

UTAH RAPTOR

KEITH M. BRADSHAW

Vivace ♩ = 144

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2, 3/4
Trp. 1/2, 3
Trb. 1/2, 3
Tuba

mf
p
p cresc.

Detailed description: This system contains the woodwind and brass parts. The Flute and Oboe parts have a melodic line starting in the second measure with a *p* dynamic. The Bassoon part has a rhythmic accompaniment starting in the first measure with a *mf* dynamic. The Horns, Trumpets, and Trombones are currently silent.

Vivace ♩ = 144

Timp.
Xylophone
Bass Drum
Shaker
Perc. 3
4
5

p
mf
p

Detailed description: This system contains the percussion parts. The Xylophone has a melodic line starting in the second measure with a *p* dynamic. The Bass Drum has a rhythmic pattern starting in the second measure with a *mf* dynamic. The Shaker has a steady rhythmic accompaniment starting in the first measure with a *p* dynamic. The other percussion instruments are silent.

Vivace ♩ = 144

Vln. 1/2
Vla.
Vnc.
Bs.

pizz.
p
pizz.
p
mf
mf
pizz.
p cresc.
pizz.
mp cresc.
mp cresc.
p cresc.

Detailed description: This system contains the string parts. The Violins and Viola play a melodic line starting in the second measure with a *pizz.* dynamic. The Violoncello and Double Bass play a rhythmic accompaniment starting in the first measure with a *mf* dynamic. The Violins and Viola have a *p cresc.* dynamic in the final measure. The Violoncello and Double Bass have a *p cresc.* dynamic in the final measure.

7

Fl. 1, 2 *mf cresc.* *f*

Ob. 1, 2 *mf cresc.* *f*

Cl. 1, 2 *mp cresc.* *f*

Bsn. 1, 2 *f*

Hn. 1, 3 *p* *f*

Hn. 2, 4 *p* *f*

Trp. 1, 2 *p* *f*

Trp. 3 *p* *f*

Trb. 1, 2 *p* *f*

Trb. 3 *p* *f*

Tuba *p* *f*

Timp. *f*

1 *mf cresc.* *f* *gl.*

2 *f*

Perc. 3 *f*

4 Cabasa *f*

5 Sus. cym. *p* *f*

7

Vln. 1 *arco* *mf cresc.* *f*

Vln. 2 *f*

Vla. *f*

Vnc. *f*

Bs. *f*

11

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Trp. 1/2

Trb. 1/2

Tuba

Timp.

Perc. 3

4

5

11

Vln. 1/2

Vla.

Vnc.

Bs.

15

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 3, 4, 5

Vln. 1, 2

Vla.

Vnc.

Bs.

mf cresc.

f

ff

gl.

a2

mf cresc.

mp cresc.

f

ff

mf \swarrow *ff*

mf \swarrow *ff*

mf \swarrow *ff*

mf \swarrow *ff*

f

mf \swarrow *f*

f \swarrow *mf*

f

choke

ff

ff

gl.

gl.

ff

mf \swarrow *ff*

ff \swarrow *mf*

ff \swarrow *mf*

ff \swarrow *mf*

mf \swarrow *ff*

mf \swarrow *ff*

mf \swarrow *ff*

mf \swarrow *ff*

U 4

20 *gl.* *gl.* **Waltz**

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2 *n2*

Hrn. 1/2/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

mp

mp

Waltz

Timp.

Perc. 1/2/3/4/5

mf

mp

mf

mp

20 *gl.* *gl.* **Waltz**

Vln. 1/2

Vla.

Vnc.

Bs.

ff

ff

mf

mf

mp

mp

mp

mp

27 *tr* *tr* **Tempo I** *gl.* *gl.*

Fl. 1, 2 *ff* *gl.* *gl.* *gl.*

Ob. 1, 2 *ff* *gl.* *gl.* *gl.*

Cl. 1, 2 *ff* *gl.* *gl.* *gl.*

Bsn. 1, 2 *mf* *ff*

Hn. 1, 3 *sub. ff* *gl.* *gl.*

Hn. 2, 4 *sub. ff* *gl.* *gl.*

Trp. 1, 2 *sub. ff* *gl.* *gl.*

Trp. 3 *sub. ff* *gl.* *gl.*

Trb. 1, 2 *mf* *ff*

Trb. 3 *mf* *ff*

Tuba *ff* *gl.* *gl.*

Tempo I

Timp. *ff* *gl.* *gl.*

Perc. 1 *ff* *gl.* *gl.*

Perc. 2 *ff* *gl.* *gl.*

Perc. 3 *ff* *gl.* *gl.*

Perc. 4 *ff* *gl.* *gl.*

Perc. 5 *f* *mf* *f* *choke* *choke*

27 **Tempo I** *gl.* *gl.*

Vln. 1 *sub. ff* *gl.* *gl.*

Vln. 2 *sub. ff* *gl.* *gl.*

Vla. *mf* *mp* *sub. ff* *mf* *ff*

Vnc. *sub. ff* *mf* *ff*

Bs. *sub. ff* *mf* *ff*

33

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 1/2/3/4/5

33

Vln. 1/2

Vla.

Vnc.

Bs.