

I. Last Five First

Lively (♩ = 96 ca.)

The musical score is arranged in a system with seven main groups of staves. The top group contains three Trumpet (Trp.) staves (1, 2, 3), all of which are silent. The second group contains four Horn (Hn.) staves (1, 2, 3, 4). Horn 1 begins with a melodic line marked *f*. Horn 2 enters in the second measure with a similar line marked *f*. Horn 3 enters in the third measure with a line marked *f*. Horn 4 enters in the fourth measure with a line marked *f*. The third group contains three Trombone (Trb.) staves (1, 2, 3), all of which are silent. The fourth group contains two Euphonium (Euph.) and Tuba staves. The Euphonium part begins in the fourth measure with a melodic line marked *f*. The Tuba part is silent. The fifth group contains three Timpani (Timp.) staves, all of which are silent. The sixth group contains three Percussion (Perc.) staves (1, 2, 3), all of which are silent. The score is in 5/8 time and features various melodic lines with slurs and accents.

7

1

Trp. 2

3

Hn. 1

2

3

4

Trb. 2

3

Euph.

Tuba

7

Timp.

Perc. 1

2

3

This musical score page contains staves for various instruments. The top section includes three Trumpet parts (Trp. 1, 2, 3) and four Horn parts (Hn. 1, 2, 3, 4). The middle section includes three Trombone parts (Trb. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes Timpani (Timp.) and three Percussion parts (Perc. 1, 2, 3). The score is in 3/4 time and features a key signature of one flat. A dynamic marking of *f* (forte) is present in the first three trumpet parts. The score is divided into measures by vertical bar lines, with a rehearsal mark '7' at the beginning of the first measure. The page number '2' is located at the top left.

12

1

Trp. 2

3

1

Hn. 2

3

4

1

Trb. 2

3

Euph.

Tuba

12

Timp.

1

Perc. 2

3

1 *mf* *solo*

Trp. 2 *mp*

3 *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Hn.

1 *mp*

2 *mp*

3 *mp*

Trb.

Euph. *mp*

Tuba *mp*

Timp. *mp*

1

2

3

Perc.

24

1

Trp. 2

3

solo

cresc.

1

Hn.

2

3

4

mf

1

Trb. 2

3

Euph.

Tuba

24

Timp.

1

Perc.

2

3

30

1 *tutti* *f*

Trp. 2 *tutti* *f*

3 *f*

Hn. 1 *cresc.*

2

3 *cresc.*

4

Trb. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

30

Timp. *cresc.*

Perc. 1

2

3

Detailed description of the musical score: This page contains a musical score for a brass and percussion ensemble. The score is divided into several systems. The first system includes three Trumpet parts (1, 2, 3) and three Horn parts (1, 2, 3). The second system includes four Horn parts (1, 2, 3, 4). The third system includes three Trombone parts (1, 2, 3), Euphonium, and Tuba. The fourth system includes Timpani and three Percussion parts (1, 2, 3). The score begins with a rehearsal mark '30'. The first system features a melodic line for the trumpets and horns, with dynamics 'tutti' and 'f'. The second system shows a crescendo for the horns. The third system features a rhythmic pattern for the trombones, euphonium, and tuba, with a 'cresc.' marking. The fourth system features a rhythmic pattern for the timpani, also with a 'cresc.' marking. The percussion parts are currently silent.

36

1

Trp. 2

3

1

2

3

4

Hn.

1

2

3

Trb. 2

3

Euph.

Tuba

36

Timp.

1

2

3

Perc.

42

1

Trp. 2

3

1

2

3

4

Hn.

1

2

3

Trb.

1

Euph.

Tuba

42

Timp.

1

Perc.

2

3

Detailed description: This page of a musical score, labeled '8' at the top left, begins at measure 42. It features seven systems of staves. The first system contains three staves for Trumpets (Trp. 1, 2, 3) in treble clef. The second system contains four staves for Horns (Hn. 1, 2, 3, 4) in treble clef. The third system contains three staves for Trombones (Trb. 1, 2, 3) in bass clef. The fourth system contains two staves for Euphonium (Euph.) and Tuba in bass clef. The fifth system contains one staff for Timpani (Timp.) in bass clef. The sixth and seventh systems each contain three staves for Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number '42' is printed at the beginning of the first staff in the first system and at the beginning of the first staff in the fifth system.

48

1

Trp. 2

3

mp

mp

mp

1

2

Hn.

3

4

1

2

3

Euph.

Tuba

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

48

1

2

3

Timp.

Perc.

Sus. Cym., soft mallets

p

mf

Marimba

p cresc. poco a poco

54

1

Trp. 2

3

1

Hn.

2

3

4

1

Trb. 2

3

Euph.

Tuba

54

Timp.

Perc.

1

High, Med., Low Toms

2

3

p *cresc. poco a poco*

p *mp* *p*

59

1
Trp. 2
3

1
2
3
4
Hn.

1
2
3
Trb.

Euph.
Tuba

59
Timp.

1
2
3
Perc.

mf *mp* *f*

f *f* *f*

Detailed description: This page of a musical score covers measures 59 through 62. It features a variety of instruments: three Trumpets (Trp. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). Measures 59 and 60 show the brass instruments mostly in rests, while the percussion and lower brass (Euph., Tuba) play. In measure 61, the brass instruments enter with a strong *f* dynamic. Measure 62 continues this brass entry. The Percussion part includes dynamics of *mf*, *mp*, and *f*. The score is written in a key with one flat and a 4/4 time signature.

1 *mf cresc.* *ff*

Trp. 2 *mf cresc.* *ff*

3 *f cresc.* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1 *mf cresc.* *ff*

Trb. 2 *mf cresc.* *ff*

3 *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Timp.

Snare *mf cresc.* *mf < ff* *mf < ff*

Perc. 2 Bass Drum *ff* *ff*

3 *mf cresc.* *ff*

69

Trp. 1 *solo* *mf*

Trp. 2 *solo* *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

69

Timp. *mp*

Perc. 1 Xylo. *mf*

Perc. 2

Perc. 3 *mf*

81

1
Trp. 2
3

f
f
f

1
Hn. 2
3
4

mf cresc.
f
mf
mf
f
f

1
Trb. 2
3

Euph.

Tuba

81

Timp.

1
Perc. 2
3

f
f

87

1
 Trp. 2
 3

cresc.

1
 Hn. 2
 3
 4

cresc.

1
 Trb. 2
 3

f

cresc.

Euph.
 Tuba

f

cresc.

87

Timp.
 Perc. 1
 2
 3

f

cresc.

cresc.

High, Med., Low Toms

cresc.

cresc.

92

1
2
3
ff
ff
ff

Hn.
1
2
3
4
ff
ff
ff
rip
rip
rip
rip

Trb.
1
2
3
ff
ff
ff

Euph.
ff

Tuba
cresc.
ff

92
Timp.
ff

Perc.
1
2
3
ff
ff
ff