

# IV. IN THE COURT OF THE PATRIARCHS

ZION'S CANYON

Maestoso (♩ = 80)

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo Perc. Chimes

*p*  
*And. sempre*  
*cresc.*

Maestoso (♩ = 80)

Vln. 1  
2

Vla.

Vnc.

Bs.

*pp*

EE

8

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

*tr*  
*p.*

*mp cresc.*

*f*

*mp cresc.*

*tr*

*mp cresc.*

*f*

*mp cresc.*

*f*

Hn. 1 3

Hn. 2 4

Trp. 1 2

Trp. 3

Trb. 1 2

Trb. 3

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*ff*

Sus. Cym.

*p* ————— *ff*

Solo

*chimes*

*f*

*ff*

random order, repeated rapidly, like many church bells ringing simultaneously

EE

8

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

*pp cresc.*

*ff*

*pp cresc.*

*ff*

*pp cresc.*

*ff*

*pp cresc.*

*ff*

*cresc.*

*ff*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Trp. 1  
2

Trp. 3

Trb. 1  
2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Glock.

chimes

Solo

*ff*

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2  
3

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1

Perc. 2

3

Solo

glock.

chimes

Vln. 1  
2

Vla.

Vnc.

Bs.

FF

26

Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Bsn. 1/2

*mp*

a2

*mp*

Hn. 1/2/3/4  
 Trp. 1/2/3  
 Trb. 1/2/3  
 Tuba

Timp.

Perc. 2  
 Vibes  
 glock.

*mf*

chimes

Hand Chimes (move to second group)

*mf*

FF

26

Vln. 1/2  
 Vla.  
 Vnc.  
 Bs.

*mp*

*mp*

*mp*

*mp*

*mp*

32 rit.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1

2 *vibes*

3

Solo *hand Chimes*

Vln. 1  
2

Vla.

Vnc.

Bs.

32 rit.

ABRAHAM

GG Grave (♩ = 56)

38

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Solo

ABRAHAM

GG Grave (♩ = 56)

38

Vln. 1 2

Vla.

Vnc.

Bs.

46

Fl. 1, 2 *1. tr* *p cresc.* *tr* *mp* *tr* *mf* *tr* *dim.*

Ob. 1, 2 *1.* *p cresc.* *mf* *dim.*

Cl. 1, 2 *cresc.* *mf* *dim.*

Bsn. 1, 2 *cresc.* *mf* *dim.*

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp. *cresc.* *mf* *dim.*

Perc. 1, 2, 3

Solo *Tambourine shaken* *mp* *strike near rim* *strike with palm* *Bongos rubber mallets* *Tambourine (with mallets)* *Sus. Cym.* *f*

Vln. 1, 2 *mp cresc.* *mf* *dim.*

Vla. *mp cresc.* *mf* *dim.*

Vnc. *mp cresc.* *mf* *dim.*

Bs. *mp cresc.* *mf* *dim.*



54 *tr tr* *p* *pp* *pp* *rit.* *a tempo*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 3

Solo Bass Dr. *p* *f* *p* *mf* *l.v.*

54 *rit.* *a tempo*

Vln. 1 2

Vla.

Vnc.

Bs.

62 HH

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 2  
3

Solo

vibes

*mf*

*f*

*f*

*f*

Sus. Cym.

Bongo (low)

Bongo (high)

Conga (low)

Conga (high)

Bass Drum

Bongos

Conga

Sus. cym.

Tamb.

62 HH

Vln. 1  
2

Vla.

Vnc.

Bs.

*mp*  $\xrightarrow{5}$  *f* *cresc.*

*mp*  $\xrightarrow{5}$  *f* *cresc.*

*mp*  $\xrightarrow{5}$  *f* *cresc.*

*mp*  $\xrightarrow{5}$  *f* *cresc.*

*f* *cresc.*

69

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*p* < *p* < *p* < *f* cresc.

*ff*

*ff*

*ff*

*ff*

*ff*

accel.

76

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

accel.

76

Vln. 1  
2

Vla.

Vnc.

Bs.

II Maestoso (♩ = 80)

82

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

*f*

Hn. 1/2/3/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

*mf* > *cresc.*

*f*

*mp*

*f*

*f*

*f*

Timp.

1

Perc. 2

3

*p* ————— *f*

Crash Cym.

*f*

*f*

*p* ————— *f*

sus. cym.

Solo

(move to third group)

Tambourine shaken

*mf*

II Maestoso (♩ = 80)

82

Vln. 1/2

Vla.

Vnc.

Bs.

*unis.*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*ff*

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2

Hn. 1 3, 2 4  
 Trp. 1 2, 3  
 Trb. 1 2, 3  
 Tuba

Timp.  
 Perc. 1, 2, 3  
 Snare Dr.  
 Solo

Vln. 1 2  
 Vla.  
 Vnc.  
 Bs.

