

Etude #2

Keith M. Bradshaw

♩ = 132 ca.

The musical score consists of six staves of music in 4/4 time, marked with a key signature of one sharp (F#). The tempo is indicated as approximately 132 beats per minute. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *mp*, followed by a *rall.* section with *mf*, then an *a tempo* section with *mp*, another *rall.* section, and finally an *a tempo* section.
- Staff 2:** Features a *rall.* section with *mf*, followed by an *a tempo* section, and ends with an *accel. poco a poco al ritard.* section with *f*.
- Staff 3:** Shows a dynamic progression from *mf* to *mp*, *p*, and *f*.
- Staff 4:** Continues the dynamic progression from *mf* to *mp* and *p*.
- Staff 5:** Includes a *cresc.* marking.
- Staff 6:** Shows a dynamic progression from *f* to *mf* and *mp*, ending with a decrescendo line.

f *mf* *mp* *f*

cresc. *ff* *ritard.*

meno mosso *rall.* *a tempo*
ff *p* *f*

p *cresc.* *poco accel.* *rall.*

a tempo
f *p*

pp *ritard.*