

# III. Flat Five Fugue

♩ = 120 ca. Swing

The score is arranged in a grand staff format with the following parts:

- Trp. (Trumpets):** Three staves (1, 2, 3) in 4/4 time, all containing rests.
- Hn. (Horns):** Four staves (1, 2, 3, 4) in 4/4 time, all containing rests.
- Trb. (Trumpets):** Three staves (1, 2, 3) in 4/4 time, all containing rests.
- Euph. (Euphonium):** One staff in 4/4 time, containing a rest.
- Tuba:** One staff in 4/4 time, containing a rest.
- Timp. (Timpani):** One staff in 4/4 time, containing a rest.
- Perc. (Percussion):** Three staves:
  - Staff 1: High hat (pedal only) with a rhythmic pattern of eighth notes and x's. Dynamics: *mp* then *sim.*
  - Staff 2: Snare (with brushes) with a rhythmic pattern of eighth notes. Dynamics: *mp*.
  - Staff 3: Xylophone (med. mallets) and Marimba (med. mallets) with a melodic line of eighth notes. Dynamics: *mp*, *suave*.

6

Trp. 2

Hn.

Trb. 2

Euph.

Tuba

Timp.

Perc.

*suave*  
*p*

*mf* *p* *mp*

*mf* *p* *mp* 3

Detailed description: This page of a musical score, numbered 29, contains staves for Trp. 2, Hn. (Horn), Trb. 2 (Trumpet), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is divided into five measures. The Trp. 2 and Trb. 2 parts have a melodic line starting in the fifth measure, marked *suave* and *p*. The Perc. part has three staves: the top staff shows a drum pattern with 'x' marks for cymbals; the middle staff has a melodic line with dynamics *mf*, *p*, and *mp*, and a triplet of eighth notes in the fifth measure; the bottom staff has a bass line with similar dynamics and a triplet of eighth notes in the fifth measure. The number '6' is written at the top left of the page.

1

Trp. 2

3

1

Hn.

2

3

4

1

Trb. 2

3

Euph.

Tuba

Timp.

Perc.

1

2

3

16

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*suave*

*mp*

*mf*

3

Sus. cymbal

This musical score is for a brass and percussion ensemble, covering measures 21 through 25. The score is arranged in a multi-staff format with the following parts:

- Trp. 1, 2, 3:** Three Trumpet parts, all of which are silent (indicated by a flat line) throughout the entire passage.
- Hn. 1, 2, 3, 4:** Four Horn parts. Measures 21-22 feature a melodic line starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte) by measure 23. A triplet of eighth notes is marked with a '3' above it. From measure 23 onwards, the parts play a rhythmic accompaniment.
- Trb. 1, 2, 3:** Three Trombone parts. Part 1 has a melodic line starting at *mp* (mezzo-piano) in measure 21. Parts 2 and 3 play a rhythmic accompaniment starting in measure 23. Part 2 includes dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. The word *suave* is written above the parts in measures 23-25.
- Euph. and Tuba:** Euphonium and Tuba parts, both playing a rhythmic accompaniment starting in measure 23. The word *suave* is written above the parts in measures 23-25.
- Timp.:** Timpani part, playing a rhythmic accompaniment throughout the passage.
- Perc.:** Percussion part, including a *mp* (mezzo-piano) dynamic marking and a **Bass drum** section starting in measure 23.

26

1 *mf* *suave*

Trp. 2 *mf* *suave*

3 *mf* *suave*

Hn. 1

2

3 *f* *mp* *mf* 3

4 *f* *mp* *mf* 3

Trb. 2 *più f* *mf* 3 *suave* *mf*

3 *più f* *mp* *mf* 3

Euph. *più f* *mp* *mf* 3

Tuba *più f* *mp* *mf* 3

Timp. *sticks* *p* 3 *sticks* *mf*

Perc. 1 *mf* *mp* *mf*

2

3

30

1

Trp. 2

3

1

2

Hn.

3

4

1

2

3

Trb.

Euph.

Tuba

Timp.

1

2

3

Perc.

