

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Trp. 1, 2, 3
Trb. 1, 2, 3
Tuba

Timp.
Perc. 1, 2, 3

Vln. 1, 2
Vla.
Vnc.
Bs.

K

18

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Hn. 1/3, 2/4
Trp. 1/2, 3
Trb. 1/2, 3
Tuba

Timp.
Perc. 1, 2, 3

Violoncello

K

18

Vln. 1, 2
Vla.
Vnc.
Bs.

27 L

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *mf*

Hn. 1, 3 *f*

Hn. 2, 4 *p*

Trp. 1, 2 *f* *div.* *p*

Trp. 3 *f* *p*

Trb. 1, 2 *p* *a2*

Trb. 3 *p*

Tuba *p*

Timp. *f*

1 *snare* *f*

Perc. 2 High Tom *p* Med. Tom

3 Triangle *secco* *mp*

f *mp*

27 L

Vln. 1 *mp* *cresc.* *martelato*

Vln. 2 *mp* *cresc.* *martelato*

Vla. *mp* *cresc.* *martelato*

Vnc. *mp* *cresc.* *martelato*

Bs. *mp* *cresc.* *martelato*

42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Vln. 1, 2

Vla.

Vnc.

Bs.

f

mf

sim.

p < mf

snare

p < mf

mp

f

mp < f

mf

toms

Vibes

mf

martelato

mf

mf

mf

f

f

50

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2/3/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

snare
mp < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

toms

vibes

50

Vln. 1/2

Vla.

Vnc.

Bs.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2/3/4
Trp. 1/2/3
Trb. 1/2/3
Tuba

Woodwind and brass section staves. Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns 1/2/3/4, Trumpets 1/2/3, Trombones 1/2/3, and Tuba. The music is in 3/4 time and features a key signature of one flat. Dynamics include *p* and *f*. A circled 'O' is present above the first staff.

Timp.
Perc. 2
3

Percussion section staves. Timpani (Timp.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music includes a glissando on the timpani and tom-tom patterns. Dynamics include *p*, *mf*, and *f*.

Vln. 1/2
Vla.
Vnc.
Bs.

String section staves. Violins 1/2, Viola (Vla.), Violoncello (Vnc.), and Bass (Bs.). The music is in 3/4 time and features a key signature of one flat. Dynamics include *p* and *f*. A circled 'O' is present above the first staff.

75

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Trp. 1, 2

Trp. 3

Trb. 1, 2

Trb. 3

Tuba

Timp.

Snare Drum

Perc. 2

3

f

mp *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

75

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

f

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Hn. 1/3
Trp. 1/2/3
Trb. 1/2/3
Tuba

Timp.
Perc. 1/2/3

Vln. 1/2
Vla.
Vnc.
Bs.

Q

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

mp
a2
mp *mf* *mp* *mf*

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3
Tuba

a2
p *cresc.*
p *cresc.*
p *cresc.*

Timp.
Perc. 1, 2, 3

p
snare
p
toms
mp *cresc.*
Triangle secco
mp *cresc.*

mp

Q

Vln. 1, 2
Vla.
Vnc.
Bs.

mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*

99 R

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *f*

Hn. 1/3, 2/4

Trp. 1/2, 3 *mf*

Trb. 1/2, 3 *mf*

Tuba *mf*

Timp.

Perc. 1 *snare* *p < mf*

Perc. 2 *toms* *mf*

Perc. 3 *triangle* *mf*

f *cresc.*

99 R

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vnc. *f*

Bs. *f*

106

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1: snare
p < mf *p < mf* *mp* ————— *f* *mp < f* *mp < f* *mp < f* *mp < f*

Perc. 2: toms
mf

Vibes
f

Piano
ff *f* *cresc.*

Vln. 1, 2

Vla.

Vnc.

Bs.

106

134

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 2, 3

(8va)

Vln. 1, 2

Vla.

Vnc.

Bs.

5

a2

ff

f

f

f

p \curvearrowright *mf*

mp \curvearrowright *f* *mp* \curvearrowright *f* *mp* \curvearrowright *f*

134

f

139

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 2

3

Vln. 1/2

Vla.

Vnc.

Bs.

5

5

5

5

a2

ff

ff

mp

f

mp

f

mp

f

mp

f

toms

Sra

139

144

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2

Hn. 1, 2, 3, 4 *ff*

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

(S^{ra})

f *l.h.* *l.h.* *sim.* *glock.* *f*

144

Vln. 1, 2 *ff*

Vla. *ff*

Vnc. *ff*

Bs. *ff*

V

152

Fl. 1/2 *p cresc.*

Ob. 1/2 *p cresc.*

Cl. 1/2 *p cresc.*

Bsn. 1/2 *p mp mf f*

Hn. 1/3 *p mp mf f*

Hn. 2/4 *p mp mf f*

Trp. 1/2 *p mp mf f*

Trp. 3 *p mp mf f*

Trb. 1/2 *p mp mf f*

Trb. 3 *p mp mf f*

Tuba *p mp mf f*

Timp. *p mf f mf f mf f mf*

1 *glock.*

Perc. 2 *toms p cresc.*

3

mp f cresc.

Sva

V

152

Vln. 1 *p cresc.*

Vln. 2 *mf*

Vla. *mp f*

Vnc. *p cresc.*

Bs. *p cresc.*

158

Fl. 1, 2 *ff* *mf cresc.* *a2*

Ob. 1, 2 *ff* *mp cresc.* *a2*

Cl. 1, 2 *ff* *mp cresc.* *a2*

Bsn. 1, 2 *ff* *sub.p cresc.*

Hn. 1, 2, 3, 4 *ff* *sub.p cresc.* *a2*

Trp. 1, 2, 3 *ff* *sub.p cresc.*

Trb. 1, 2, 3 *ff* *sub.p cresc.*

Tuba *ff* *sub.p cresc.*

Timp. *ff* *sub.p cresc.*

Perc. 1 *glock.* *ff* *sub.p cresc.*

Perc. 2 *toms* *ff*

3 *Snare Drum* *p cresc.*

(8va) *ff* *sub.p cresc.*

Vln. 1, 2 *ff* *f cresc.* *mp cresc.*

Vla. *ff* *mp cresc.*

Vnc. *ff* *p cresc.*

Bs. *ff* *sub.p cresc.*

