









B

27

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2/3

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 2

Vibes

8va

*marcato*

*f*

*p cresc.*

*f*

*p cresc.*

*p*

*sim.*

*f*

*sub.p*

B

27

Vln. 1/2

Vla.

Vnc.

Bs.

*marcato*

*f*

*f*



Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2

Hn. 1/2

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 1

Perc. 2

Bass Drum  
*p cresc.*

Perc. 3

8va

*mp*  
*p cresc.*

Vln. 1/2

*p cresc.*  
*p cresc.*

Vla.

*p cresc.*

Vnc.

*p cresc.*

Bs.

*p cresc.*

43

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

(Suo)

Vln. 1, 2

Vla.

Vnc.

Bs.

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2

Hn. 1/2/3/4  
Trp. 1/2/3  
Trb. 1/2/3  
Tuba

Timp.  
Perc. 1/2/3

Vln. 1/2  
Vla.  
Vnc.  
Bs.

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Vln. 1, 2

Vla.

Vnc.

Bs.

Detailed description of the musical score: The score is for measures 54 through 57. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with a fermata over the first measure. Percussion (Perc.) parts 1, 2, and 3 are also mostly silent. The string section (Violins, Viola, Violoncello, Bass) is active, playing a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with some grace notes. The Viola, Violoncello, and Bass parts provide harmonic support with similar rhythmic patterns.

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2

Hn. 1/2/3/4  
Trp. 1/2/3  
Trb. 1/2/3  
Tuba

*mf cresc.* *f*

Timp.  
Perc. 1/2/3

Vln. 1/2  
Vla.  
Vnc.  
Bs.

D

62

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Cl. 1/2 *mp*

Bsn. 1/2 *mp*

Hn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 2 *mp* Marimba

3

*ff marcato*

3 3

D

62

Vln. 1 *p* *detaché*

Vln. 2 *p* *detaché*

Vla. *p* *detaché*

Vnc.

Bs.

67

Fl. 1  
2

mf mp

Ob. 1  
2

mf mp

Cl. 1  
2

mf mp

Bsn. 1  
2

mf mp

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Chimes *l.v.*  
*f*

Perc. 2  
*f* *mp*

3

3

3

3

67

Vln. 1  
2

Vla.

Vnc.

Bs.

71

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

*mf*

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

*f*

Piano

*mp*

71

Vln. 1, 2

Vla.

Vnc.

Bs.

*mp*