*mp* *f* *mp* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *f*

*mf* *f* *f*

*ad lib*

*mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 34 at the top left and 30 at the top center. The score is divided into several systems. The first system contains three staves for Trumpets (Trp. 1, 2, 3), all in treble clef. The second system contains four staves for Horns (Hn. 1, 2, 3, 4), with staves 1 and 2 in treble clef and staves 3 and 4 empty. The third system contains three staves for Trombones (Trb. 1, 2, 3), all in bass clef. The fourth system contains two staves for Euphonium (Euph.) and Tuba, both in bass clef. The fifth system contains three staves for Percussion (Perc. 1, 2, 3), with staves 1 and 2 in bass clef and staff 3 empty. Dynamics markings include *mp*, *f*, and *mf*. Articulation markings include accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

34

Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *f* *mf* *f* *poco marcato* *sub. p* *p*

Med. tom Low tom  
(Bs. dr.)



1

Trp. 2

3

1

2

3

4

Hn.

1

2

3

Trb.

Euph.

Tuba

Timp.

Perc.

1

2

3

*p*

*mf*

*p*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*p*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

Snare (with brushes)

43

1 *mf* *p* *mf* *p* *f*

Trp. 2 *mf* *p* *mf* *p* *f*

3 *mf* *p* *mf* *p* *f*

1 *mf* *p* *mf* *p* *f*

Hn. 2 *mf* *p* *mf* *p* *f*

3 *mf* *p* *mf* *p* *f*

4 *mf* *p* *mf* *p* *f*

1 *mf*

Trb. 2 *mf*

3 *poco marcato* *mf*

Euph. *poco marcato* *mf*

Tuba *mf*

Timp.

1 *mf* *mf* (Bs. dr.) sticks *p*

2 *mf*

3 *mf*

47

**Trp. 1**  
 1 *p*

**Trp. 2**  
 1 *p*  
 2 *p*

**Hn.**  
 3 *p*  
 4 *p*

**Trb. 1**  
 1 *f*

**Trb. 2**  
 1 *p f*

**Trb. 3**  
 1 *f p f*

**Euph.**  
 1 *f p f*

**Tuba**  
 1 *f p*

**Timp.**  
 1 (H. H.)

**Perc.**  
 1 High, med toms  
 1 *f* (Bs. dr.)  
 2  
 3 *f*

51

The musical score for page 51, measures 1 through 5, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trp. 2:** Three staves (1, 2, 3) in treble clef, mostly containing rests.
- Hn. (Horn):** Four staves (1, 2, 3, 4) in treble clef. Measures 4 and 5 feature a melodic line with triplets, marked with a dynamic of *mf*.
- Trb. 2 (Trumpet 2):** Three staves (1, 2, 3) in bass clef. Measures 4 and 5 feature a melodic line with triplets, marked with a dynamic of *mp*.
- Euph. (Euphonium):** One staff in bass clef. Measures 4 and 5 feature a melodic line with triplets, marked with a dynamic of *mp*.
- Tuba:** One staff in bass clef, mostly containing rests.
- Timp. (Timpani):** One staff in bass clef, mostly containing rests.
- Perc. (Percussion):** Three staves (1, 2, 3) in bass clef, mostly containing rests.

The score is in a key signature of one flat (B-flat) and a common time signature. The woodwinds (Horn and Euphonium) and the lower brass (Trumpet 2 and Euphonium) play a rhythmic accompaniment of eighth and sixteenth notes. The Horns and Euphoniums play a melodic line with triplets in measures 4 and 5, marked with dynamics of *mf* and *mp* respectively.

