

COME, YE THANKFUL PEOPLE, COME

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Energetically (♩ = 108)

Musical score for Organ, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features three staves: a treble staff with whole rests, a middle staff with a melodic line starting in measure 5, and a bass staff with a bass line of whole notes. Dynamics include *mp* and *cresc.*

Musical score for Organ and Voice, measures 7-10. The score is in G major and 4/4 time. It features three staves: a treble staff with whole rests, a middle staff with a vocal line, and a bass staff with a bass line. The vocal line includes the lyrics: "Come, ye thank - ful peop - le, come; _____ Raise the song of". Dynamics include *f*.

12 *mf*

All is safe - ly - gath - ered in err the win - ter

har - vest home.

12

17 *mp* *p cresc.*

storms be - gin. God, our mak - er doth pro - vide For our wants to

17 *mp* *p cresc.*

p cresc.

22 *mf* *f*

be sup - lied. Come to God's own tem - ple, come;

Detailed description: This system contains the vocal staves for measures 22 through 25. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) at measure 23. The lyrics are: "be sup - lied. Come to God's own tem - ple, come;".

22 *mf* *f*

Detailed description: This system contains the piano accompaniment for measures 22 through 25. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The dynamics are mezzo-forte (*mf*) and forte (*f*).

26 *f*

Raise the song of har - vest home. All the world is

Detailed description: This system contains the vocal staves for measures 26 through 29. The music is in a key with one flat (B minor) and a 4/4 time signature. The vocal line starts with a forte (*f*) dynamic. The lyrics are: "Raise the song of har - vest home. All the world is".

26 *mp* *cresc.* *f*

Detailed description: This system contains the piano accompaniment for measures 26 through 29. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The dynamics are mezzo-piano (*mp*) with a crescendo (*cresc.*) leading to forte (*f*). A fermata is present over the final measure.

31

God's own field, Fruit un-to his praise to yield, Wheat and tares to

31

35

geth - er sown, Un - to joy or — sor - row grown.

35

39 *mf* *cresc.*

First, the blade and then the ear, Then the full corn shall ap - pear.

mf *cresc.*

39

mp *cresc.*

43 *f*

Lord of har - vest, grant that we Whole - some grain and pure may be.

f

43

f

Maestoso

47 *ff*

Come to God's own temple come;

Maestoso

47

rit.

51

Raise the song of harvest home.

rit.

51