

IV. Variations and Theme

Subdued ♩ = 54 ca.

Trp. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. Tuba

Timp. Perc. 1 2 3

8

solo *legato*
mp

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16

1
Trp. 2
3

1
solo legato
mp
3

2
Hn.
3
4

1
mp
3

2
Trb. 2
3

Euph.
Tuba

Timp.

1
Perc.
2
3

23

1

Trp. 2

3

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

Timp.

1

Perc. 2

3

Detailed description: This page of a musical score covers measures 23 through 30. The score is arranged in a multi-staff format. The top system includes Trp. 1 (Trumpet 1) and Trp. 2 (Trumpet 2). The middle system includes Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), and Hn. 4 (Horn 4). The bottom system includes Trb. 1 (Trumpet 3), Trb. 2 (Trumpet 4), Trb. 3 (Trumpet 5), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. 1-3 (Percussion 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 23 is marked with a '23' above the first staff. The Trp. 1 part features a melodic line with a triplet of eighth notes in measures 23, 24, and 29. The Hn. 1 part has a similar melodic line with a triplet of eighth notes in measures 24, 25, and 30. The Trb. 1 part has a bass line with a triplet of eighth notes in measures 24 and 30. The other parts (Trp. 2, Hn. 2-4, Trb. 2-3, Euph., Tuba, Timp., Perc. 1-3) are mostly silent, indicated by rests.

Maestoso

31 a2

Trp. 1
p cresc. poco a poco
f

Trp. 2
p cresc. poco a poco
f

Trp. 3
f

Hn. 1
p cresc. poco a poco
f

Hn. 2
f

Hn. 3
p cresc. poco a poco
f

Hn. 4
f

Trb. 1
p cresc. poco a poco
f

Trb. 2
p cresc. poco a poco
f

Trb. 3
p cresc. poco a poco
f

Euph.
p cresc. poco a poco
f

Tuba
p cresc. poco a poco
f

Timp.
p cresc. poco a poco
f

Perc. 1
f

Perc. 2
Tam tam
f

Perc. 3
Bass drum
p cresc. poco a poco
mf p \triangleleft *f*

Broaden

42

1
Trp. 2
3
1
2
3
4
1
2
3
Euph.
Tuba
Timp.
1
2
3
Perc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f

Chimes

46

1

Trp. 2

3

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

Timp.

1

Perc. 2

3

Detailed description: This page of a musical score covers measures 46 through 49. It features seven main instrumental parts: Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet and Horn parts have melodic lines with various articulations and slurs. The Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part features a steady rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern in the first staff and a melodic line in the second staff. The page number '52' is in the top left, and the measure number '46' is at the top left of the first staff. Instrument labels are placed to the left of their respective staves.

50 *rall.*

1 *dim.* *solo legato* *p*

Trp. 2 *dim.* *pp*

3 *dim.* *pp*

1 *dim.* *pp* *legato* *p*

2 *dim.* *pp* *legato* *p*

3 *dim.* *pp* *legato* *p*

4 *dim.* *pp* *legato* *p*

1 *pp*

Trb. 2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*

Detailed description of the musical score: The score is for page 53, starting at measure 50. It features a 'rall.' (rallentando) marking. The top section includes three Trumpet parts (Trp. 1, 2, 3) and four Horn parts (Hn. 1, 2, 3, 4). The middle section includes three Trombone parts (Trb. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes Timpani (Timp.) and three Percussion parts (Perc. 1, 2, 3). Dynamics range from *pp* (pianissimo) to *p* (piano). Articulation includes *dim.* (diminuendo), *pp*, *p*, and *legato*. A 'solo' marking is present for the first trumpet part. The score is written in 3/4 time and includes various musical notations such as slurs, hairpins, and rests.

56

1

Trp. 2

3

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

Timp.

1

Perc. 2

3

Detailed description: This page of a musical score covers measures 56 through 63. The score is arranged in a multi-system format. The first system includes Trp. 1 (with a measure number 56 above the staff), Trp. 2, and Trp. 3. The second system includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system includes Trb. 1, Trb. 2, and Trb. 3. The fourth system includes Euph. and Tuba. The fifth system includes Timp. and Perc. 1. The sixth system includes Perc. 2 and Perc. 3. The Trp. 1 part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Hn. 4 part has a bass clef and a key signature of one flat. The Perc. parts are marked with rectangular symbols. The remaining parts (Trp. 2, Trp. 3, Hn. 1-3, Trb. 1-3, Euph., Tuba, Timp., Perc. 1-3) are mostly silent, indicated by rests.

64

**con sord. distant*

pp

niente

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

**May be played by a different soloist.*