56

1 *f* *mf* *f*

Trp. 2 *f* *mf* *f*

3 *f* *mf* *f*

1 *f* *p* *f* *p* *f* *mf*

2 *f* *p* *f* *p* *f* *mf*

3 *f* *p* *f* *p* *f* *mf*

4 *f* *p* *f* *p* *f* *mf*

1 *f*

Trb. 2 *f*

3 *f* *marcato* *mf*

Euph. *f*

Tuba *f* *marcato* *mf*

Timp. *ad lib*

1 *f*

Perc. 2

3 *f* *marcato* *mf*

Detailed description: This page of a musical score, numbered 40 and starting at measure 56, features seven staves. The top three staves are for Trumpets (Trp. 1, 2, 3) in treble clef. The next four staves are for Horns (Hn. 1, 2, 3, 4) in treble clef. The fifth and sixth staves are for Trombones (Trb. 1, 2) and Euphonium (Euph.) in bass clef. The seventh staff is for Tuba in bass clef. The eighth staff is for Timpani (Timp.) in bass clef. The ninth and tenth staves are for Percussion (Perc. 1, 2, 3) in bass clef. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and marcato. Articulation includes accents and slurs. The Perc. 1 staff has a triplet of eighth notes marked 'ad lib'. The Perc. 3 staff has a triplet of eighth notes marked 'marcato'. The score concludes with a fermata over the final notes of the Perc. 3 staff.

61

The score consists of seven systems of staves. The first system (Measures 61-63) includes three Trumpet parts (Trp. 1, 2, 3) and four Horn parts (Hn. 1, 2, 3, 4), all playing a melodic line with triplets and a *ff* dynamic. The second system (Measures 64-66) includes three Trombone parts (Trb. 1, 2, 3) and an Euphonium part (Euph.), with dynamics ranging from *f* to *pp*. The third system (Measures 67-69) includes a Tuba part (*f*), a Timpani part (Timp.), and three Percussion parts (Perc. 1, 2, 3). Percussion 1 has a triplet pattern with *f* dynamic, Percussion 3 has a triplet pattern with *f* dynamic, and Percussion 3 has a melodic line with *pp* dynamic. The Percussion 1 staff also includes a section for 'H. H. pedal' with three downward strokes.

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Trb. 1 *f* *ff* *pp*

Trb. 2 *f* *ff* *pp*

Trb. 3 *f* *ff*

Euph. *f*

Tuba *f* *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *pp*

H. H. pedal

65

1

Trp. 2

3

Hn. 2

3

4

Trb. 2

3

Euph.

Tuba

Timp.

Perc. 2

3

*pp*

*pp*

Vibes, motor on slow

*pp*

Detailed description: This page of a musical score covers measures 65 to 68. It features a brass section with three trumpets (1, 2, 3) and three trombones (1, 2, 3), an euphonium, and a tuba. The percussion section includes a timpani player and three percussionists (1, 2, 3). Measures 65 and 66 show the horns (Hn. 2 and 4) playing a melodic line starting with a *pp* dynamic. The trombones (Trb. 2 and 3) play a rhythmic accompaniment. The timpani (Timp.) has a pattern of strokes marked with 'x'. Measures 67 and 68 continue these parts, with the horns playing a more complex melodic line and the percussionists providing a steady accompaniment. The vibraphone (Vibes) is introduced in measure 67 with the instruction 'Vibes, motor on slow' and a *pp* dynamic.





73

The musical score is divided into three measures. The first measure shows the beginning of the phrase with a *f cresc.* dynamic and triplet markings. The second measure continues the phrase with a *ff* dynamic. The third measure concludes the phrase with a *niente* dynamic and a trill (*tr*) in the first staff of each section. The percussion section (Perc.) consists of three staves, each with triplet markings and a *ff* dynamic in the second measure.

Trp. 1 *f cresc.* *ff* *niente* *tr*

Trp. 2 *f cresc.* *ff* *niente* *tr*

Trp. 3 *f cresc.* *ff* *niente*

Hn. 1 *f cresc.* *ff* *niente* *tr*

Hn. 2 *f cresc.* *ff* *niente*

Hn. 3 *f cresc.* *ff* *niente*

Hn. 4 *f cresc.* *ff* *niente*

Trb. 1 *ff* *niente*

Trb. 2 *ff* *niente*

Trb. 3 *ff* *niente*

Euph. *ff* *niente*

Tuba *ff* *niente*

Timp. *ff* *niente*

Perc. 1 *ff* *niente*

Perc. 2 *ff*

Perc. 3 *ff*