

CHINESE FOLK TUNE

ARR. KEITH BRADSHAW

Plaintively ♩ = 100

Musical score for the first system, measures 1-5. The score is in 2/4 time and features the following parts:

- Solo 1 (Marimba):** Treble clef, 2/4 time. Measures 1-4 are rests. Measure 5 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamic: *mf*.
- Solo 2 (Marimba):** Treble clef, 2/4 time. Measures 1-4 are rests. Measure 5 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamic: *mf*.
- Perc. 1 (Triangle):** Treble clef, 2/4 time. Measures 1-5 contain a steady eighth-note pattern: G4, A4, B4, C5, D5, G4, A4, B4, C5, D5. Dynamic: *mf* in measures 1-3, *mp* in measures 4-5.
- Perc. 2:** Treble clef, 2/4 time. Measures 1-5 are rests.
- Perc. 3 (Guero):** Treble clef, 2/4 time. Measures 1-4 are rests. Measure 5 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamic: *mf* in measures 5-6, *mp* in measures 7-8.
- Perc. 4:** Treble clef, 2/4 time. Measures 1-5 are rests.

Musical score for the second system, measures 6-10. The score is in 2/4 time and features the following parts:

- Solo 1 (Marimba):** Treble clef, 2/4 time. Measure 6 starts with a melodic phrase: quarter note G4, eighth notes A4, B4, C5, D5. Measure 7: quarter note G4, eighth notes A4, B4, C5, D5. Measure 8: quarter note G4, eighth notes A4, B4, C5, D5. Measure 9: quarter note G4, eighth notes A4, B4, C5, D5. Measure 10: quarter note G4, eighth notes A4, B4, C5, D5. Dynamic: *mf*.
- Solo 2 (Marimba):** Treble clef, 2/4 time. Measure 6: quarter note G4, eighth notes A4, B4, C5, D5. Measure 7: quarter note G4, eighth notes A4, B4, C5, D5. Measure 8: quarter note G4, eighth notes A4, B4, C5, D5. Measure 9: quarter note G4, eighth notes A4, B4, C5, D5. Measure 10: quarter note G4, eighth notes A4, B4, C5, D5. Dynamic: *mf*.
- Perc. 1 (Triangle):** Treble clef, 2/4 time. Measures 6-8 contain the eighth-note pattern. Measure 9: l.v. (left valve). Measure 10: l.v. (left valve).
- Perc. 2 (Suspension Cymbal):** Treble clef, 2/4 time. Measure 6: l.v. (left valve). Measure 7: l.v. (left valve). Measure 8: l.v. (left valve). Measure 9: l.v. (left valve). Measure 10: l.v. (left valve). Dynamic: *pp* in measure 7, *mf* in measure 8.
- Perc. 3 (Guero):** Treble clef, 2/4 time. Measures 6-8 contain the eighth-note pattern. Measure 9: l.v. (left valve). Measure 10: l.v. (left valve).
- Perc. 4 (Tam Tam):** Treble clef, 2/4 time. Measure 6: l.v. (left valve). Measure 7: l.v. (left valve). Measure 8: l.v. (left valve). Measure 9: l.v. (left valve). Measure 10: l.v. (left valve). Dynamic: *mf*.

2

12

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *mf* *l.v.* *pp* *mf* *mf* *mf*

19

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *mf* *l.v.* *mf* *mp* *l.v.* *bass dr.* *mf* *mp*

25

Solo 1

Mar.

Solo 2

wood blks.

Perc. 1

timbales

Perc. 2

Perc. 3

Perc. 4

31

Solo 1

Mar.

Solo 2

accel. Agitato ♩ = 134

snare dr.

bongos

mp

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

38

Solo 1

Mar.

Solo 2

f

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

timbales

mf

mf

mf

mf

Solo 1

Mar.

Solo 2

44

Switch positions (high to low)

Switch positions

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mf

f

p cresc.

p cresc.

p cresc.

p cresc.

57

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

wood blks.

f

f

f

f

6

63

Solo 1

Mar.

Solo 2

f

snare dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

69

accel.

Solo 1

Mar.

Solo 2

mf

ff

mp

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

Vivace ♩ = 146 ca.

75

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8

83

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p cresc.

p cresc.

p cresc.

p cresc.

87

Solo 1

Mar.

Solo 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff