parts (Perc. 1, 2, 3). The music is written in a key with one flat (B-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, tom-tom, and cymbal patterns. The brass parts feature melodic lines and sustained notes. The Euphonium and Tuba parts provide a harmonic foundation with sustained notes and some melodic movement.

106

This musical score page contains measures 106 through 110. The score is arranged in systems for various instruments:

- Trp. (Trumpets):** Three staves (1, 2, 3) in treble clef. They play a melodic line of eighth notes, starting with a *f* dynamic and increasing to *ff* by measure 108.
- Hn. (Horns):** Four staves (1, 2, 3, 4) in treble clef. Staves 1-3 play a sustained note with a crescendo from *f* to *ff*. Staff 4 plays a rhythmic pattern of eighth notes.
- Trb. (Trumpets):** Three staves (1, 2, 3) in bass clef. Staves 1-3 play a sustained note with a crescendo from *f* to *ff*. Staff 3 has a flat key signature.
- Euph. (Euphonium):** One staff in bass clef, playing a sustained note with a crescendo from *f* to *ff*.
- Tuba:** One staff in bass clef, playing a sustained note with a crescendo from *f* to *ff*.
- Timp. (Timpani):** One staff in bass clef, playing a sustained note with a crescendo from *f* to *ff*.
- Perc. (Percussion):** Three staves (1, 2, 3) in common time. Staff 1 plays a rhythmic pattern of eighth notes. Staff 2 plays a rhythmic pattern of eighth notes. Staff 3 plays a sustained note.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Crescendos are indicated by wedge-shaped lines. Accents are present on notes in measures 108-110.