ISAAC  
a tempo (♩ = 80)

rit.



93

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Hn. 1 2 3 4  
Trp. 1 2 3  
Trb. 1 2 3  
Tuba  
Timp.  
Perc. 1 2 3  
Solo

ISAAC  
a tempo (♩ = 80)

rit.



93

Vln. 1 2  
Vla.  
Vnc.  
Bs.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

*mf*

*mf*

*mf*

Trp. 1  
2

Trp. 3

Trb. 1  
2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vibes

3

*sus. cym.*

Solo

Almglocken

*mf*

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*



Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Trp. 1  
2

Trp. 3

Trb. 1  
2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

3

*sus. cym.*

Solo

*almglocken*

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

112

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mf* *mp* *f* *mp*

*sus. cym.*

*almglocken*  
*f* *mf* *f* *mp*

*cresc.* *mf* *mp* *cresc.*

*cresc.* *mf* *mp* *cresc.*

*cresc.* *mf* *mp* *cresc.*

*cresc.* *mf* *mp* *cresc.*

*cresc.* *mf* *mp* *cresc.*

112

accel.

LL Moderato (♩ = c. 108)

119

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Water Gong  
or Almglock

*mp cresc.* *f*

accel.

LL Moderato (♩ = c. 108)

119

Vln. 1  
2

Vla.

Vnc.

Bs.

*f*

129

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

water gong

Vln. 1  
2

Vla.

Vnc.

Bs.

*f*

*f*

*f*

1.

1.

129

JACOB

MM Presto (♩ = 60)

137

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 2

3

Solo

water gong

dip in water

dip in water

dip in water

JACOB

MM Presto (♩ = 60)

137

Vln. 1/2

Vla.

Vnc.

Bs.



Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*mf*

Hn. 1  
3

2  
4

Trp. 1  
2

3

Trb. 1  
2

3

Tuba

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

Timp.

Perc. 1

2

3

Solo xylophone

Vln. 1

2

Vla.

Vnc.

Bs.

161

Fl. 1, 2

mp cresc. mf

Ob. 1, 2

mp cresc. mf

Cl. 1, 2

mp cresc. mf

Bsn. 1, 2

mf cresc. f

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

mp p

Trb. 1, 2, 3

mp p

Tuba

Timp.

Perc. 2

snare mf

3

Solo

xylophone

Vln. 1, 2

pizz. mf

Vla.

mf arco f

Vnc.

mf cresc. f

Bs.

mf cresc. f

93



167

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 3

Solo

xylophone

Water Gong

dip in water

167

Vln. 1 2

Vla.

Vnc.

Bs.

*rit.*

*p*

*snare*

*f*

*arco*

*p*

*free bow*

*p*

*f*

*p*



181 rit. OO Presto (♩ = 160)

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

Xylophone

Solo

*p* *f* *8va*

181 rit. OO Presto (♩ = 160)

Vln. 1, 2

Vla.

Vnc.

Bs.

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2

Hn. 1 3, 2 4  
 Trp. 1 2, 3  
 Trb. 1 2, 3  
 Tuba

*mp cresc.*

Timp.  
 Perc. 1, 2, 3

Solo xylophone (8va)

Vln. 1, 2  
 Vla.  
 Vnc.  
 Bs.

195

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *f*

Hn. 1/3, 2/4

Trp. 1/2, 3 *mf*

Trb. 1/2, 3 *mf*

Tuba

Timp.

Perc. 2 *snare* *mf*

3

Solo *xylophone* (8va)-

195

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf* *arco* *f*

Vnc. *f*

Bs. *f*

PP Maestoso (♩ = 80)

201

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Almglocken (move to marimba)

Solo

PP Maestoso (♩ = 80)

201

Vln. 1 2

Vla.

Vnc.

Bs.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Solo

Marimba

*mf mp* *mf mp* *2. mp* *pp* *pp* *pp*

Vln. 1 2

Vla.

Vnc.

Bs.

212 *marimba*

Solo

*mf*

222

Solo

*f*

227

Solo

*f*

231

Solo

231 *arco*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vnc. *p*

Bs. *p*

235

Solo

QQ

235

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vnc. *f* *mp* *cresc.*

Bs. *f* *mp* *cresc.*



rit.

a tempo, sostenuto

244

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3, 2 4

Trp. 1 2, 3

Trb. 1 2, 3

Tuba

Timp.

Perc. 1 (Glock.)

Perc. 2 (snare)

Perc. 3 (sus. cym.)

Solo Chimes

*f ped. sempre*

rit.

a tempo, sostenuto

244

Vln. 1 2

Vla.

Vnc.

Bs.

249

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*tr.*

*glock.*

*sus. cym.*

*mf*  $\longleftarrow$  *ff*

*chimes*

