

QUEZALCOATLUS

KEITH M. BRADSHAW

Freely, accel. (begin ♩ = ca. 50)

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2

Hn. 1/2/3, Trp. 1/2/3, Trb. 1/2, Tuba

Say "shh" into the mouthpiece.
a2
mp < < < < sim.
Say "shh" into the mouthpiece.
mp < < < < sim.
Say "shh" into the mouthpiece.
mp < < < < sim.

Timp., Perc. 1-5

Bull Roar
mf cresc.

Freely, accel. (begin ♩ = ca. 50)

Vln. 1/2, Vla., Vnc., Bs.

sul G, D (free bow)
gl.
p cresc. f
sul G, D (free bow)
gl.
p cresc. f
sul C, G (free bow)
gl.
p cresc. f
sul C, G (free bow)
gl.
p cresc. f
(free bow)
gl.
p cresc. f

17

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Woodblocks, high, low

Ratchet

17

Vln. 1/2

Vla.

Vnc.

Bs.

pizz.

p cresc.

25

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Sus. Cymbal

25

Vln. 1/2

Vla.

Vnc.

Bs.

38

Fl. 1, 2 *f* *a2* *tr* *e* *tr*

Ob. 1, 2 *f* *a2* *tr* *e* *tr*

Cl. 1, 2 *f* *a2* *tr* *e* *tr*

Bsn. 1, 2 *f* *a2* *tr* *e* *tr*

Hn. 1, 2, 3, 4 *f* *a2*

Trp. 1, 2, 3 *mp* *a2* *f*

Trb. 1, 2, 3 *f*

Tuba *f*

Timp. *mp* *mf* *mp* *f*

Snare Drum *p* *f*

Xylophone *f*

Perc. 3, 4, 5

38

Vln. 1, 2 *f* *gl.* *mp* *f*

Vla. *f* *gl.* *mp* *f*

Vnc. *f* *gl.* *mp* *f*

Bs. *f* *gl.* *mp* *f*

44

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Vln. 1, 2

Vla.

Vnc.

Bs.

This musical score page covers measures 44 through 47. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), and Trumpets (1, 2, and 3). The brass section consists of Trombones (1, 2, and 3) and Tubas. The percussion section includes Timpani and five different types of percussion instruments. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above the notes in several staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked with a 'p' (piano) in several places. The page number '44' is written at the top left of the first staff.

49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

49

Vln. 1, 2

Vla.

Vnc.

Bs.