

ARGENTINASAURUS

KEITH M. BRADSHAW

Energico ♩ = ca. 108

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Hn. 1/3, 2/4
Trp. 1/2, 3
Trb. 1/2, 3
Tuba

Timp.
Perc. 1, 2, 3, 4, 5

Energico ♩ = ca. 108

Vln. 1, 2
Vla.
Vnc.
Bs.

8

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3 and 2, 4

Trp. 1, 2 and 3

Trb. 1, 2 and 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

8

Vln. 1 and 2

Vla.

Vnc.

Bs.

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

mf

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

13

Vln. 1, 2

Vla.

Vnc.

Bs.

22

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1

2

3

4

5

Vln. 1, 2

Vla.

Vnc.

Bs.

gl.

add lib. (non-pitched auxilliary, different each time)

ff

Whistle (any kind, but different each time)

ff

26 Subito ♩ = 60

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* (add lib. (non-pitched auxiliary, different each time))

Perc. 3 *mp* *f*

Perc. 4 Whistle (any kind, but different each time) *ff*

Perc. 5 *ff*

26 Subito ♩ = 60

Vln. 1, 2 *f*

Vla. *f*

Vnc. *arco* *ff*

Bs. *arco* *ff*

30

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f* *sim.*

Cl. 1, 2 *mp* *f* *sim.*

Bsn. 1, 2 *ff*

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

mf *f*

30

Vln. 1, 2

Vla.

Vnc.

Bs.

34 **Tempo I**

Fl. 1, 2 *mp* *f* *mp* *f* *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2, 3, 4 *f*

Trp. 1, 2, 3 *ff*

Trb. 1, 2, 3 *ff* *f*

Tuba *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f* *mf* *f* *f*

Perc. 4 *ff*

Perc. 5 *f*

Vln. 1, 2

Vla. *f*

Vnc. *pizz.* *f*

Bs. *pizz.* *f*

Whistle (any kind, but different each time) *ff*

add lib. (non-pitched auxiliary, different each time) *ff*

34 **Tempo I**

38

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4, 5

Vln. 1, 2

Vla. *pizz.* *arco*

Vnc. *arco*

Bs. *arco* *pizz.*

This page of a musical score covers measures 38, 39, and 40. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, Tuba, Timpani, and five Percussion parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* and *arco*.