

22 E

Hn. 1/3 *mf*

mf *sim.* *mp*

22 E

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vnc. *p*

Bs. *p*



28

Hn. 1/3 *f* *mp*

cresc. *f*

28

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vnc. *cresc.* *f*

Bs. *cresc.* *f*

34 rit. F piu mosso

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Cl. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

Hn. 1/3

Perc. 1 Glock. *mf*

p *f*

34 rit. F piu mosso

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vnc. *mf*

Bs. *mf*

47 G

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3 *solo* *f*

Hn. 2/4 *f*

Trb. 1/2 *mf*

Trb. 3 *mf*

Tuba *mf*

Timp. *mf* *f*

Perc. 1

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

English Horn
solo
51

Ob. 1, 2
p

Cl. 1, 2
a2
p

Bsn. 1, 2
1.
p

Hn. 1, 3
2, 4

Trb. 1, 2
3

Tuba

Timp.

Sva

p

55

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3
solo
f

2, 4
f

Trb. 1, 2
f

3
f

Tuba
f

Timp.
mf
(Sva)
f

73 I

Bsn. 1/2 *f* *p*

Hn. 1/3 *mf*

f *pp*

73 I

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vnc. *mp*

Bs. *mp*

79 J

Bsn. 1/2 *mp*

Hn. 1/3

f

79 J

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vnc. *f*

Bs. *f*

