

# PARASAUROLOPHUS

KEITH M. BRADSHAW

Majestically, ♩ = 108

This musical score is for the piece "Parasaurolophus" by Keith M. Bradshaw. It is written in 4/4 time with a tempo of 108 beats per minute, marked "Majestically". The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), Horns (1 & 2), Trumpets (1 & 2, 3), Trombones (1 & 2, 3), and Tuba. The second system includes Percussion (Timp., 1, 2, 3, 4, 5), Violins (1 & 2), Viola, Violoncello, and Bass. The woodwind parts feature melodic lines with dynamics such as *f* and *mf*, and articulation like *rip*. The brass parts provide harmonic support, with the tuba and trombones playing sustained notes. The string parts are currently blank.

♩ = ♩, Bluesy

10

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Sus. Cymbal

High Hat, with pedal

*mf*

*mp*

♩ = ♩, Bluesy

10

Vln. 1, 2

Vla.

Vnc.

Bs.

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

17

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Vln. 1, 2

Vla.

Vnc.

Bs.

The score consists of two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, five other percussion parts), and strings (Violin, Viola, Violoncello, Bass). The second system includes Violin, Viola, Violoncello, and Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The percussion includes a complex rhythmic pattern in the first part and a snare drum pattern in the second part. The strings play a steady accompaniment.

22

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Vln. 1, 2

Vla.

Vnc.

Bs.

This musical score page contains measures 22 through 25. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 through 3. The brass section includes Trombones 1 through 3 and Tubas. The percussion section includes Timpani and five other percussion parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Bass. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts feature specific rhythmic patterns, including a snare drum pattern in the first part and cymbal patterns in the second part.

26

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Vln. 1, 2

Vla.

Vnc.

Bs.

*f*

*swing ad lib.*

2. solo

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*ad lib.*

*f*

*Trap Set, ad lib, swing*

*f*

*f*

*a2*

*rip*

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

This section of the score covers measures 33 to 39. The Flute and Oboe parts are mostly rests. The Clarinet part features a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs, and includes a triplet in measure 39. The Bassoon part provides a steady bass line with eighth notes.

Hn. 1, 3

Hn. 2, 4

Trp. 1, 2

Trp. 3

Trb. 1, 2

Trb. 3

Tuba

This section covers measures 33 to 39. The Horns (Hn.) play a melodic line with accents and slurs, marked with *rip* in measures 34, 36, and 39. The Trumpets (Trp.) and Trombones (Trb.) play rhythmic accompaniment with eighth notes and rests. The Tuba part is mostly rests.

Timp.

Perc. 1, 2, 3, 4, 5

*ad lib.*

This section covers measures 33 to 39. The Timpani (Timp.) part is mostly rests. The Percussion (Perc.) part includes five staves, with the third staff marked *ad lib.* (ad libitum).

33

Vln. 1, 2

Vla.

Vnc.

Bs.

This section covers measures 33 to 39. The Violins (Vln.) and Viola (Vla.) parts are mostly rests. The Violoncello (Vnc.) and Double Bass (Bs.) parts provide a steady bass line with eighth notes.

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Trp. 1, 2

Trp. 3

Trb. 1, 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

40

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

48

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

This section contains the first four staves of the orchestral score. The Flute and Oboe parts are mostly rests. The Clarinet part features a melodic line with various ornaments and a triplet at the end. The Bassoon part provides a steady bass line.

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

This section contains the next four staves. The Horns have a melodic line with a 'rip' marking. The Trumpets and Trombones play rhythmic patterns. The Tuba part consists of a simple bass line.

Timp.

Perc. 1, 2, 3, 4, 5

*ad lib.*

This section contains the last two staves. The Timpani part is mostly rests. The Percussion part includes five staves, with the third staff marked 'ad lib.'.

48

Vln. 1, 2

Vla.

Vnc.

Bs.

This section contains the last four staves of the orchestral score. The Violins play a rhythmic pattern. The Viola, Violoncello, and Bass parts provide harmonic support with steady bass lines.



