

II. Diamatic

♩ = 54 ca.

This musical score is for the section "II. Diamatic" and is marked with a tempo of approximately 54 beats per minute. The score is written for a large ensemble, including three trumpets (Trp.), four horns (Hn.), three trombones (Trb.), euphonium (Euph.), tuba, timpani (Timp.), and percussion (Perc.).

The percussion part is particularly detailed, including:

- Timpani (Timp.):** Features a melodic line starting at a piano (*p*) dynamic and increasing to mezzo-forte (*mf*), then fortissimo (*ff*). It includes a section marked "Sus. cym." (sustained cymbal) and a "choke" instruction.
- Percussion (Perc.):** Includes parts for "Timbales, sticks" (high, low, med.), "Chimes", and a melodic line marked *mp cresc.* (mezzo-piano crescendo) leading to *ff* and "choke".

The brass and woodwind parts generally follow a similar dynamic arc, starting with *mf* or *f* dynamics and reaching *ff* by the end of the section. The trumpets and horns have melodic lines, while the trombones, euphonium, and tuba provide harmonic support with sustained notes.

6

19

1

2

3

Trp.

1

2

3

4

Hn.

1

2

3

4

1

2

3

Trb.

sub. p

solo

tutti

mf

ff

sub. p

solo

tutti

mf

ff

sub. p

solo

tutti

mf

ff

Euph.

mf

ff

Tuba

mf

ff

6

1

2

3

Timp.

p

mf

ff

choke

Perc.

1

2

3

mf

ff

choke

mp cresc.

3

3

ff

choke

ff

Detailed description of the musical score: The score is for measures 6 through 19. It features seven staves: three Trumpets (Trp.), four Horns (Hn.), three Trombones (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).
 - **Trp. 1-3:** Measure 6-19. Trp. 1 and 2 have rests until measure 17, then play a melodic line starting on G4, marked *f* and *div.*, reaching *ff* by measure 19. Trp. 3 has a rest until measure 17, then plays a similar line, also marked *f* and *div.*, reaching *ff*.
 - **Hn. 1-4:** Measure 6-19. Hn. 1 has a rest until measure 17, then plays a melodic line starting on G4, marked *f*, reaching *ff*. Hn. 2 and 3 have rests until measure 17, then play sustained notes marked *mf*, reaching *ff*. Hn. 4 has a rest until measure 17, then plays a sustained note marked *mf*, reaching *ff*.
 - **Trb. 1-3:** Measure 6-19. Trb. 1 and 2 have rests until measure 17, then play sustained notes marked *mf*, reaching *ff*. Trb. 3 has a rest until measure 17, then plays a sustained note marked *mf*, reaching *ff*.
 - **Euph.:** Measure 6-19. Euph. has a rest until measure 17, then plays a sustained note marked *mf*, reaching *ff*.
 - **Tuba:** Measure 6-19. Tuba has a rest until measure 17, then plays a sustained note marked *mf*, reaching *ff*.
 - **Timp.:** Measure 6-19. Timp. plays a sustained note marked *p* in measure 6, *mf* in measure 17, and *ff* in measure 19, with a *choke* instruction.
 - **Perc.:** Measure 6-19. Perc. 1 and 2 have rests until measure 17, then play a rhythmic pattern marked *mf*, reaching *ff* with a *choke* instruction. Perc. 3 has a rest until measure 17, then plays a triplet marked *mp cresc.*, reaching *ff* with a *choke* instruction.

20 12

1 *solo*
sub. p

Trp. 2

3 *soli*
sub. p

tutti
f

ff

1 *f*

ff

solo
sub. p

Hn. 2

3 *mf*

ff

solo
sub. p

4 *mf*

ff

solo
sub. p

1 *mf*

ff

Trb. 2

3 *mf*

ff

Euph. *mf*

ff

Tuba *mf*

ff

12

Timp. *mf*

ff

choke

1 *mf*

ff

choke

Perc. 2 *mf cresc.*

ff

3 *ff*

choke

18

1 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Trp. 2 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

3 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

tutti

1 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Hn. 2 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

tutti

3 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

tutti

4 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

1 *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Trb. 2 *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

3 *p* \rightrightarrows *ff* *sub.p* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Euph. *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Tuba *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

18

1 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Timp. *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

1 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

Perc. 2 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

3 *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff* *p* \rightrightarrows *ff*

1 *p* < *ff* *p*

Trp. 2 *p* < *ff* *p*

3 *p* < *ff* *p* *f*

1 *p* < *ff* *f*

Hn. 2 *p* < *ff* *p*

3 *p* < *ff* *p*

4 *p* < *ff* *p*

1 *p* < *ff* *p*

Trb. 2 *p* < *ff* *p*

3 *p* < *ff* *p*

Euph. *p* < *ff* *p*

Tuba *p* < *ff* *p*

23

1 *p* < *ff* *p*

Timp. *p* < *ff* *p*

1 Tam Tam *f*

Perc. 2 *p* < *ff*

3 *p* < *ff*

29

1

Trp. 2

3

Hn. 1

2

3

4

1

Trb. 2

3

Euph.

Tuba

29

Timp.

1

Perc. 2

3

This musical score is for a brass and percussion ensemble, spanning measures 24 to 33. The score is divided into two systems. The first system (measures 24-33) includes three Trumpets (Trp. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). The second system (measures 33-33) includes three Percussion parts (Perc. 1, 2, 3). The key signature is one sharp (F#) and the time signature is 6/8. The score features various dynamics such as *mf*, *p*, and *f*, and includes articulation marks like accents and slurs. The percussion parts include a Bass drum part starting in measure 33.

1
Trp. 2
3

1
Hn. 2
3
4

1
Trb. 2
3

Euph.
Tuba

1
Timp.
Perc. 2
3

(Timbales)
Marimba

p cresc.
f
f

1
Trp. 2
3

1
Hn. 2
3
4

1
Trb. 2
3

Euph.
Tuba

41
Timp.
1
Perc. 2
3

1

Trp. 2

3

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

Timp.

1

Perc. 2

3